

NEW VALUES IN GOOD HIGHWAYS ARE EXPLAINED

Good highways not only are of tremendous economic value to communities and states, but they have the bearing on the cultural and social development of people, according to recent surveys reaching the Automobile Club of Southern California. The results of recent studies are watched with interest by this big motor-organization, since it has been a staunch proponent of good roads since its organization in 1900.

AUTO TAX LAW WOULD ADD TO COUNTY INCOME

Operation of either of the two automobile tax measures just passed by the state assembly would enable Orange county to collect from approximately 5000 tax evaders an added annual revenue of \$20,000 to \$25,000 in personal property taxes on motor vehicles.

This estimate was made today by County Assessor James Sleeper, in commenting on the Nelson and Murphy senate bills just approved by the assembly by a heavy majority. It is a physical impossibility, Sleeper pointed out, to reach and collect from every car owner in the county, especially when there are many people who move place to place, some of them with the express purpose of evading taxation. To hunt all these people down through several addresses only to find, perhaps, that they had left the county, would be a task so expensive that it would defeat its own purpose, Sleeper indicated.

The bill sponsored by Senator H. C. Nelson, designed as a temporary or emergency measure, provides that every motorist going to the division of motor vehicles for an auto renewal license must bring with him a certificate from his county assessor, showing that he has paid his personal property tax or that the assessment against his car is secured by real property.

Senator Daniel C. Murphy's constitutional amendment would be voted on by the people in 1930. It takes the collection of personal property taxes on automobiles entirely out of the hands of county assessors and provides that a tax, to be fixed by the legislature, shall be collected by the state division of motor vehicles. The tax would be collected by the state at the time of issuing license plates, thus preventing evasion. The state would return all revenues to the counties with the exception of five per cent for collection. Nelson's bill is intended to meet the situation until possible approval of the Murphy measure by the people. If approved it would be put in effect by the legislature in 1931.

Orange county, Sleeper estimated, is getting off easier than many other sections of the state when it comes to auto tax evasions. With approximately 45,000 cars in the county there are but 5000 "tax dodgers," or less than 10 per cent, whereas in the state as a whole it is believed that the per cent of evasions may run as high as 20 per cent.

Operation of either bill, Sleeper said, would be acceptable and would result in great benefit to Orange county through added revenue from the 5000 "tax dodgers."

With spring comes the call of the open road and the driver's urge to leave behind the congested traffic of the city street for the country highway.

It is a new season. Optimism prevails; newness is everywhere. To those who have none comes the desire to own a car as thousands and more thousands every year discover the unique and varied attraction to be found outdoors.

The nation is fast becoming a country of two car families and two home families.

And spring revives the new car idea; automobile dealers are besieged with demands for immediate deliveries.

National Forests In Southland To Get Better Roads

Three national forests of Southern California will have better roads soon, according to announcement reaching the Automobile Club of Southern California from the United States forest service. This states that approval has been given to the expenditure of federal funds for road construction in San Marcos Pass, Santa Barbara county, and a road from Hemet to San Jacinto mountains in Riverside county. The sum of \$10,000 will be spent on the former road and \$25,000 on the latter. The largest appropriation will be the Topaz project from Coleville to the Nevada state line in Mono county. An appropriation of \$100,000 is available for this work.

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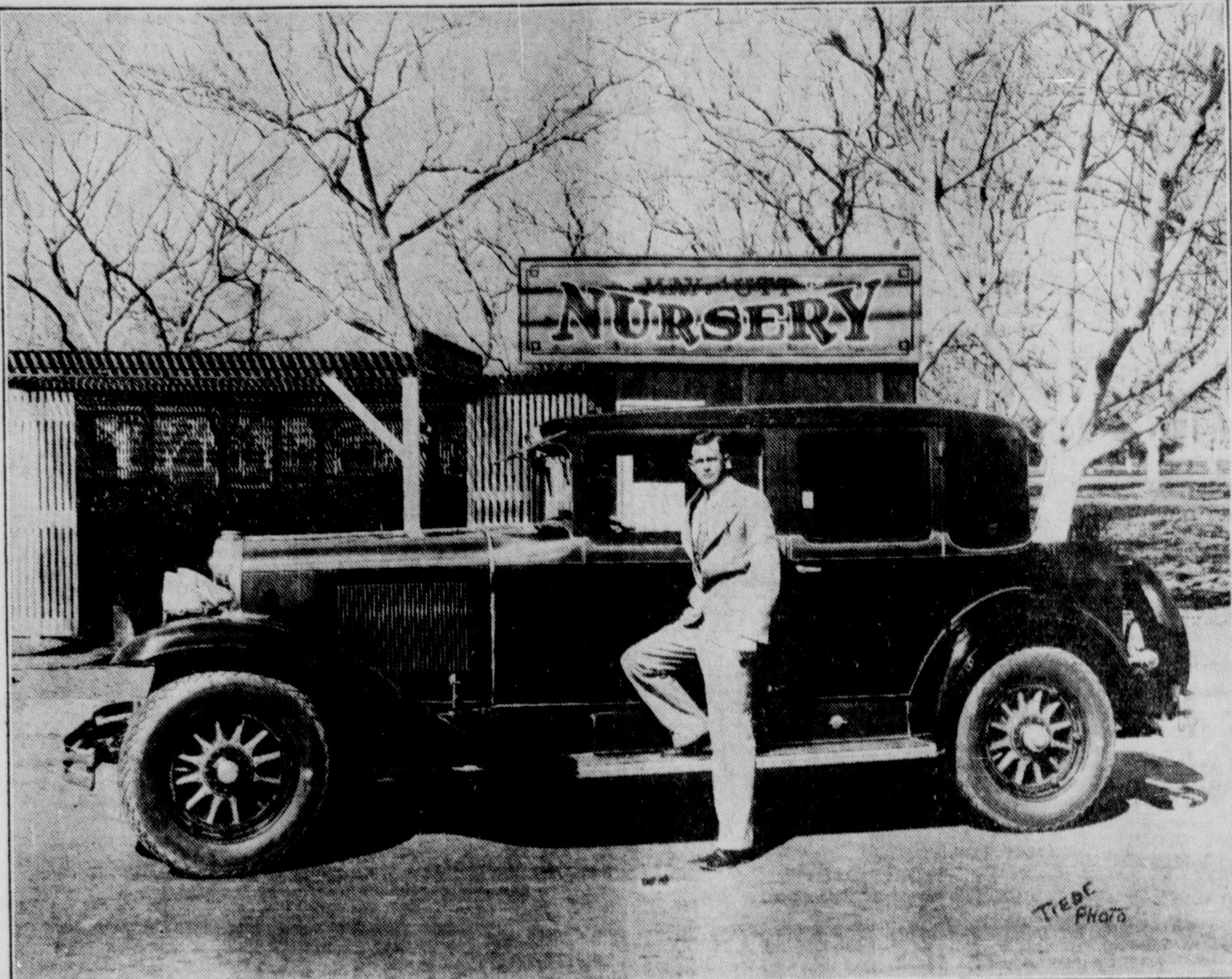
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LAUDS COMFORT, SAFETY AND ECONOMY OF CADILLAC



WILLYS-KNIGHT SIX PRODUCED ON COAST NOW

Willys-Knight Six automobiles are now in production at the new Pacific Coast factory of Willys-Overland Inc., near Maywood. Until a short time ago Whippet models only had been built there.

For a while after the factory was started every factory facility was employed to produce Whippet cars, however, as production was increased arrangements were made to build Willys-Knight cars also and the first completed units were turned out a short time ago. Since then Willys-Knight production has been steady and will be increased from time to time.

Orders for Willys-Knight Sixes are steadily growing all over the United States and abroad as well. Many of these cars built in the Pacific Coast factory will be shipped across the Pacific and to South American countries. The sleeve-valve engine is a favorite in the company's export field.

This year the Willys-Knight is more beautiful than ever before. Bodies are characterized by entirely new lines. They are marked by extreme smartness and this is enhanced by the use of sweeping, one-piece full crown fenders and wire wheels. The spare wheel is carried in the right front fender well which is in keeping with the latest practice among the higher priced car builders.

Bodies are marked with more spaciousness than heretofore and the riding comfort has been increased greatly by the use of soft acting springs and new type shackles. The wheelbase is long enough for easy riding and easy handling.

Almost every day drivers come in to tell of their surprise at the mental and physical ease while driving either of these makes," Haan said. "They comment on the fact that the standard equipment of the shatter-proof glass relieves them of any anxiety from possible injury by pieces of flying glass should an accident occur. May says that he feels safer in his new Cadillac than he would be in a Pullman coach and that he enjoys greater freedom from fatigue than he would if traveling by train."

The fact that May has interest and directs the management of 32 nurseries from mid-California to the Mexican line is interesting in pointing out the success possible for any young man with ambition and the principle of good service and square dealing. Friends today pointed out that a few short years ago May was working for a local nurseryman at the princely wage of \$3 a day. He asserts that personal service and fair dealing have been factors for his recognition as one of the most successful of nursery operators in the state.

If you are thinking about selling your business, a little Classified ad in the Register will do the job. Phone 87.

NEW AND rebuilt bikes. Fix-It Shop, 105 East Third.—(Adv.)
Don't forget Wednesday 7 p. m. KFOX.

Experts Approve Alloy Use In Reo Cylinder Blocks

The recent adoption of chrome nickel as the material for Reo Speed Wagon cylinder blocks has been hailed by automotive experts everywhere as an outstanding achievement that will serve still further to cut down low maintenance costs for which Reo Speed Wagons are already famous.

The new chrome nickel iron, which distinguishes the Gold Crown engine, has been shown through tests to have seven times the endurance qualities of the close grained iron commonly used by other makes of cars. Consequently, long life and freedom from all reboiling and other such jobs resulting from cylinder wear are assured. In fact this new Speed Wagon Gold Crown engine should outwear several engines of the conventional type.

Valve grinding, valve seat wear and valve tappet adjustment are greatly reduced by the use of the new alloy.

HUGE OUTPUT IS EXPECTED BY CHEVROLET

Information was received this week by B. J. MacMillen, local Chevrolet dealer, that the entire manufacturing facilities of the Chevrolet Motor Co., numbering 16 great plants, are rapidly approaching the volume of output necessary to meet this year's revived annual quota which calls for the production of 1,350,000 passenger car and truck units, an increase of 100,000 units over the original estimate.

This was signified when Mr. W. S. Knudson, president of the company, announced that March production of the new six-cylinder cars has been under way less than three months. Although no definite figures have been issued, it may readily be assumed that the April schedule will call for an even larger production and that midsummer will witness a quantity output in all of Chevrolet's assembly plants never before equaled by a manufacturer of six-cylinder automobiles.

February production according to Mr. Knudson, amounted to 121,349 units. With only 23 working days in the month, daily production for the period averaged more than 5,500 cars and trucks. These figures challenge any question that in changing over last fall from four to six-cylinder production, with an interim of only six weeks to affect necessary alterations, the Chevrolet Motor Company deserves credit for an astounding achievement.

SAYS ROADSTER TO RETAIN ITS PRESENT FAVOR

That 1929 will see the roadster come into its own again on a wave of popularity such as this body type has never before enjoyed is the prediction made by Harry D. Riley, Studebaker-Erskine dealer here.

"Judging by the interest shown in the new Studebaker Commander roadsters since their introduction at the automobile shows, it seems likely that these roadsters will be the most popular sport body types on the road this year."

"It is only natural that the roadster should stage a come back," Riley adds. "Motorists desire today more than ever the smart, swanky body lines and the alert, snappy performance which are combined in such cars as Studebaker roadsters. And I think, too, that there is a growing number of drivers,—and this class is not confined entirely to the younger set, who like the freedom of an open roadster."

"The attitude of this latter group is like that of the veteran airplane pilot who was asked what he thought of the comfortable new cabin planes. 'They're all right,' he said, 'but give me an open ship for the real thrill of flying. I want my nose out in the wind.'"

"Certainly the new Studebaker Commander roadsters offer the supreme thrill of motoring. Their low, graceful lines emphasize the power and brilliant performance of the silent, smooth motor under the long hood. The top folds flat into a trimly tailored boot. The windshield with its non-shatterable safety glass, folds forward into a flat position. The body gleams with bright chromium plate on radiator, headlamps, and other metal work, including even the big hub caps and rims of the wire wheels."

"The Commander roadster is available with either a six cylinder or straight eight motor, both endowed with the same qualities of championship performance that have won such an enviable reputation for this great car in the past two years."

"The Commander chassis has a wheelbase of 120 inches, cradled on long semi-elliptic springs and fitted with hydraulic shock absorbers and ball bearing spring shackles. The chassis is notable for its fine balance and roadability at all speeds, and incorporates the new double drop frame construction which assures the low center of gravity essential to such road stability."

TO CLUBS JOIN IN TOURIST HELP

With the most extensive vacationing season in history approaching, arrangements have been completed whereby members of the automobile clubs in any of the 11 western states and northern Canada may receive courtesies from 14 organizations having offices in 164 towns in this vicinity. It is indicated in a compilation made by the Automobile Club of Southern California for the benefit of tens of thousands of motorists touring in the sections, the Southern California touring organization has compiled a list of the recognized, dependable, non-profit automobile clubs that extend service to visitors to members from other organizations.

Of the 164 cities where this interchange of club courtesies is effected, 14 are in Canada, 16 in Arizona, 66 in California, 9 in Colorado, 8 in Idaho, 14 in Montana, one in Nevada, one in New Mexico, 15 in Oregon, four in Utah, 15 in Washington, and one in Wyoming.

MOTORISTS FINED FOR TAKING YUCCA

Motorists must observe the laws against digging of cactus plants and yuccas on the desert or suffer consequences, according to advertisements reaching the Automobile Club of Southern California. During the week-end in Riverside county recently there were 21 persons arrested for having in their possession cactus or yucca plants, for which they had no permits. They were fined \$25 each.

SPRING REVIVES NEW CAR DESIRE

With spring comes the call of the open road and the driver's urge to leave behind the congested traffic of the city street for the country highway.

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The nation is fast becoming a country of two car families and two home families.

Explain Law On Using Stickers On Windshields

With the new motor vehicle law prohibiting stickers on windshields, numerous inquiries are coming to the Automobile Club of Southern California regarding the display of shovel and axe fire prevention windshield stickers that are passed out by the forest service.

Although the windshields on cars must be kept clean, the amended motor vehicle law permits a seven inch square space for official stickers. This space is in the lower right hand corner of the windshield on motor vehicles having left hand drives, and in the lower left hand corner of windshields on right hand drive cars.

Field of low-priced Sixes. Based on the record-breaking volume of sales achieved by the De Soto Six, since its introduction in August last year, continuance of De Soto domination in its field is unquestionable. In the De Soto a new note has been struck by a new product, resulting in a new standard of popular appreciation.

If you are thinking about selling your business, a little Classified ad in the Register will do the job. Phone 87.

LIFETIME Guarantee

ON HOBBS
BATTERIES

Yes, sir, we mean just what we say about this lifetime guarantee. Buy today—battery troubles are over forever. How can we do it? Come in, we will explain.

"We Still Are Greasing Cars"

RALPH BARKER
SECOND AT MAIN
Santa Ana Phone 348
All Night Service

Bus Drivers Get Safety Rewards

Bus drivers in the Cleveland, O., railway system are rewarded for safe driving, according to advices reaching the Automobile Club of Southern California. Gold safety buttons are given to those who drive a year without a chargeable accident. There were 36 such drivers last year, and as a result of the campaign the record for 1928 was reduced to 7.65 accidents per 10,000 bus miles as compared with 9.23 in 1928.

Newcomers to Santa Ana, The Register offers assistance in locating your new home. Call the classified advertising department now, 87. We will direct you to desirable houses or flats.

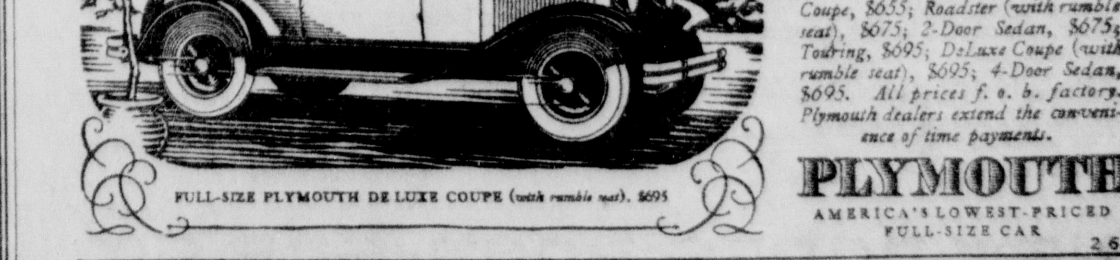
CHRYSLER MOTORS PRODUCT

With its many vital Betterments
PLYMOUTH becomes an Even More Remarkable CAR

Features of vital importance added by Chrysler engineers to Plymouth's modern high-compression engine enable this great power plant to attain a new degree of operating efficiency, with still greater smoothness, silence and flexibility.

Lengthened piston stroke, larger crankshaft with bigger bearings, larger connecting rods and camshaft bearings, full-pressure lubrication of new design, an advanced system of manifold and improved crankcase ventilation assure added excellence in performance with an increase in economy.

Nor have improvements in Plymouth now offered self-conforming cushions that insure actual "easy-chair" repose. A refinement made in the steering mechanism



creates an even more sensitive response to the driver's will. Add to these such other costly features as aluminum alloy pistons, rubber engine mountings, and a scientifically engineered chassis with 4-wheel hydraulic brakes, of the famous Chrysler weatherproof internal-expanding type. Then you will quickly understand why Plymouth is unapproached in value among low-priced cars.

Coupe, \$655; Roadster (with rumble seat), \$675; 2-Door Sedan, \$675; Touring, \$695; Deluxe Coupe (with rumble seat), \$695; 4-Door Sedan, \$695. All prices f. o. b. factory. Plymouth dealers extend the convenience of time payments.

PLYMOUTH
AMERICA'S LOWEST PRICED
FULL-SIZE CAR 266

ROOSEVELT IS MEETING NEED FOR NEW EIGHT

The highly developed automobile industry, has produced, in years gone by, cars of every description priced to meet the demand, or rather the limitations, of every pocketbook.

Modern methods and modern requirements have taught the automobile buyer, to expect a little more for his money each year and he has not been disappointed except in one

respect. There was no eight on the market that could be bought for a moderate sum. There were sixes and fours galore—but no eights.

In the straight-eight, the motorist knows there is to be found a degree of performance, smoothness, flexibility and desirability that is not to be had in any other type.

But to the average owner, these qualities were just a little beyond his grasp.

Real \$1000 straight-eights seemed on the verge of entering the market time after time.

But the man who wanted an eight for \$1000 has wound up by buying a six or a four.

And therein lies the principal reason for the new Roosevelt, a straight-eight which Marmon has placed in the \$1000 price field and which has filled the only vacant spot in the automobile market.

To build the Roosevelt to sell for the figure at which it is priced, it

PRINCIPLES OF DODGE BODIES GAIN APPROVAL

The enthusiastic public reception of the Mono-piece body construction, an exclusive feature of the eight models in the New Dodge Brothers Six line, has been given added significance by engineering predictions that "the all metal seamless body is the automobile body of the future."

This prediction was made by George J. Mercer, consulting body engineer, and former chairman of the Committee on standards, body division of the Society of Automotive Engineers, before a recent meeting of the Cleveland section of the S. A. E.

The all-metal seamless body is identical with the Mono-piece construction offered on all New Dodge Brothers Six cars. In this body, the four major metal sections are welded into one piece. Exhaustive engineering tests have proven the welded joints stronger than any other part of the body. Outstanding advantages claimed in this construction include stability, sturdiness, silence, safety, roominess and improved appearance.

All outside seams and joints are eliminated, preventing annoying squeaks and rattles at tens of thousands of miles. Height is saved with no sacrifice of head or leg room special horizontal-vertical bolting of the body directly to the chassis frame that eliminates the conventional sill separating the body and chassis in other forms of construction. This lowering of the passenger load makes for lower center of gravity, safety and more perfect balance under every driving condition.

Maximum vision is afforded in this unique rigid construction by the slender steel corner posts. Interior space is increased because the heavier posts necessary in many bodies are eliminated, and in place of these, the metal of the cowl and side pieces is drawn and folded around the door and window openings to give maximum strength.

Mr. Franklin has trod many new paths. He introduced a four-cylinder car when ones and twos were conventional. He brought out the first six-cylinder car with the first seven-bearing crankshaft. The throttle control, the float feed carburetor, the transmission brake, automatic spark advance, and pressure recirculating oiling system were a few of many Franklin innovations. But no matter whether the Franklin automobile was introducing production-built closed bodies or pioneering a case-hardened crankshaft, two things were always sure: the current model was powered with an air-cooled engine, and the workmanship was of highest standard.

Under today's record output of the Franklin factory, the production department headed by L. J. Purdy carries out the same fundamental principles of quality workmanship today as were followed more than a quarter of a century ago when 13 Franklins represented the annual production figure.

John Wilkinson, as a young man out of Cornell University, was responsible for attracting the attention of Mr. Franklin to the possibilities of the automobile.

As early as 1904, the air-cooled Franklin earned the right to the slogan which it still uses, "The Fastest Road Car in America," when L. I. Whitman of Pasadena, Calif., drove across the continent to New York in 32 days to beat the previous 61-day record. Cannon Ball Baker set the present round-trip transcontinental record last August in a Franklin, going from San Francisco to New York and back to Los Angeles in 157 hours and 23 minutes.

With the coming of aviation and the development of airplane engines, the air-cooling principle that the Franklin company has sponsored through the years gained a triumphant recognition. The majority of approved aviation power plants built today are air-cooled, and practically every important aviation flight within recent years has added to the prestige of the air-cooled principle.

This year, for the first time, the Franklin line includes a popular priced series known as Model 130 and selling at \$2,180; six hundred dollars less than any previous Franklin. In line with company, no compromise was made with quality to get into the broader markets afforded by a medium-priced model. Varying mainly in size, Model 130 both in body and chassis, virtually duplicates the fundamental design of the two more expensive series in the 1929 line.

THE SEDAN

© 1929 Dodge Brothers Corporation

Authorities predict for the Future what DODGE BROTHERS OFFER TODAY

"The all-metal seamless body is the auto body of the future," George J. Mercer, consulting body engineer and chairman of the body division of the Society of Automotive Engineers, predicted at a meeting of the Cleveland Section of the S. A. E.—Automotive Daily News, February 12, 1929

In the exclusive Mono-piece Body of the new Dodge Brothers Six, you find the identical type of design and construction to which leading automotive engineers point as "the body of the future."

Literally one-piece, the Mono-piece Body is positive proof against squeaks and rattles.

EIGHT BODY STYLES: 1945 to 1965 v. o. b. DETROIT

Convenient Terms

247

NEW DODGE BROTHERS SIX

CHRYSLER MOTORS PRODUCT

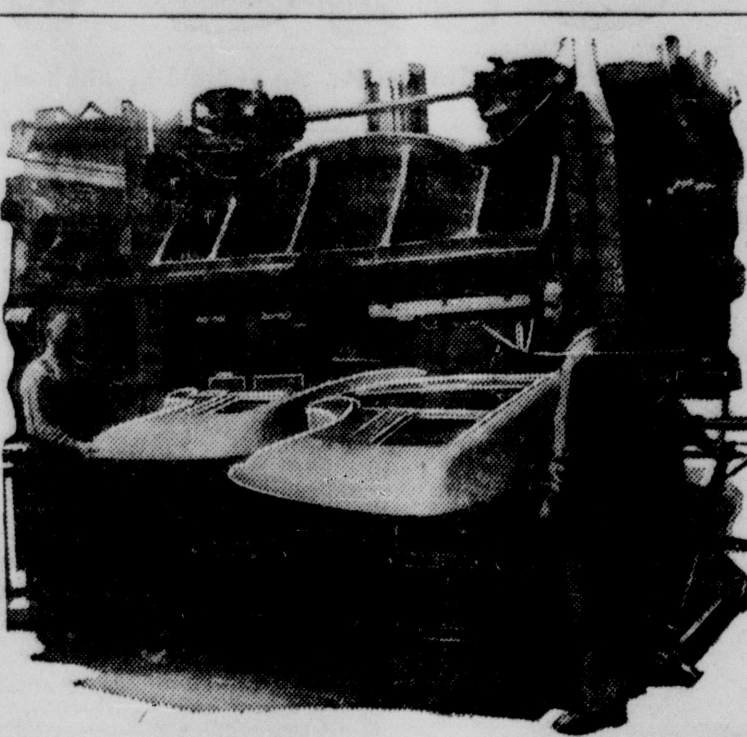
L. D. COFFING CO.

307 EAST FIFTH

Phone 415 Santa Ana

MAKING DODGE BODIES

Precision is apparent as the sides of the mono-piece bodies, found exclusively on the new Dodge Brothers six models, leave the gigantic stamping and trimming presses, a single piece of metal, according to L. D. Coffing, Dodge distributor in Santa Ana. After this process the sides and ends are welded together to form the mono-piece body.



BASIC IDEAS ARE RETAINED BY FRANKLIN

Two basic principles have marked the career of H. H. Franklin, president of the Franklin Automobile company of Syracuse and one of the very few automobile leaders of today who was in at the birth of America's greatest industry. Good workmanship is one of his policies. Air-cooling is the other, according to R. W. Townsend, local Franklin dealer.

Mr. Franklin has trod many new paths. He introduced a four-cylinder car when ones and twos were conventional. He brought out the first six-cylinder car with the first seven-bearing crankshaft. The throttle control, the float feed carburetor, the transmission brake, automatic spark advance, and pressure recirculating oiling system were a few of many Franklin innovations. But no matter whether the Franklin automobile was introducing production-built closed bodies or pioneering a case-hardened crankshaft, two things were always sure: the current model was powered with an air-cooled engine, and the workmanship was of highest standard.

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Appraisals For Realty Salesmen

Conferences on appraising and selling, a new convention feature planned by the educational department of the National Association of Real Estate Salesmen, especially for real estate salesmen, is included in the program of the association for its 22nd annual convention in Boston, June 25 to 28.

Seven nationally known authorities on appraising will direct the work of the appraisal conferences, and seven equally well known specialists will describe the most effective merchandising methods at the selling conference.

Each conference will be a clearing house for tested ideas now used by realtors. The courses in real estate appraising and real estate selling, published by the national association, will be used as the basis for each of the conferences, and each conference member will receive a copy of one of these courses. The text material will be used only as an outline for the speakers, who will describe the methods which they now are finding profitable in their businesses.

Want-ad readers search the ads —That's why yours will get read. Phone 87 or 88.

SOUTHLAND SAFETY EDUCATION GAINS

The advancement of safety in the public schools was witnessed in Alhambra recently when some 1500 students assembled in this high school auditorium for the second annual School Safety Committee convention.

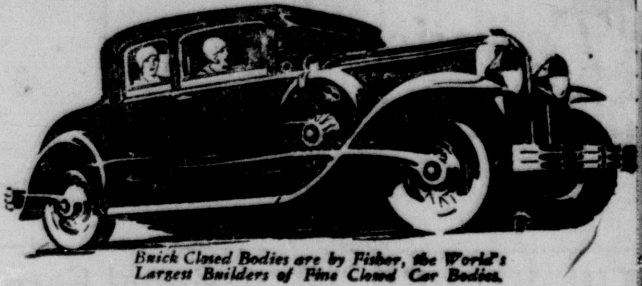
Discussion of the operation and effects of safety work in the classrooms was the sole purpose of the meeting.

That safety education is proving its usefulness was demonstrated by E. B. Lefferts, manager of the public safety department of the Automobile Club of Southern California.

"Of all the traffic fatalities in the United States over a six-year period, 23.4 per cent occurred to children under 15 years of age," he declared.

"The value of safety education that has been carried on in Southern California schools during the past eight years is proved by the fact that children under 15 years of age were the victims in but 15.1 per cent of the accidental fatalities in this section over the six-year period. This is an improvement of 9.3 per cent for Southern California over the nation's record."

Make Performance your Yardstick.



The glowing praise of owners—daily feats of supremacy on street and highway—two-to-one leadership in fine car sales... all prove Buick the greatest performing car of the day!

BUICK MOTOR COMPANY, FLINT, MICH.
Division of General Motors Corporation

Consider the delivered price as well as the list price when comparing automobile values.

SERIES 116		SERIES 129	
Sedans	- - \$1220 to \$1320	Sedans	- - \$1875 to \$2145
Coupes	- - \$1195 to \$1250	Coupes	- - \$1865 to \$1875
Sport Car	- - \$1225	Sport Cars	- - \$1525 to \$1550

These prices f. o. b. Buick Factory, special equipment extra. Buick delivered prices include only reasonable charges for delivery and financing. Convenient terms can be arranged on the liberal G. M. A. C. Time Payment Plan.

REID MOTOR COMPANY

FIFTH AND SPURGEON STREETS

Glass That Protects You and Your Family

Do you know that Cadillac-La Salle owners enjoy a security which is found only in cars fully equipped with Non-Shatterable Glass. Priceless protection is theirs because all Cadillac-La Salle windows, doors and windshields are equipped with Non-Shatterable Security-Plate Glass.

Men, women and children ride in Cadillac-La Salle cars fully protected from the danger of flying glass.

In the event of a collision, or if stones or sticks are thrown up by the wheels of passing cars, the glass in Cadillac-La Salle windows, doors and windshields will not fly into fragments.

It remains intact. All the occupants of the car are protected. Ask about Cadillac-La Salle Security-Plate Glass. When you inspect it, observe how crystal-clear it is.

No motorists would willingly deprive themselves of such an invaluable feature. It is an advantage that appeals particularly to women.

But it is only one of several extraordinary safety and mind-case devices to be found on Cadillac and La Salle cars.

Do You Know This, Too?

You who are satisfied with your transmission—do you know that Cadillac-La Salle's Synchro-Mesh Silent-Shift Transmission is a revelation even to experienced drivers? It handles so easily it makes even the inexperienced feel immediately like an expert in traffic.

Do you know that the Cadillac-La Salle owner has better control of his car than other drivers? With his Duplex-Mechanical Four-Wheel Brakes he can bring his car to a marvelously easy stop in the shortest possible space and these brakes never drag when released.

Both expert and inexperienced drivers are amazed and delighted with the revolutionary character of the new Cadillac-La Salle transmission and brakes.

No matter what your experience has been, what car you drive, or how skillful you are in handling a car in these days of high speed and congested traffic, you owe it to yourself to investigate the new Cadillac-La Salle Synchro-Mesh Silent-Shift Transmission and the new Cadillac-La Salle Duplex-Mechanical Four-Wheel Brakes—found on no other cars.

And bear in mind that Cadillac-La Salle places no price penalty on these advantages which—once you realize their character—you will know you can not afford to do without.

... Consider the delivered price as well as the list price when comparing automobile values. Cadillac-La Salle delivered prices include only reasonable charges for delivery and financing.

LA SALLE—\$2295. La Salle is just as easy to purchase as many cars of far less value and far less prestige. And it is far more economical to operate. It is priced from \$2295 to \$2875. Cadillac \$3295 to \$3995. All prices f. o. b. Detroit. The General Motors Deferred Payment Plan makes it possible for you to enjoy your Cadillac or La Salle at once and pay out of income.

CADILLAC MOTOR CAR COMPANY • Division of General Motors

CADILLAC · LA SALLE · FLEETWOOD

CADILLAC GARAGE CO.
SANTA ANA Main at Second Street ANAHEIM

AMOUS ARTIST SES REO FOR SHING TRIPS

Mr. Bogue Hunt, widely known as one of America's foremost artists of animals, is naturally an ardent sportsman. Recently off Miami, Fla., he had the fortune to catch a marlin and a sailfish, while fishing through the Gulf stream, marlin weighed 58 pounds and the sailfish 42 1-2.

Both were caught with the regular light tackle; namely, the bounce rod and a nine thread. As this line has a breaking strain of 18 pounds, the capture of the big fellows meant that Mr. Hunt had to display considerable strength.

He used a Vom Hofe rod and reel holding 900 feet of line. The fish gave about 35 or 40 minutes of hard battle before being landed.

landed. Anyone who has had experience in hooking and landing one big fish can imagine what it is like to land two 50-pounders simultaneously.

Of course, such fine fish deserved transportation in a fine car. Mr. Hunt's choice in this case unquestionably was an excellent one. The fish are now stuffed and adorn his studio.

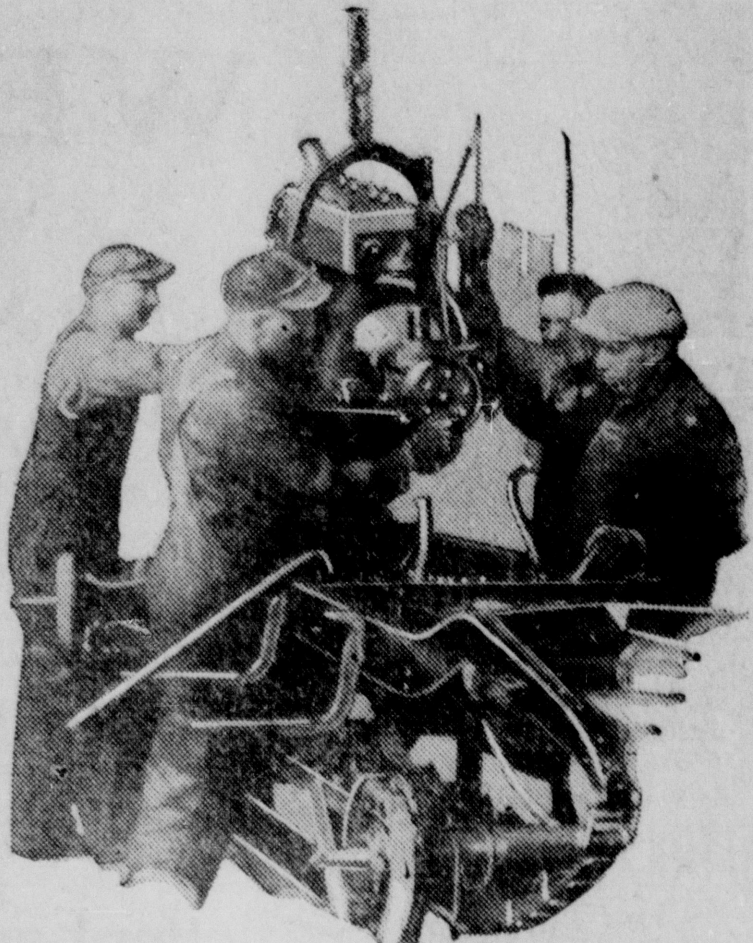
Incidentally, the mounting of these is an interesting process. The work was done by Francis West of Pompano Beach, Fla., and Chilmark, Mass. Mr. West has developed a method of mounting fish on a paper mache mannikin, following the revolutionary method brought into taxidermy by the late Carl Akeley, the explorer. The mannikin is moulded in a plaster cast which is taken directly from the fish before the skin is removed, thus insuring absolute accuracy in form. Mr. West also has perfected a method of treating the fins so that they remain flexible and lifelike.

The painting of the finished jobs was done by Mr. Hunt who reproduced to a surprising degree the beautiful blues, greens and purples of their backs and sides, as they appear when hauled from their native water. The bright silver color of the fish is obtained by using paint actually made from fish scales which retains the silver luster permanently.

A GREAT TOWN
CHICAGO, May 4.—The city's health department has doped it out just how people die in this town. The homicide rate, it is found, outranks even influenza. The killing rate is 16.1 per 100,000 population, meaning that one out of every 79 persons dying last year met his death by violence.

STURDY POWER UNIT

Balanced as carefully as a watch, as dependable as time itself, the Plymouth engine is noted in its price class for its smoothness of performance and lack of vibration, especially at high speeds. Exacting tests and inspections are made before the engine is placed in a car. Photo shows a Plymouth motor being lowered to its rubber mountings in a chassis on the assembly line.



HUDSON-ESSEX COACHES SHOW PIONEER TREND

DETROIT, Mich., May 4.—Is 1929 the year in which the coach type of body will come into its own as a comfortable and finely finished car model? There are important indications pointing that way.

Hudson-Essex has opened the trend with what its designers regard as marked improvements. Both Essex and Hudson coaches are much larger and roomier than ever before. Outside lines are pleasing and the interior atmosphere is one of beauty as well as utility.

Upholstery and finish is of a standard comparable with that of the best cars in the line. The divided front seats—a distinctive coach feature—are fully shaped and deeply padded all over. The man examining the cars finds them fine, comfortable individual chairs. An adjustment permits the driver to move his seat back or forth to the position most comfortable for him. So simple and easy is the mechanism that he can make this change as he sits in his seat.

The right hand forward seat has a construction which permits the passenger there to shift his forward several inches—thus he need not arise to permit other passengers to leave or reach the rear seat.

The coach—or two-door sedan as some makers call it—has had a remarkable history. Hudson introduced it several seasons ago as a utility enclosed car to sell at the price of an open car. At the time all closed cars averaged about twice the price of open cars—but

Hudson-Essex created this difference. Hudson created not only the coach idea but the name coach as well and retains the name today.

Despite the great variety of body models now available the coach is the largest selling model with nearly all makers. It is particularly popular with families

who have small children—for they can be safely seated in the rear compartment and cannot open a door and fall out. Coaches remain, too, the lowest priced of enclosed cars.

BICYCLE REPAIRING. Fix-It Shop, 105 East Third.—(Adv.)

GOING FISHING

Sleep Comfortably

How comfortable and snug you can be by sleeping in your car! We can transform your car into a regular sleeping compartment if you'll just bring it in for a day or two. You save hotel bills. You won't have to make a camp—you don't need a tent.

BRING YOUR CAR IN TODAY

O. H. EGGE and CO.

Northeast Corner Fifth and Ross Phone 51

BRAKES ONLY

Certified Brake Service

ORVILLE W. DANT

DICK'S GARAGE

Phone 526 308 East Third Street

Mrs. Clara Ralph Passes In Orange

ORANGE, May 4.—Mrs. Clara M. Ralph, 59, pioneer resident of this city, passed away Thursday night at her home at 225 South Cypress street. She had been a resident of Orange for the past 32 years and was a member of the First Methodist church, the Ruby Rebekah lodge, the local Neighborhood lodge and the Woman's Relief corps.

She is survived by her husband, William A. Ralph, and four daughters, Mrs. Eric A. Kuechel

Mrs. Elmer R. Guldage, Mrs. George Bandick and Mrs. Otis Miller, of Orange, and four grandchildren.

Funeral arrangements are in charge of the C. W. Coffey parlors. Until relatives in the east have been heard from the date for the services will not be set.

A ROLLING RECORD

ST. LOUIS, May 3.—The world's record for barrel rolls, an airplane stunt consisting of rolling the plane wing-end over wing-end while going forward, is held by Dale Jackson. His record is 417 rolls, which bettered the former record by more than 130 rolls.



Sensational PROOF of DURANT SUPERIORITY

MILLIONS of motorists in all parts of the West were shocked into enthusiasm last week by the history-making performance records established by Durant stock cars in publicly-witnessed tests. No other manufacturer ever attempted such a gigantic campaign of Proof. Take the wheel yourself. Find out why Durant is supreme in high gear climbing, in getaway, in speed, in economy, in low gear pulling and in motor cooling.

Here are SOME of the RESULTS...

Monterey-Carmel Hill (Monterey, Calif.) climbed in high gear from standing start by Durant Six-Sixty. 42 miles an hour at top.

Speed record between Phoenix (Ariz.) and Roosevelt Dam and return established by Durant Six-Sixty. Time—to dam, 1 hour 59 minutes 45 seconds; return, 2 hours 3 minutes.

Getaway of 0 to 60 miles an hour in 30 seconds achieved by Durant Six-Sixty in Salt Lake City, Utah, test.

Official Hill-Climbing Contests of Boise, Idaho, and Nampa, Idaho (April 23 and 26, 1929), won by Durant in all events in all gear classifications, against large field of competing cars.

Hall Street Hill, Washington Street Circle, and Vista Avenue Hill (Portland, Ore.) climbed in high gear by Durant Six-Sixty.

South Monroe Street Hill and four other famous grades (Spokane, Wash.) pulled in high gear by Durant Six-Sixty to break all local hill-climbing records.

Getaway of 0 to 30 miles an hour in 7 5/10 seconds made by Durant Six-Sixty in Butte, Mont., test.

Getaway of 0 to 25 miles an hour in 4 2/5 seconds made by Durant Six-Sixty in Los Angeles, Calif., test.

Gillette Hill (South Pasadena, Calif.) conquered by a Durant Four, the only Four to make this 47 per cent grade.

Fish Ranch Road (Berkeley, Calif.) conquered in high gear by Durant Six-Sixty.

MANY OF THESE RECORDS WERE MADE WITH WESTERN GASOLINE

Santa Ana Durant Motor Sales

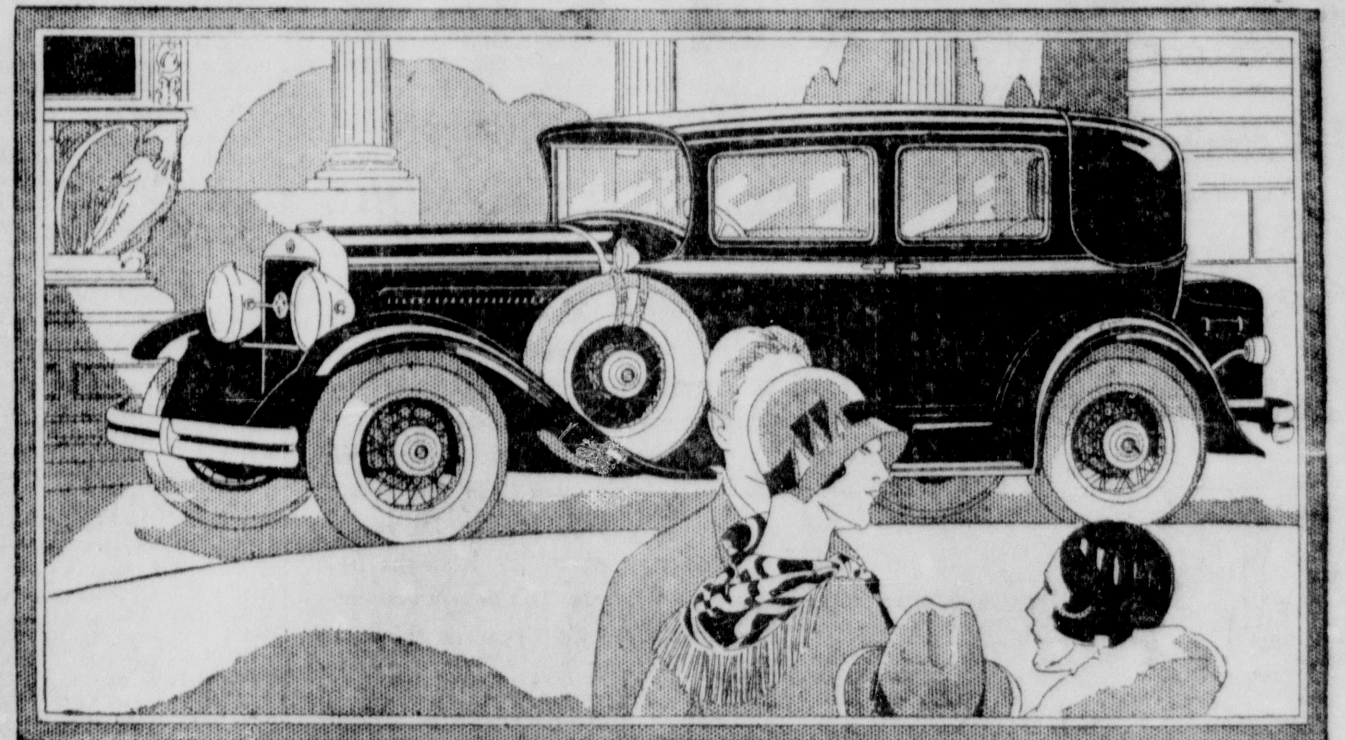
Phone 600

600 West Fourth Street

STUDEBAKER leads the world in sales of eight-cylinder automobiles!

World-Champion performance
and One-Profit prices make
Studebaker Eights supreme

STUDEBAKER EIGHTS
\$1495 to \$2575
AT THE FACTORY



NEW COMMANDER EIGHT BROUGHAM, \$1675. COMMANDER SIX BROUGHAM, \$1525—six wire wheels and trunk, standard Brougham equipment. COMMANDER EIGHT COUPE, \$1495. Prices at the factory. Bumpers and spare tires extra.

THE first Studebaker Eight, The President, was introduced at the auto shows last year.

A few months later this great President Eight electrified the motor world by setting eleven world and twenty-three international records, including the greatest feat of endurance and speed in the history of transportation—30,000 miles in 26,326 consecutive minutes!

Today Studebaker cars hold every official stock car record for speed and endurance.

And Studebaker sells more eight-cylinder cars than any other maker in the world.

Get behind the wheel of a Studebaker President or Commander Eight, and you will

know at once why Studebaker continues to win enthusiastic endorsement over all other eights, regardless of type, or price, or years before the public.

If you know and enjoy fine cars, these Studebaker champion eights will win you, just as they have won multitudes of others by their flexible power, comfort and beauty.

STUDEBAKER MODELS AND PRICES

The President Eight	\$1785 to \$2575
The Commander Six or Eight	1350 to 1675
The Dictator	1265 to 1395
The Erskine Six	860 to 1045

PRICES AT THE FACTORY

"Studebaker Champions" Sunday evening 10:15 to 10:45 Eastern Daylight Time. Station WEA and NBC Coast-to-Coast network

Tune in "Studebaker Champions" every Sunday Evening 7:15 to 7:45 Pacific Time. Stations KPO, KGO, KFI and NBC Coast-to-Coast Network

HARRY D. RILEY

505 SOUTH MAIN STREET, SANTA ANA—PHONE 550

STUDEBAKER-ERSKINE DISTRIBUTOR, ORANGE COUNTY SINCE 1919

RECORD OUTPUT MANUFACTURED BY OLDSMOBILE

LANSING, Mich., May 4.—During the first four months of 1929 ending April 30 all previous records for the manufacture and shipment of Oldsmobiles were broken. During that period more Oldsmobiles were shipped from the factories here than during the entire year of 1928. In addition more than 1,000 Vikings, the new V-type, eight cylinder companion car to Oldsmobile, were delivered to dealers.

Total shipments of Oldsmobiles and Vikings from January 1 to April 30 this year were 45,194, which is slightly more than 2,000 above the shipments made during the entire calendar year of 1928. March shipments totalled approximately 14,900 Oldsmobiles and Vikings, as compared to 11,088 cars

shipped during the same month a year ago. This is an increase of more than 34 per cent. The increase in shipments for the first four months of this year over those for the same months in 1928 totals more than 87 per cent.

Oldsmobile-Viking officials report that the manufacturing schedules for May call for more than 17,000 cars, of which approximately 3,000 are to be Vikings and the remainder Oldsmobiles. This production figure compares with 11,716 Oldsmobiles manufactured and shipped in May 1928.

The large increases being made month after month has been made possible by the continued public favor accorded the Oldsmobile Six, and which has been extended the new Viking since its announcement three weeks ago, and to the enlarged manufacturing facilities afforded by the new buildings constructed during the past year.

Factory officials announce that Oldsmobile-Viking dealers in every section of the country are reporting the largest demand for cars ever experienced. In many instances the dealers are requesting that their previous orders be increased and this is being done as rapidly as production can be stepped up.



Come in, some time, and see our DUPONT specialists at work, refinishing "your neighbor's" car. Why, say — the job comes out—looking just like new.

KEEP
THIS
ALWAYS
IN
MIND

WE ARE AN
AUTHORIZED
DUPONT
DUCO
REFINISHING
STATION
SEE IT DONE

AUTO TOPS
FENDERS BODIES
RADIATORS
AUTO GLASS
GOIN' TOURING?
NEED A SPECIAL BODY?
NEED A BUILT-IN BED?
NEED NEW AUTO GLASS?
NEED NEW CURTAINS?
WANT AN AUTO TRUNK?

... WELL ...

WE CAN DO IT!

**CENTRAL AUTO
BODY WORKS**

Sycamore at Walnut Phone 2442

MASS PRODUCTION IN FORD PLANT

These two views of processes in Ford manufacture are typical of mass production methods in other factories as well. Top photo shows how machines in rows concentrate on one operation, seam welding of gas tanks in this case. Lower photo reveals one of a few remaining hand operations, finishing the body.



DOMINATION OF STRAIGHT 8 AT SPEEDWAY SEEN

INDIANAPOLIS, Ind., May 4.—"Baby" straight-eight motors will again dominate the Indianapolis Speedway classic on Decoration Day, E. L. Cord, president of Auburn, points out.

Of the 40 or more entrants into this greatest of all race classics it is certain that practically everyone will drive a car using the eight-in-line principle. Number of cylinders is not limited or set in the race, the only requirement being that the piston displacement be 91.1-2 inches or under.

In the last eight years every race has been won by a car powered with a straight-eight motor. Duesenbergs leading with four firsts, Millers with two firsts and H. C. S. Special, one, and a Frontenac, one.

The slowest average time for any of these winners for the full 500 miles was 89.62 miles per hour. Milton's record in 1921. DePaolo set a record for all time in 1925 with a speed of 101.13 m.p.h. for the full 500 miles. His top speed was better than 130 m.p.h.

Only five four-cylinder cars have finished the race since 1922 and only nine six-cylinder cars since 1912, Cord cites.

Weight of the present Indianapolis Speedway racing cars averages less than 2000 pounds and in order to make any kind of a showing these cars must be kept at a continuous speed of better than 80 miles an hour for the full 500 miles. The finest engineering and designing must therefore be used.

Read the Register Business Opportunity ads today and start your own business tomorrow. Phone 87.

DISCOVER WIDE VARIATION IN GASOLINE COST

WASHINGTON, D. C., May 4.—There were 77 different prices for gasoline prevailing in the United States on February 19, 1929.

The price range was all the way from 12 cents a gallon to 24.5 cents a gallon for straight run, and from 15 cents to 27.5 cents a gallon for high test gasoline, exclusive of the gas tax, which varies in almost every state.

These and other startling figures on the divergence of gasoline prices in the country were ascertained through a simultaneous, nationwide check-up by 1065 motor clubs affiliated with the American Automobile Association and reported to national headquarters here.

In order to secure an accurate picture of the gasoline price range on a given day, identical forms were sent to every A.A.A. club throughout the country; the local clubs in turn checked the prices in their respective areas and returned the forms to Washington.

The lowest price on the date of the check-up was 12 cents for straight run and 15 cents for high test gasoline at Muskogee, Okla., and the highest was 24.5 for straight run and 27.5 for high test at Wallace, Idaho.

As in previous check-ups, proximity to sources of supply appeared to be a negligible factor in determining current prices, says the A.A.A., since prices were in many instances as high close to the oil fields as they were at points to which a long haul was necessary. Prices at tide-water were on the whole as high as those charged at inland points.

The average price at points along the Atlantic Seaboard on February 19 was 17.9 cents a gallon for straight run gasoline and 21 cents for high test. The average in the Mississippi Valley region was 16.5 cents for straight run and 19.5 cents for high test. On the Pacific Coast the average was 18.1 cents for straight run and 21.8 cents a gallon for high test gasoline.

One of the most striking features of the A.A.A. survey is its disclosure of the rapidity with which prices change within small areas where basic conditions such as rentals, supply and demand are the same, says the A. A. A. statement.

The widest divergence in price was nine cents in Colorado where the price of gasoline ranged from 15 cents a gallon to 24 cents for straight run gasoline, and from 18 cents to 27 cents a gallon for high test. West Virginia ranked next with a variation of 8 cents, ranging from 14 cents a gallon to 21 cents for straight run gasoline, and from 17 cents to 24 cents a gallon for high test gasoline.

Sales Experts To End Conferences

William E. Herren and A. John Berge, sales experts of the National Association of Real Estate Boards, who are conducting a series of sales conferences in this state through triple co-operation of the California Real Estate association, national association and real estate boards, are drawing to a close a successful tour. Record crowds have greeted the counselors at each meeting.

Arrangements for the meetings have been in charge of the regional vice presidents, educational council and salesmen's division of the state association.

Newcomers to Santa Ana, The Register offers assistance in locating your new home. Call the classified advertising department now, 87. We will direct you to desirable houses or flats.

Something worth while 4:15 KFOX.

POPULAR YOUNG LADY

TWO RIVERS, Wis., May 4.—A local girl, very popular with the flaming youth of the city, got her date book all scrambled with the result that seven young gentlemen called on her at the same time one recent evening. The natural outcome of the affair was a fight, which a police officer promptly broke up. The date was finally settled when four of the fellows went back for the girl and took her out together.

COSTS TOO MUCH

LONDON, May 4.—No longer do they pass the bottle around at Scotch funerals. Rev. J. A. C. Mackellar says that this custom is now a thing of the past. It used to be an old Scotch saying that, "A wedding wasna near sic a grand affair as a funeral, at which we werr aye sure o' plenty wiskey and wee biscuits."

ANNOUNCEMENT!! WE MOVE!

On Monday, May 6—Will Move

TO OUR NEW AND PERMANENT
HOME AT 403 SOUTH MAIN ST.

(The Location Formerly Occupied by the Lloyd
Roach Tire Co.

We Cordially Invite Our
Old and New Customers and
Friends To Visit Us At This New
Location At Chestnut and South Main Sts.

Better Equipment Better Service

L. A. Wallace and Charles Hinton are the service men who will greet you at this service headquarters. Old customers of the Wallace Tire Company will receive the same satisfactory service at the new location.

Please Notice Our New Name!

WALLACE-KIER TIRE SERVICE

(Associated With the H. C. Kier Tire Service—of Anaheim)

403 South Main—at Walnut

Santa Ana

Phone 1696-J

NOW!

Sensational Low Prices on the NEW 1929

Never Before Such Values!

Now you can buy a new Superior Whippet on the most generous terms offered in the entire industry today.

Priced as low as the lowest priced automobile in America.

Come in and see this beautiful new Superior Whippet.

Drive it, and you will be convinced that it is...

**The Outstanding Motor Car
Value Of The Day**

\$159

DOWN
18 Months to Pay

NEW SUPERIOR

Whippet

\$500

ROADSTER
F.O.B. TOLEDO

The combined efforts of our large dealer organization makes it possible to present a new down payment plan which will enable thousands of motorists to own Whippet automobiles. The opening of our new Pacific Coast Factory permits the entire organization to judge the requirements of the territory and to serve the purchaser more efficiently.

Whippet

FOURS SIXES

F. W. STAFFORD

517 N. Main St.

Phone 3323

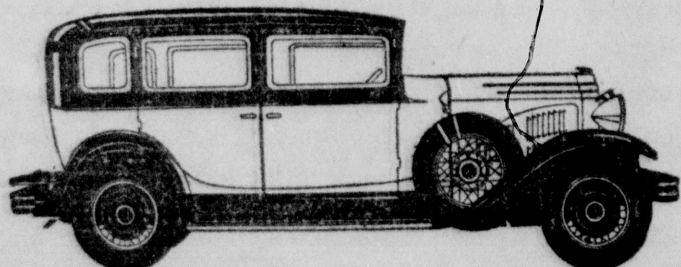
SOMETIMES THE WAY TO SAVE MONEY IN A CAR ... IS TO SPEND JUST A LITTLE MORE

If you're considering what \$1,000, or so, will buy in a car, stop a moment and consider this: For perhaps \$100 more on the down-payment, and possibly three additional payments you can have — a Reo Flying Cloud.

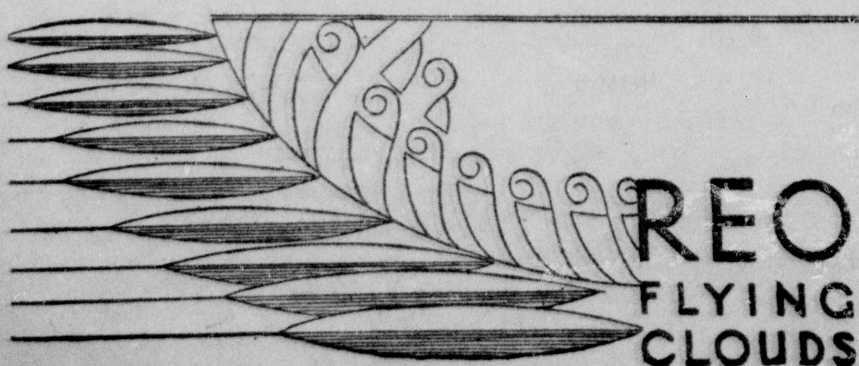
And that? A car that hasn't its price-tag stamped on it. A car that for performance and mechanical dependability rates definitely with cars in far higher price-brackets. You start saving money from the first down-payment, because Reos are built to give you outstanding first, second and even third year service with no serious repair bills.

Check up carefully on this Reo Flying Cloud and see how much more in looks and quality you get for such a little extra money. **Now you can have a Reo Flying Cloud at a lower price than ever before.**

REO MOTOR CAR CO., LANSING, MICHIGAN



Illustrated is the 5-Passenger Sport Sedan model of the Reo Flying Cloud on the 115-inch chassis.



REO SALES & SERVICE

121 East Fifth Street Phone 2631

SANTA ANA, CALIF.

Reo Flying Clouds are priced at the factory as follows: 5-Passenger Sedan \$1395, Sport \$1495; Master \$1745, Sport \$1870; Car of the Month \$1970; 2-Passenger Coupe \$1375, Sport \$1475; 2-4-Passenger Coupe \$1395, Sport \$1495; Master \$1625, Sport \$1750; 5-Passenger Brougham Master \$1595, Sport \$1720; 4-Passenger Victoria Master \$1695, Sport \$1820; Roadster Master \$1685, Sport \$1810.

GRAHAM-PAIGE BEATS ENGLISH SPEED RECORD

New international speed records of 200 kilometers and for 200 miles have been established by a four-wheeled Graham-Paige on the famous Brooklands track, England, according to officials of the Orange County Garage company, Graham-Paige dealers here. The car, an eight-cylinder five-passenger sedan, carrying complete equipment, and driven by D. M. Marendaz, covered the 200 kilometers (124 miles) in 96 minutes, 51.92 seconds, or an average of 76.97 m. p. h. (old record 62.53 m. p. h.) and the 200 miles in 154 minutes, 17.72 seconds, or 77.77 m. p. h. The last 10 laps were covered at an average of 79.25 m. p. h.

The total elapsed time on which the average speeds are based included one stop for oil and gasoline.

The records broken (for class B, cars of 305 to 480 cubic inch displacement) were established last year by a Delage (French) sports car.

British writers on motor topics comment on the significance of the Graham-Paige achievement, in that it closed a record of stock model, which all touring equipment, including head-lamps, fenders, two spare wheels, and trunk rack, has proved

COME ON—STEP ON IT!

Down at Miami, Fla., authorities have posted signs cautioning motorists not to drive across a bridge there at less than 35 miles an hour—rather an unusual procedure in this day of automobiles and bridges. The burly guardian of the law in this picture beckons traffic to move at the indicated speed or faster, in order to relieve traffic.



itself capable of surpassing records formerly held by a car designed especially for speed.

That records are being attacked by fully equipped cars is a healthy sign, says Autocar, a leading English weekly, which relates that the Graham-Paige averaged more than 78 miles per hour on all but three of the 73 laps, and achieved 80.72 m. p. h. on the 46th lap, and

80.33 m. p. h. on its 73rd and last lap around the 2 3/4 mile track.

E. M. Wright, a well known authority on motoring subjects, in the Sunday Pictorial, London, deems the Graham-Paige achievement "a performance of exceptional interest." He says:

"This is, I understand, the first time a closed car has ever been used for record breaking of this kind at Brooklands, and the result indicates the performance obtainable today in ordinary private cars, such as the man in the street can buy."

Avocado Show At Whittier Subject At La Habra Meet

LA HABRA, May 4.—La Habra will receive a great deal of publicity as a center for avocado production at the coming Avocado show in Whittier, beginning Monday and closing Friday evening according to W. H. Holloway, of La Habra Heights, speaker at the regular meeting of the Kiwanis club Thursday noon. He urged La Habrans to attend the show on La Habra day and to prepare some sort of feature for the day.

A committee consisting of M. J. Pickering, W. F. Espolt and L. Lindauer was appointed to prepare for the event.

Dr. W. H. Wickett, of Fullerton, was the speaker of the day and gave an interesting outline of the life of Herbert Hoover.

In observance of Mother's day, the club decided to have a ladies' night May 16 and celebrate the occasion with a "hard times" party.

A vacant house, flat, room, or garage is an economic waste. Rent it through a Register Classified ad. The cost is small—the results large. Phone 87.

PRICE OF CAR DELIVERED IS VITAL FIGURE

Calvin C. Elb, president of the Nash-Eib Motors, Inc., Orange county distributors for Nash cars urges all purchasers of new cars to check prices after a thorough examination of the intrinsic value of the various makes of cars the purchaser might be interested in. Speaking of prices, Elb states that purchasers, above all else, should not compare prices on the basis of manufacturer's prices f. o. b. factory. He insists that the only real basis of price-comparison is the fully equipped delivered price of the car.

Continuing, Elb states that some manufacturers, most of them in fact, ship cars to their dealers without full equipment and that almost every manufacturer advertise their cars at f. o. b. factory list prices, which means that a prospect considering the purchase of the average car, first has to figure that he or she would be obliged to pay the advertised price plus additional cost for equipment and still a further additional cost for freight which usually totals a difference between advertised factory price and equipped delivery price of anywhere from one hundred and fifty dollars, depending on the size of the car considered.

When dealers or distributors add equipment after the car is received from the factory, they usually charge list price for the pieces of such equipment as are used—prices that provide for them a profit.

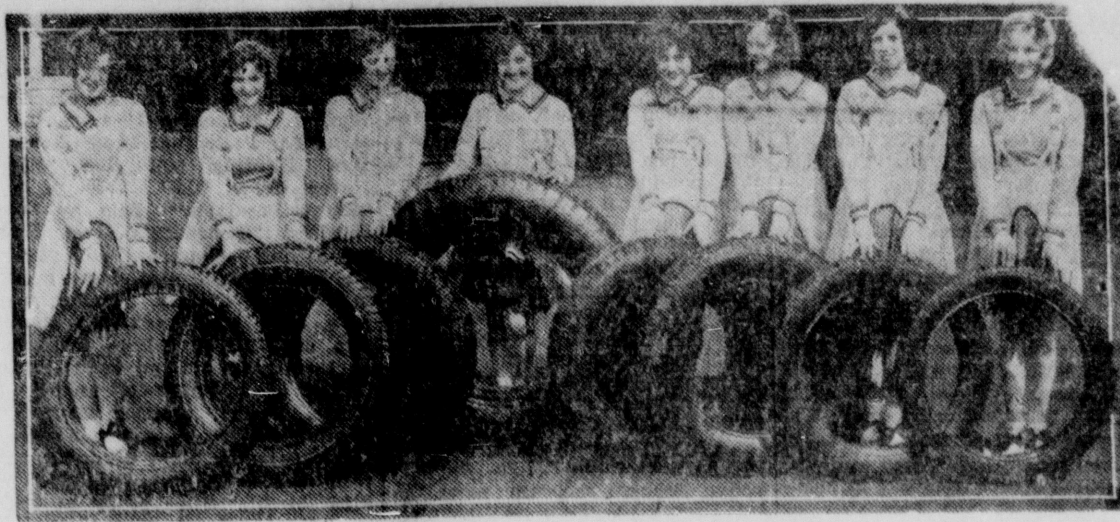
The Nash factory, according to Elb, is one of a very few that refuses to pursue the old-time practice of advertising cars at factory prices without equipment. Its policy is to make it possible for a prospect reading a Nash advertisement to know exactly what any particular model of Nash car will cost him fully equipped, delivered right at his door. When a factory like the Nash Motors company puts on equipment at the factory, such equipment is designed to harmonize with the car and the cost of same is invariably less than it is when similar equipment is purchased in a local market.

All Nash cars are equipped with bumpers, front and rear, extra tire tube, tire cover, tire lock, hydraulic shock absorbers front and rear, heat indicator and gasoline gauge on the dash, full set of tools, tire pump, lifting jack, etc., and all Nash cars advertised in local papers in any city, town or hamlet on the Pacific Coast are at prices covering not only the cars, but all of the equipment enumerated above—they are delivered prices at the customer's door on fully equipped cars. The Nash factory is no different than any other factory. It could, of course, quote factory prices in its advertisements and it could quote lower factory prices and charge extra for certain equipment. Many factories do this but that is not the Nash practice. As Elb states, all prices on all Nash cars are delivered-at-door prices on fully equipped Nash cars.

Mr. Elb continuing stated that it is a very interesting experience to check the prices of the different cars. Often a certain make of new car is quoted in an advertisement at several hundred dollars less than the price of a Nash of about the same size, but when the customer adds to the price the cost of the equipment delivered in his own home town.

"EIGHT" MAKES HIT WITH CAR OWNERS

The popularity of "eights" as evidenced by the trend in automobile building, applies also to the tire world. Eight Fanchon and Marco "Idea" girls with the eight different types of tires sold by the Western Auto Supply company stores, round out the "eight" idea.



REBUILDING OF YOSEMITE ROAD IS AUTHORIZED

The expenditure of \$320,000 in rebuilding approximately 15 miles of the Wawona road in Yosemite National park this year, has been authorized, according to reports reaching the Automobile Club of Southern California. The section to be rebuilt will extend from the park line near Wawona to a location in the vicinity of Grouse creek and total about 15 miles of new road construction. With a crew of 25 men preparing the right of way for the new route, the contractors will shortly begin their work of building the road.

Like all other major roads in national parks, the Wawona road will be rebuilt as a high standard road. It will be 24 feet wide and upon completion be surfaced so as to permit snow removal in winter and all year travel to the Mariposa grove of Big Trees. The Wawona road is sometimes called the "Discovery road," as it closely follows the path taken by the Mariposa Battalion in 1851, when this band of volunteer soldiers saw Yosemite valley—the first time white men had ever seen the wonderful valley of waterfalls and towering cliffs.

car, the freight, the handling charges, cost of extra equipment in order to make the price comparable with the advertised Nash price, the final delivery price arrived at is in excess, sometimes greatly in excess, of the Nash delivery price on the fully equipped car. The lower factory list price used in advertisements by the majority of factories looks nice because it is low, but it does not mean a thing to the purchaser. It is what the purchaser pays at the point of delivery for a fully equipped car that counts.

In this very paper you will find Nash advertisements quoting prices on cars fully equipped, delivered right at your door, but on the majority of other cars you will find quoted only factory prices to which must be added freight, handling charges, and usually cost of extra equipment. This is all because Mr. Nash believes that a prospective motor car purchaser is entitled to learn from reading an advertisement exactly what a certain car will cost him fully equipped delivered in his own home town.

Adopt Uniform Traffic Rules

Two more cities have announced adoption of the uniform traffic ordinance for California that was sponsored by the Automobile Club of Southern California. There is now a total of 93 cities which regulate traffic under the standard set of rules and regulations contained in this ordinance. Port Bragg and Healdsburg are the latest municipalities to thus facilitate traffic and promote public safety.

PLENTIFULLY SUPPLIED
OXFORD, Eng., May 3.—In addition to being famous for its motor cars, Crowley, Oxfordshire, village claims a championship for three of its streets. On this three streets, 27 widows live—10 on one, 9 on the second and 8 on the third. The widows are all hard workers and are well along in years. One, Mrs. Eliza Honour, is 70 and has been a widow for 35 years.

Buyer and seller meet in the Classified section. Phone your ad now. 87.



HARLEY-DAVIDSON

Smooth, quiet power; amazing getaway; speed enough to pass any mile-a-minute car.

SEE THE MODELS ON DISPLAY AT

Rathbun's Motorcycle Co.

419 E. Fourth St. Open Evenings Phone 1911

BOYS

How Would You Like to Have This
It's Entirely Free
A Combination Gun and Flashlight



A FLASHLIGHT GUN

Silver finish—has removable battery—thick glass lens.

GET TWO NEW SUBSCRIPTIONS

Each, to extend two months, to the Register and it's yours FREE.

Circulation Department

USE THIS SUBSCRIPTION ORDER BLANK

SANTA ANA REGISTER
DELIVERY ORDER

Date.....1929

THE SANTA ANA REGISTER:

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VACATION

HINTS

BEFORE VACATIONING

Drop in and let us test your brakes on our Precision Four-Wheel Brake Testing Machine. Remember, this is Free and your mind will be at ease as you climb the highest grade. Be safe today—
not sorry tomorrow.

ORANGE COUNTY AUTOMOTIVE ELECTRICIANS IGNITION WORKS

Fifth at Spurgeon Santa Ana Phone 331

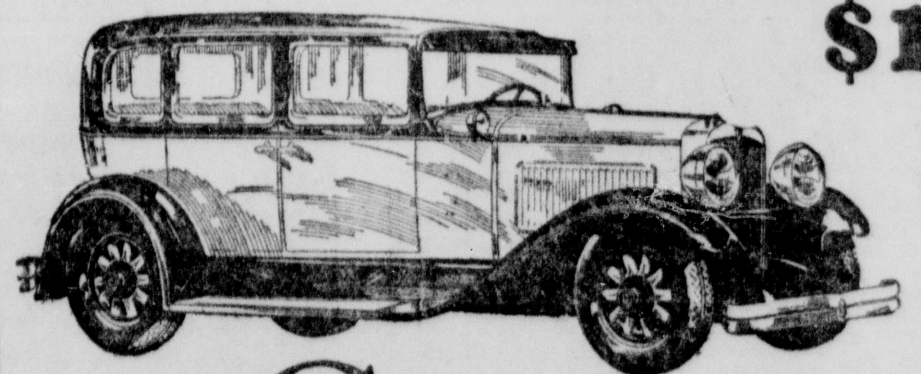
MARBLE MOTORS INC.

509 EAST FOURTH STREET

NASH '400'

Leads the World in Motor Car Value

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Delivered,
Fully Equipped,
Nothing More
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Compare
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See why Nash is lower!

ON the basis of quality, the Nash "400" should cost more than other cars in its competitive field. It actually costs less!

Nash engineers—one of the industry's outstanding engineering organizations—have created a finer motor car. They have developed the high-compression, 7-bearing motor to its highest point of perfection and power. The exclusive Nash outboard mounting of hydraulic shock absorbers doubles their effectiveness and creates supreme riding ease. And here is the "world's easiest driving control," in this new and finer motor car.

These are but a few of many "400" features of superiority.

Why then, is the Nash "400" lower priced?

Here is the explanation. Every Nash "400" is now factory-equipped with the accessories, purchased at factory savings and included in the factory price of the car. Bumpers, shock absorbers, spare tire lock and tire cover come with the car and are not added later as "extras," at retail prices.

You will find some dealers (not Nash dealers) charging as much as \$50 or \$60 extra for bumpers alone.

Compare the delivered, fully equipped price of any Nash "400" with the delivered, fully equipped prices of competitive cars. You'll see the savings!

NASH-EIB MOTORS, INC.

PHONE 426-902 NORTH MAIN STREET ANAHEIM—336 SOUTH LOS ANGELES STREET SANTA ANA

Church Page

First Evangelical church—North Main at Tenth street. Rev. E. W. Matz, minister. Early service, 9:15 a. m. Sunday school, 9:45. Morning worship, 11:00. Sermon, "Witnessing for Jesus." Young People's meeting, 6:30 p. m. Evening service: special program by the boys of the church; address by the pastor, "Boys and Arrows." Choir and good music. Mother and daughter banquet, Thursday, May 9, 6 p. m. at the Y.M.C.A.

Trinity Lutheran Church—East Sixth and Lacy streets. Pastor: William Schmooch. Services: German with communion, 9:30 a. m.; preparatory services, 9:45 a. m.; English, 10:35 a. m.; sermon subject, "The Upbuilding of God's Kingdom—a Privilege." Sunday school, 9:30 a. m.

The First Spiritualist church—Eight and Bush streets (Unitarian church). Marjorie J. Johnston, pastor. Sunday, 7 p. m. Healing, 7:45. Lecture and messages, Thursday, 2 p. m. Philosophy class, 7:30 p. m. message circles, 7:45 p. m. lectures and messages. The public is cordially invited to attend all services. Healing at all times.

Church of Christ—Broadway and Walnut streets. Sunday school classes meet at 9:45 a. m. Morning worship at 11. Sermon by J. H. Sewell, minister. Evening service at 7:30. Sermon by Bro. Sewell. Young people meet at 6:30 p. m. Bible study Tuesday evening at 7:30. Song service Friday evening at 7:30.

United Presbyterian church—Sixth at Bush streets. Wilbert H. McPeak, pastor. Services: 9:30 a. m., Bible school; 11 a. m., sermon, "Who Bears Our Burdens?" by Dr. M. L. Pearson of Orange; 7:30 p. m., Boys' Week anniversary service, address by Judge Kenneth Morrison; 6:30, Christian Endeavor groups. Morning music: Prelude, "Offertory" (Batisse); offertory, "Communion" (Batisse); solo, "O Holy Lord" (Nevin); Sally Lee Scales. Evening music: Prelude, "Andante" (Wely); piano solo, Joe Chico, Indian boy from Guatemala; anthem by boys' choir.

First Presbyterian church—Sycamore and Sixth streets. O. Scott McFarland, minister. Services: Bible school, 9:30 a. m.; Junior church, 11:00 a. m.; morning worship, 11:00 a. m.; Intermediate C. E., 6:30 p. m.; evening worship, 7:30 p. m. Morning subject, "Watch Your Step!" by Mr. McFarland; Junior church, "The Foolish Ostrich" by Mr. Miller; evening subject, "Tomorrow is Thinking it Through" by four young men. Morning music: male quartet, "Guide Me, O Thou Great Jehovah" (Avery); tenor solo, "The Voice in the Wilderness" (Scott); Fred Wilde. Evening music: Boys' chorus of Frances Willard Junior high school, Miss Esther Davis, directing. Miss Ruth Armstrong at the organ.

Second Baptist church—1808 West Eighth street. D. L. McGriff, pastor. Special afternoon service at 2 o'clock, special testimonial service conducted by the members of the church. Sermon subject, "Man's Condition Under the Power of Satan." Members and friends are asked to be present. The Lord's supper will be given at this service.

First Methodist church—Sixth at Spurgeon and French streets. Ministers: George A. Warner, A.M., D.D., minister; James H. Hughes, assistant minister. Church school at 9:30 a. m. At 11 o'clock, Dr. George A. Warner will preach on the subject, "Some Practical Outreaches Into Life." The chorus choir will sing the anthem, "My Defense is of God" (Buck). Mrs. Hulda Dietz will sing a soprano solo, "God is My Hope" (West). There will be no evening service in this church co-operating with the Vesper service for Music week in Birch park. Epworth leagues at 6:30 p. m.

First Free Methodist church—Fruit and Minter streets. W. C. Reynolds, minister. Sunday school 9:45 a. m., Mrs. Anna Lee, superintendent. Morning worship, 11 o'clock, sermon by the pastor, subject, "The Freedom of God's Slaves." Evening services: Prayer league, 5:30, Y.P.S. and class meeting, 6:30. Preaching service, 7:30, sermon by the pastor. Special singing. Prayer meeting, Wednesday, 7:30 p. m. Official board meeting, Wednesday night.

First Church of Christ, Scientist—628 North Main street. Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass. Services on Sunday at 11 a. m. and 8 p. m. Subject: "Everlasting Punishment." Sunday school at 9:30 a. m. Wednesday evening testimonial meeting at 8. Free reading room, open daily except Sunday and holidays, from 9 a. m. to 5 p. m., at W. H. Spurgeon building.

Reformed Presbyterian Church—First and Spurgeon streets. Samuel Edgar, pastor. Bible school 9:45 a. m.; Junior and C. E., 6:30 p. m.; morning and evening services 11 and 7:30. Special programs in connection with Boys' week at the evening service. Our midweek church meeting is held every Wednesday evening at 7:30. "Young People's Society in Effective Service" is the topic and the C. E. will have charge of the meeting.

Christian and Missionary Alliance—Cypress and Bishop streets. C. D. Hicks, pastor. Sunday school, 9:45 a. m. John Gilchrist, superintendent. Classes for all ages. Morning worship 11 o'clock. Sermon subject: "Dwellers in Tents." Young People's meetings 6:15 p. m. and preaching following at 7:30. Subject, "Will We Remember in the Next World?" Prayer meeting and prayer for the sick Wednesday, 7:30 p. m. Young People's meeting Friday evening at 7:30 o'clock.

First Congregational Church—Fifth Main at Seventh street. Harry Frederick Schrock, pastor.

9:45 a. m., church school; 11 a. m., morning worship; 6:15 p. m., League of Youth; 7:30 p. m., Evening service. Morning subject, "Whose Successor Would You Like Your Boy Be?" Evening, "California's Greatest Crop." "Judging Yourself and Others" will be the subject Wednesday evening in the course on "Practical Psychology for Everybody."

St. John's Lutheran Church—Center and Almond streets, Orange. A. C. Bode, pastor. 9 a. m., confessional address; 9:30, divine services in German language and communion; 11, divine services in English language; 6:30 p. m., Thursday, special services in commemoration of the ascension of our Lord. Wednesday, 7 p. m., Bible study; Thursday 2:30 p. m., Martha society meets. You are cordially invited to worship with us. You are always welcome at St. John's.

Full Gospel Assembly—Third and Forest streets. Pastor Evangelist A. C. Valdez. 9:45 a. m., Sunday school, Mrs. Mary Crouch, superintendent; 11 a. m., baptismal service; 2:30 p. m., evangelistic rally in the tent; Evangelist Valdez will speak on "Why the Landslide of Immorality." 7:30 p. m., subject, "Is There a Burning Hell." Sunday evening will be the concluding service of the tent campaign. The assembly will resume services in the Full Gospel church, Third and Forest streets Thursday night, May 9. The Mexican church of Los Angeles will begin a campaign in the tent on East Fourth street next to E. K. Wood Lumber company, Tuesday night, May 7.

Richland Avenue Methodist church—Richland and Parton streets. O. W. Reinius, minister. Sunday services: Sunday school, 9:45 a. m., morning worship, 11:00 a. m. Sermon subject, "What the Holy Spirit Means to Me." Evening service, 7:30 p. m. The Rev. J. Lewis Gillies, D. D., superintendent of the San Diego district of the Methodist church will preach at this service. Mid-week service Wednesday evening at 7:30.

Southside Church of Christ—1137 South Broadway. J. W. Saunders, evangelist. Bible study 10 a. m. Preaching and communion 11 a. m. Morning sermon, "The Gift of Giving." Evening service 7:30 o'clock. Sermon subject, "The Bible." Prayer meeting Wednesday 7:30 p. m. Song practice led by L. F. Martin Friday 7:30 p. m.

First United Brethren Church, 1101 West Third street. R. W. Harlow pastor. Residence 1105 West Third street. Phone 1340-M. 9:45 a. m. A good Sunday school for all of the family, with classes for all ages. Come and bring a friend and tarry for the morning worship. Preaching by the pastor at 11 a. m. and 7:30 p. m. Morning theme, "God's Care for the Sheep." Evening theme, "Cities of Refuge." 6:30 p. m. Junior, Intermediate, Senior Young People and Adult Christian Endeavor. Topic: "The Triumphs of the Bible in Mission Fields." Leader for adults: Mrs. J. H. Noble. For young people, Harper Goff. Prayer meeting Wednesday at 7:30 p. m. at the church. Cottage prayer meeting Friday at 9:30 in the home of Mrs. Huff, 1077 West First street. Choir practice Friday at 7:30 p. m. at the church. Mothers and Daughters banquet in the church parlors Friday evening at 6 o'clock. A pot-luck dinner will be served. Each one is asked to bring a covered dish. Rolls and butter will be furnished. The speaker is Mrs. Cameron Townsend. If you have no daughter or mother come anyway and adopt one. Sunday, May 12, is Mother's day. The pastor will preach a sermon to mothers at 11 a. m. and a musical pageant will be rendered at 7:30 p. m. The Ladies Aid will have an all day meeting Thursday in the church parlors with a luncheon at noon.

St. Peter Lutheran church, West Sixth and Garney streets. Rev. G. F. Pauechert, pastor. Worship with sermon at 9 and 11 a. m. Young Peoples League at 7:00 p. m. Evening service at 7:30 p. m. Rev. H. W. Meyer of Ontario will preach the evening sermon. A cordial welcome to all.

First Church of The Brethren—Ross and Camille streets. School of religion beginning at 9:30 each Sunday morning. Services for the children at 11:00 a. m. Worship beginning at 11:15. Sermon theme: "Things of Greatest Value." Evening service now begins at seven o'clock with assemblies of Christian workers. Students from La Verne college will give a missionary play beginning at 6 o'clock on Sunday evening. Mid-week service Wednesday evening beginning at 7 o'clock. Ladies Aid meets regularly on Thursday. The regular monthly meeting of the Brotherhood is on Friday evening seven o'clock. It is expected that Mr. Newcomb of the Anti-Saloon league will be present to conduct a round table. All men are invited.

First Baptist Church—North Main at Church street. Rev. Harry

Evan Owings, minister. R. Fred Chambers, young people's director. Miss Helen Blanchard, office secretary. Church office, 712 North Main street, open daily 9 a. m. to 4 p. m. C. E. Pollins, Bible school superintendent. School meets 9:30 a. m. Sunday, with graded classes for all ages. Dr. J. P. Greene's Bible class at Y. M. C. A. Morning worship 11 o'clock. Organ numbers by Dale Hamilton Evans: "In Cathedral Shadows" (Mason); "Communion" (Dubois); "Communion Hymn" (Anthem)—tenor solo, "Seek Ye the Lord" (Roberts), Mr. Nalle and Choir. The Communion meditation, "The New Covenant in My Blood." Observance of the Lord's Supper. Young People's societies meet at 6:30 p. m. Senior group will have an interesting installation service for the new officers. Miss Madeline Winchell, leader intermediate group. Topic: "Service a Way to Leadership." People's Happy Hour 7:30 p. m. Organ numbers by Mr. Evans: "An April Song" (Brewer); "Evensong" (Bruce Steane); "Prelude and Fugue" (Steane). Choir anthem, "Purer Yet and Purer" (Undershill); contralto solo, "The Sinner and the Song" (Thompson), by Mrs. J. P. Williams and the quartette. The minister's message: "Speeding Toward the Night." In recognition of National Boys' week, the boys of the church will sit in a body in the morning service.

First Church of the Nazarene—Fifth and Parton streets. Rev. U.

E. Harding, pastor. Sunday school 9:45 a. m. and J. W. Sharar, superintendent. Preaching 11 a. m. Subject, "The Path That Leads Home." Mrs. Harding will sing "They Never Grow Old." 7:30 p. m., "Heart Paralysis." Solo by Mrs. Harding, "Somebody's Here With an Aching Heart." The pastor and his wife will also sing a group of Negro spirituals. Young people's hour 6:30 to 7:30. Robert Ban of Whittier college will give an illustrated talk on his work in China, using slides of scenes in China. Prayer meeting Thursday evening at 7:30, pastor in charge. International Bible Students' association, K. P. hall, Broadway at Fifth street. Bible study at 7 p. m., "The Invaluable Favor." Watch tower programs over KTM at 9 a. m. and KNX at 1 p. m.

First Christian Church—Sixth street at Broadway. Walter Scott Buchanan, pastor. Bible school at 9:30. Men's Community Bible class at Walker's theater at 9:30. Women meet in community house at church. Rev. Buchanan will offer as his morning subject, "Men and Duty." In the evening there will be a great Boys' night. Boys speaking, boys singing, boys everywhere. Come and bring a boy. If you haven't one, borrow one. Orange Avenue Christian church will be with us and bring their orchestra. Young People's meeting at 6:30. Everyone out. Ladies!

First Evangelical Church

North Main at Tenth Street
Rev. E. W. Matz, Minister

Early Service—9:15
Sunday School—9:45
Morning Worship—11
Sermon: "WITNESSING FOR JESUS"
Young People's Meeting—6:30
Evening Service—7:30
Special program by the boys of the church
Address by the pastor, "Boys and Arrows"
Choir and good music
Mother and Daughter Banquet
Thursday, May 9, 6 P. M. at the Y. M. C. A.

International Bible Students Association

You are invited to tune in on our
WATCHTOWER PROGRAMS
KTM

9 A. M.—Bible Lecture, "God's Covenant for Reconciliation"—(Part 2)—G. Russell Pollock
9:35 A. M.—Bible questions and answers—F. E. Smith
KNX
1 P. M.—Watchtower String Trio
1:05 P. M.—Bible Lecture, "The Letter or the Spirit, Which?" (Part 2)—L. Paul Davis
1:30 P. M.—Dialogue—"Gaim's Wife and Other Wives in the Resurrection"
K. P. Hall—Broadway at Fifth
7 P. M.—Bible Study—"The Invaluable Favor"

First Church of The Nazarene

Fifth at Parton

Rev. U. E. Harding, Pastor.

His Subjects Are:

11 A. M.—"The Path That Leads Home"
7:30 P. M.—"Heart Paralysis"

Mrs. Harding will sing at the morning service, "They Never Grow Old" and in the evening "Somebody's Here With an Aching Heart." The pastor and wife will also render a group of negro spirituals.

Young people's hour—6:30 to 7:30. Robert Ban of Whittier College will give an illustrated lecture, using slides of scenes of his work in China as a missionary.

IN THE BIG TENT



Evangelist A. C. Valdez

Baptismal Service
in the Church
Corner Third and
Forest Streets
11 A. M.

Afternoon and evening
in the tent on
East Fourth Street
next to E. K. Wood
Lumber Co.

"Why the Landslide
of Immorality?"
2:30 P. M.

"Is There a Burning
Hell?"
7:30 P. M.

Calvary Church, Placentia

Interdenominational-Evangelistic

Phone 224

SUNDAY, MAY 5, 1929

11:00

Dr. T. C. Shields, Toronto, Canada

Pastor of the Jarvis Street Baptist Church, Toronto, Canada—President of the Des Moines University. One of the leading Fundamentalists of the day. He will speak on

"What Is Your Business?"

7:30

Rev. Charles E. Fuller

"THE MARK OF THE BEAST"

or "THE COMING BOYCOTT"

When will the mark of the Beast be in force? What is the meaning of 666?

SPECIAL MUSICAL NUMBERS



Rev. Charles E. Fuller
Pastor-Teacher

We invite you to attend church Sunday

First Baptist Church

North Main at Church Street
Harry Evan Owings, Minister
R. Fred Chambers, Director Young People

11 o'clock—Lord's Supper Service

"THE NEW COVENANT IN MY BLOOD"

Communion Meditation

Organ Prelude, "In Cathedral Shadows"Mason
Offertory, "Communion"Dubois
Organ Postlude, "Communion Hymn"
Anthem—Tenor Solo, "Seek Ye the Lord"Roberts
Mr. Charles G. Nalle and Choir

People's Happy Hour, 7:30 o'clock
"SPEEDING TOWARD THE NIGHT"

Solo by Mrs. J. P. Williams, "Sinner and the Song"
.....Thompson

9:30 A. M.—Church School

Dr. Greene's Class at Y. M. C. A.

6:30 P. M.—Young People's Groups

United Presbyterian Church

East Sixth at Bush Street
WILBERT H. McPEAK, D. D., Minister
Miss Beatrice Clayton, Director of Religious Education

9:30—Bible School

Classes for all ages

11—"Who Bears Our Burdens?"

Sermon by Dr. M. L. Pearson, of Orange
Prelude, "Offertory"(Batisse)
Offertory, "Communion"(Batisse)
Solo, "O Holy Lord"(Nevin)
Sally Lee Scales

6:30—Christian Endeavor Groups

7:30—Boys' Week Anniversary Service

Martin Warren, Chairman of Boys' Work Committee
Presiding

"HABITS"

Address—Judge Kenneth Morrison
Prelude, "Andante"(Wely)
Piano Solo by Joe Chico, Indian Boy from Guatemala
Anthem by Boys' Choir

Strangers and Travelers are Welcome to all Services

First Christian Church

Broadway at Sixth

Walter Scott Buchanan, Pastor

Men's Community Bible Class—9:30
in Walker's Theatre

Women's Community Bible Class—9:30
in Community House

General Bible School—9:30

Morning Worship—10:45

"MEN AND DUTY"

Evening Worship—7:30

Great service of boys—boy speakers, boy singers. Every man and boy, as well as woman and girl, should be present. Bring a boy.

Christian Endeavor—6:30

In basement of church

Everyone must be here on time

"THE HOUSE OF HAPPINESS"

Trinity Lutheran Church

(Missouri Synod)

East Sixth and Lacy Sts.

Rev. Wm. Schmooch, Pastor

Divine Worship: German with Communion—9:30 A. M.

Preparatory Services—9:40 A. M.

Divine Worship: English Services—10:30 A. M.

Sermon Subject: "THE UPBUILDING OF GOD'S KINGDOM—A PRIVILEGE"

Sunday School—9:30 A. M.

If you are not affiliated with others, come and worship with us

St. Peter Lutheran Church

West 6th and Garney Sts.

Rev. G. F. Pauechert, Pastor

9:45—Sunday School with Adult Classes

9 and 11—Worship and Sermon

7:30—Sermon by Rev. H. W. Meyer,

of Ontario

WELCOME!

Spurgeon Memorial

Methodist Church, South

North Broadway at Eighth Street

Moffett Rhodes, Pastor

9:30—Sunday School

11—Sermon, "How to Worship"

Tenor Solo, "I Come to Thee"(Romo)
C. R. Smith

6:30—Epworth Leagues

Prayer services for men and women

7:30—Sermon, "Worship Essential to Life"

Solo, "Open the Gates of the Temple"
James Nuckolls

First Presbyterian Church

Sycamore at Sixth

O. Scott McFarland, Minister

Bible School at 9:30 o'clock

Junior Church at 11 o'clock

"THE FOOLISH OSTRICH"

by Miller

Morning Worship at 11 o'clock

"WATCH YOUR STEP"

by Mr. McFarland

Male Quartet, "Guide Me, O Thou Great Jehovah" (Avery)

Tenor Solo, "The Voice in the Wilderness"(Scott)
Fred Wilde

Organ, "Chorale"(Harris)
"Reverie"(Groton)

Christian Endeavor at 6:30 o'clock

Evening Worship at 7:30 o'clock

Young People's Service

Theme: "TOMORROW IS THINKING IT THROUGH"

Talks by Tom Clark, Ed Gabe, Frank Mansur,
Andrew Wilson

Boys' Chorus—Frances Willard Junior High School
Miss Esther Davis, directing

First Congregational Church

P. F. Schrock, Minister—North Main at Seventh Street

11 A. M.—Morning Service

A Service in the Interest of Our Boys

Sermon Topic: "WHOSE SUCCESSOR WOULD YOU LIKE TO HAVE YOUR BOY BE?"

Edison is looking for America's greatest boy. He wants to train him to carry on his work. Would you like to have your boy chosen?

Mrs. Pearl Livesey will sing, "Boy of Mine"(Ball)

7:30 P. M.—Popular Evening Service

The Picture:

"ROSE OF THE GOLDEN WEST"

A thrilling story of the romantic days of California. Mary Astor and Gilbert Roland make those great days live again for you.

The Sermon:

"CALIFORNIA'S GREATEST CROP"

Try our evening service—It's different. You might like it!

First Methodist Episcopal Church

Sixth at Spurgeon and French Streets

Ministers George A. Warner, A. M., D. D., Minister
James H. Hughes, Assistant Minister

9:30—Church School

Early influences last a lifetime. Bring the children to Sunday school. We have competent, devoted teachers and inspiring services. We urge the parents to attend. We have classes for all ages.

11—Children's Church

For children of primary and junior ages

(Third Floor of the New Building)

Sermon by Mr. Hughes:

"THE BOY WHO WOULD BE LEADER"

11—Morning Service

Dr. George A. Warner

will preach

Sermon Subject, "SOME PRACTICAL OUTREACHES INTO LIFE"

MUSIC:

Anthem by chorus choir, "My Defense is of God" (Buck)

Soprano Solo, Mrs. Hulda Dietz, "God is My Hope" (West)

There will be no evening service in this church. We are co-operating with the VESPER SERVICE for Music Week at Birch Park.

Religious Education~Church Service

WEEKLY SUNDAY SCHOOL LESSON

THE BIBLE IN NATIONAL LIFE

The International Uniform Sunday School Lesson for May 5. The Bible in National Life. II Chron. 34:14-16, 29-33.

By WM. E. GILROY, D. D.
Editor of The Congregationalist

The historical situation with which the present lesson deals probably preceded by almost 100 years the time of the two preceding lessons which related to the period of the Babylonian captivity, the defeat of the Kingdom of Judah, and the carrying off of the people to Babylon occurred in 606 B. C., while the present lesson dated in the eighteenth year of the reign of Josiah, probably about 622 B. C. While these facts are important for historical perspective in the study of this lesson, they do not affect its moral value and its spiritual teaching.

The story is one of reaction after reform, and the abandonment of a religiously indifferent people to the progressive measures and reforms instituted by an enlightened leader. Hezekiah had reformed the worship of Israel, but the years following his death the Temple had been neglected and forms of worship idolatrous and morally corrupt had become prevalent.



Text: II Chron. 34:14-16, 29-33

And when they brought out the money that was brought into the house of the Lord, Hilkiah the priest found a book of the law of the Lord given by Moses.

And Hilkiah answered and said to Shaphan the scribe, I have found the book of the law in the house of the Lord. And Hilkiah delivered the book to Shaphan.

And Shaphan carried the book to the king, and brought the king word back again, saying, All that was committed to thy servants, they do it.

Then the king sent and gathered together all the elders of Judah and Jerusalem.

And the king went up into the house of the Lord, and all the men of Judah, and the inhabitants of Jerusalem, and the priests, and the Levites, and all the people, great and small; and he read in their ears all the words of the book of the covenant that was found in the house of the Lord.

And the king stood in his place, and made a covenant before the Lord, to walk after the Lord, and to keep his commandments, and his testimonies, and his statutes, with all his heart, and with all his soul, to perform the words of the covenant which are written in this book.

And he caused all that were present in Jerusalem and Benjamin to stand to it. And the inhabitants of Jerusalem did according to the covenant of God, the God of their fathers.

And Josiah took away all the abominations out of all the countries that pertained to the children of Israel, and made all that were present in Israel to serve, even to serve the Lord, their God. And all his days they departed not from following the Lord, the God of their fathers.

ices, so that the corruption of the religion of the people meant the breakdown of the moral and social sanctions that had been developed through the influence of prophets and heroic leaders.

In ancient times, as today, the influence of the head of the nation had a great effect, and when kings like Manasseh and Amon themselves set an evil example, they led astray the people whom they should have helped.

During these years of decadence there were faithful souls who remembered the work of Hezekiah, and whose hearts were responsive to the teachings of the prophets. Probably a nation never becomes so corrupt that there are not some hearts in which the fire of righteousness and the love of truth and goodness still burn.

Oftentimes this fire in the souls of the righteous is as a latent force awaiting a favorable occasion and circumstances. These now came in the discovery of a writing, now known to us as the book of Deuteronomy, which immediately awoke vital interest and became the occasion of distinctive reform.

There was a time when this book was thought of as the work of Moses, but further study now seems to make it plain that the book was written nearer to the time of its discovery. It was the work of a devout soul who had immersed himself in the history of Israel and who had readapted the story of Moses and of his

heroic leadership and reforms to the later need of the people. This prophetic writer of the book had died and his valuable manuscript had been neglected and lost through this neglect. Now, however, at a crucial hour in Israel, its discovery came through one of those matters of chance in which the far-seeing can perceive the workings of a deeper providence.

One of the workmen engaged in repairing the Temple found the book in the rubbish which he was clearing away. Apparently he could not read, but he took the book to the high priest, Hilkiah, and Hilkiah bringing it to King Josiah, a grandson of Hezekiah and a man of upright character, the book became a new authority in Israel—the book of the law.

One cannot altogether dissociate this story from the way in which the whole Bible has become a power in national life in modern times. One thinks of the Authorized Version with its matchless English prose and its power in spiritual and literary influence, published under the authority of James I. of England, and made by that at almost a very part of the constitution of Great Britain. From that historic setting and influence the place and power of the Bible has been maintained in the nations that have grown beyond the seas from British roots.

Not an Irreligious Nation
Here in the United States we



G. 1928 D. CARL YODER

THE LAYMEN

"It is the church's special function to uphold the finer things, To teach the way of living from which all that's noble springs; But the minister can't do it single-handed and alone. For the laymen of the country are the church's cornerstone."

"When you see a church that's empty, though its doors are open wide, It is not the church that's dying—it's the laymen who have died. For it's not by song or sermon that the church's work is done, It's the laymen of the country who for God must carry on."

—Edgar A. Guest.

WHY NOT ACCEPT THE INVITATION AND COME TO CHURCH NEXT SUNDAY?—D. Carl Yoder.



One of the great contributions that the United States of America has given to the world is that of charity. The United States has been criticized as being the Shylock of the world but where in all history has there ever been such an exhibition of charity as this nation has shown in the past decade? War victims of Belgium, Armenian refugees, French orphans—all have found a sympathetic contributor in America. There is no doubt that the activities of organizations like the Red Cross is a phenomena unparalleled in the history of mankind and a contribution to that spirit of good will which is an essential part of civilization. This is practical Christianity and the United States has demonstrated many times this charitable attitude.



E. Stanley Jones, noted missionary evangelist, who has been on furlough in the United States, sailed for India, April 6.

The Buffalo Council of churches will hold a city wide conference some time this spring on the subject of Christian family life. Among the speakers will be Rev. Harry Emerson Fosdick of New York City and John D. Rockefeller, Jr.

Dr. F. B. Meyer, noted British

have the formal separation of church and state, but this does not mean that the state is a non-religious or irreligious institution. The power and place of the Bible have been enshrined in our national life from the earliest years. The fact that the president of the United States still takes his oath of office upon the Bible reminds us that if it were to take out of American history and American life all references to it and all of its influence, a mere skeleton of dead bones would remain.

The Bible is still the vitalizing power of this nation. It is in its principles and teachings that the hope of the nation remains. Our conceptions of many of the external and secondary things in connection with it have changed, but the recognition of the greatness of the Bible in its teachings and, above all, in its Great Teacher, is still the strongest and most cohesive and upbuilding influence in our life.

preacher, died recently in England. Dr. Meyer conducted a preaching tour in the United States last year.

Professor Katherine Lee Bates, for many years a member of the faculty of Wellesley college and author of the hymn, "America, the Beautiful," died recently at her home in Massachusetts.

A British proposal is now on foot to distribute 1,000,000 New Testaments mostly in Spanish and Portuguese throughout the Latin Republics of South America. Some of the testaments will be in Indian dialects.

Dr. Charles Henry Brent, a great national and international figure both in religious and civic affairs, died recently in Switzerland. Dr. Brent was Bishop of the Philippines from 1901-1910, served as Chief of Chaplains of the American Expeditionary forces during the war; in 1918 became head of the western New York diocese of his church and in 1926 became bishop in charge of all Episcopal churches in Europe. Bishop Brent did a great deal in the cause of peace and was a leader in the effort to bring about the union of all Christian churches.



(Send all church and Sunday school problems to the church editor; question with answer will appear in later issue.)

How help develop the prayer life of a class of primary boys who receive little or no religious training outside the Sunday school?

The child must feel the realness and nearness of God in his own life in order to pray. He might first be led to say just a "Thank you" for some particular happening that has brought pleasure to the group. Each Sunday session should be started with an invitation to God in prayer to be with the class during that period. These simple expressions will soon come from the children themselves. Emphasis should be placed on the fact that the most respectful manner possible should always be observed in addressing God. After these beginnings of prayer life are made in the class period, an effort should be made to carry it over into the outside life of the child. The suggestion might be made that it is a good thing to talk with so great a Friend each day, the teacher illustrating personally some of the benefits to be derived from communion with God in prayer.

On September 13, 1922, it was 136.4 degrees in the shade at Aziza, North Africa.



What Hilkiah Found in the Temple. II Chronicles 34:1-33 for Sunday, May 5th.

1. How make sure that we are not losing our Bible?
2. What are some good ways for reading the Bible profitably?
3. How can we make Bible study more attractive?
4. What is the test of Bible reading and study?
5. What would be the result if our Bible was lost?
6. How can we introduce the Bible more generally into our national life?

J. Douglas Adam says, "Fidelity is God's standard and it is the one thing needful. There is something materially wrong with the man whose object is success, and it is paralyzing his power, destroying his peace, and spoiling his joy. There is something better than sacrifice, and that is the consciousness of the presence of God."

Lesson Prayer:—"O Lord, help us to seek Thee first and to use Thy word as a means in finding Thee. Forbid that we should neglect the teaching of Thy word and live independently. We thank Thee for the strength and comfort that has come when Thy promises are fulfilled in us."

BOOK REVIEW

Developing Personality in Boys. By Boorman, MacMillan Company discusses the internal and external forces of influencing boys' lives, suggesting the most satisfactory adjustments to these forces. Life histories, letters and diaries of various individuals illustrate the practical method of adjustment to life's problems.



G. 1928 CARL YODER

IGNACE PADEREWSKI
Ignace Paderewski, the son of poor parents who lived on a farm in Poland, was passionately fond of music; because he was so anxious to become a truly great musician, he spent every available moment practicing the piano. In time people thronged to hear him play and were willing to give him large sums of money to play the piano so that he amassed great wealth and became the owner of a beautiful home in Switzerland.

But Paderewski was not entirely happy, for he was a Pole and

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loved his country even more than he loved music. Poland was an unhappy country because it was not free. With the outbreak of the world war, homes were burned, crops wanted and the people of Poland, sick and dying, were shut out from all assistance. Paderewski was too sad to play the piano. He opened his estate as a home for refugees and gave all he had for relief work. Then he traveled around the world giving concerts, using all the money paid him to help his native land. When the war ended, he said, "There is happiness ahead for my beloved country."

Today Poland is free like America. And Paderewski was chosen the first President.

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REAL ESTATE

\$50,000 PAID FOR LA HABRA AVOCADO GROVE

LA HABRA, May 4.—A deal has been completed whereby P. J. Weisel, well known La Habra Heights avocado grower, purchases eight acres of highly improved avocado land in the heights from Dr. H. Stonebrook, at a consideration of \$50,000.

Five acres of the place are set eight-year-old avocado trees and eight \$7000 per acre. This acre is planted in sunken gardens and has become noted for its financial returns.

H. J. Stonebrook, brother of Dr. Stonebrook, who with his family has been occupying the ranch, will sell the nursery owned by the others adjoining the purchased ranch and will move there after five months.

P. J. Weisel took possession of a new ranch Friday.

Toll rates through the Panama canal approximate \$1000 an hour.

NEW SANTA FE RAIL STATION OPENS IN OLIVE

OLIVE, April 29.—Another landmark of old days in Olive has succumbed to the march of progress. The little red Santa Fe depot, which has served this community for almost a quarter century, is no more. It fell last week a wrecked mass under the workman's hammer and wrecking bar. In its place a new beauty spot will be added to Olive, for the Santa Fe plans to put in a lawn and ornamental shrubs.

Mrs. E. B. McCoy, the station agent, has been busy the past week moving her equipment into the new structure. The new depot is an attractive structure of light buff stucco and red tile roof, housing the office proper, a waiting room and baggage room. The waiting room opens onto an arched patio. The grounds around the building have been paved with rock and oil. Most of the furnishings are new.

OWNERS OF REAL ESTATE ORGANIZE

Owners of real estate in all the states of the union and in Canada will be brought together in a new national organization which will enable them for the first time to speak as a body and to take action in regard to legislative proposals of the greatest importance to real estate. The new organization will be a special division of the National Association of Real Estate Boards. It will draw its membership from property owners who are or may become affiliated with any one of the association's 624 member boards. A movement for the creation of special property owners divisions in every member board of the association has been under way for a number of months.

Securing a more equitable distribution of the tax burden will be a central objective of the new national group. The division will form a national center and clearing house for the study of proposed legislation, local, state and national, profoundly affecting real estate. It will furnish a machinery through which owners of real property may join more directly than has before been possible with the real estate boards of their communities in the movement to remove present discriminations against real estate now existing in the laws.

Albert W. Swaine, of Chicago, chairman of the association's committee on federal legislation and taxation, has been elected chairman of the new division.

SECOND WATER WELL FLOWING AT HIGH MARK

Fred Nelson, assistant manager of lands of the Whiting company, owners of the Whiting ranch at El Toro, reports that a second well drilled south approximately a quarter of a mile from the big 45-inch water well which was reported recently, has just been given a 24-hour test. Its production was highly satisfactory, Nelson said.

Both of these wells are on property under option to the Orange County Development company, of which Noel Newton is vice president. Newton is very optimistic over the prospects of the company's ability to develop the 150-acre tract on which these wells are situated.

The 150 acres adjoin a 120-acre tract on the north which fronts on its southerly boundary the El Toro-Trabuco county road, and on which two wells previously drilled by the Whiting company produced water aggregating about 60 miners inches. Part of this 120 acres has been sold by the Whiting company to Jerome brothers and Ralph Collar. The significance of these four wells in line in an area of one and one-half miles, all producing good water without affecting each other's flow, shows that the water conditions on the Whiting ranch, according to Nelson, are stable and that all danger of possible water shortages have been minimized. This means that there will be a large development of this section of the country, he said. The Whiting company and Collar and Jerome are just starting the planting of this 120-acre tract to valencias and avocados and it is understood that the Orange County Development company will proceed with its planting of the 150-acre tract to the same varieties in the very near future.

SCHOOLS FOR FATHER
LONDON, May 3.—The National Baby Week Council thinks that in addition to schools for expectant mothers there should also be schools for expectant fathers established. At this school, the council says, the pupil would learn to take his wife a cup of tea in the morning before she gets up, do all heavy domestic work, help his wife to look on the bright side of life and look after the other children.

20-ACRE TRACT AT MIDWAY CITY IS SUBDIVIDED

MIDWAY CITY, May 3.—A new subdivision has been opened in Midway City. The tract is the 20 acres owned by J. Neil, the property being what is commonly known as the James Hewes ranch. It is located just south of the intersection of the Santa Ana and Huntington Beach boulevards.

Graders are engaged in putting in streets in the division to conform with other streets in Midway City. Arrangements for the oiling of the streets have been made by the owner.

An agreement has been reached by property owners whose land adjoins the new subdivision on the north and directly along the proposed boulevard extension of Santa Ana boulevard, which seems an assured improvement, to cut through a street just south of Santa Ana road.

The street will cross the properties of J. E. Miller, J. H. McKenzie, J. P. Peterson, O. B. Byram and Mrs. King, carrying the road through to the road paralleling the S. P. railroad tracks, one-half mile west of Midway City boulevard intersection. There is a total of 60 acres owned by the six parties, who intend to cut their property into lots when the street is put in.

LET CONTRACT FOR SEWER AT SAN CLEMENTE

SAN CLEMENTE, May 4.—The Latta Construction company, La Habra, has been awarded the contract to construct the first unit of San Clemente's sewer system. Twenty-five Southern California companies bid. The mayor, Thomas F. Murphy, and City Engineer W. A. Ayer will sign the contract May 15 and work will begin immediately, according to Stephen Slover, assistant engineer in charge of the sewer survey.

The five high bidders follow: Latta Construction company, La Habra, \$44,782.40; Magenvoich and Gillespie, Los Angeles, \$48,873.80; Miracle Construction company, San Diego, \$49,300.84; Harmon company, Alhambra, \$51,398.90; M. N. Guho, Los Angeles, \$51,440.35.

The first unit comprises the business section of the Spanish Village, that territory bounded by Pilazada and Loma Lane on the north and Cazadore Lane and Monterey on the south. There will be eight miles of sewer laid in this district and the work will take about 90 days.

3 OIL WELLS SCHEDULED IN ORANGE COUNTY

Oil field operations reported to State Oil and Gas Supervisor R. D. Bush during the week ending show 27 new wells started, the same number as during the previous week. Of the 27 notices to drill filed, seven were for wells in the Santa Fe Springs field, three in the Richfield field, two in the Long Beach field, one in the Potrero field one in the Montebello field, one in the Rosecrans field, three in Los Angeles county, seven in the fields of Kern county and two in the Coalinga field. The total new wells this year is 485, as compared with 342 at the same date last year.

Deepening or redrilling jobs numbered 15, as compared with 16 during the previous week. The total to date this year is 252; total to same date last year, 255. Abandonments number seven, as compared with 17 during the previous week. The total to date this year is 166; total to same date last year, 214.

The Richfield wells will be drilled by the Continental Oil company, Santa Fe No. 2, Mondotte and Pyre No. 7-A.

WORK STARTED ON BRICK STRUCTURE

GARDEN GROVE, April 29.—Work is under way on the new store building for E. H. Darling, which is being erected on Euclid street, just north of Wheeler's market.

The brick building will be of the Spanish type of architecture, 25 by 80 feet and is to be occupied by Darling's pharmacy. Merle Ramsey, of Santa Ana, is in charge of the construction work, and it is planned to have the building completed in June.

The earliest known mechanical toy dates back to about 2000 B. C. and is of Egyptian origin.

NEWPORT HAS BIG INCREASE IN BUILDING

NEWPORT BEACH, May 4.—A large increase in building in this city for the first four months of 1929, as compared with 1928, is shown by the latest figures issued by Gene Fenelon, city building inspector.

The values of new buildings for this year to date is \$317,655, as against \$221,860 for the corresponding period of 1928, or an increase of nearly \$100,000 for this year.

April building was lower this year than last, being \$80,140, as compared with \$111,860 in April, 1928, but April was an unusually high month last year, and increases for each of the other three months this year boosted the four-months total above 1928.

Among the larger buildings completed so far this year, and which helped to pile up the increase, are:

The business block at Main and Central for Mr. and Mrs. Fred Storey, which will be devoted to stores on the ground floor and offices and apartments upstairs.

The new city library in the city park at Central and Island avenues, which is a fine addition to the city's buildings as well as providing modern library quarters.

The Tripp building and the Estus building adjoining it, both recently completed at Central and Twenty-second streets, Newport Beach.

The new bath house at Twenty-third and Ocean Front, Newport, with stores.

The new Crandall boat works on the bay, near the Arches.

The King apartments at Balboa, built by John O. King, of Orange.

Exaggeration In Realty Sales Hit

With the passage of a resolution putting the organization on record against exaggeration and misrepresentation in announcing the sale price of a piece of real property, the Van Nuys Realty board, a member of the California Real Estate association, has placed itself in the forefront of real estate boards of the west, according to Rockwell Smith, president.

The Van Nuys Realty board is probably the first realtor group in the west to take definite action in this regard, the executive stated.

OUTLINE PROGRAM FOR SUBDIVIDERS

A definitely outlined working program for the consultation bureau for subdividers, recently established by the homebuilders and subdivision division of the National Association of Real Estate boards, has been completed and will be sent out to members of the division, to all member boards, and, in addition, to subdividers other than members of constituent boards of the national association.

The three-fold purpose of the bureau is to create standards for subdivision developments, provide a planning service for subdividers, and, when a project has met the standards created by the bureau, to certify that subdivision development for the benefit of the purchaser of subdivision property.

The personnel of the consultation bureau includes a permanent secretary and a number of approved consultants, members of the homebuilders and subdividers division. These consultants, outstanding subdividers throughout the country, are assisted by competent architectural and engineering counsel, as well as legal counsel, under the direction of Nathan Williams MacChesney, general counsel for the national association.

BREA CONTRACTOR BUYS OUT PARTNER

BREA, May 4.—Harry M. Massey of the firm of Massey, Blystone and Thaxton, general building and plumbing contractors and owners of the Brea Electric company, has purchased the interest of Mr. Blystone.

Mr. and Mrs. Blystone and children are planning a vacation trip through the south when school is out. They will remain in Brea.

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-87-

LAGUNA BEACH PERMITS FOR APRIL \$48,395

LAGUNA BEACH, May 4.—With April building permits totaling \$48,395, following the March figure of \$48,895, the first four months of 1929 show an increase of 19 per cent over the corresponding period for last year.

The April figure is swelled by the \$14,000 B. V. Crandall home in McKnight's addition, the \$8,000 J. J. Armistage building on Coast boulevard, being erected by Smith Brothers, the \$6,000 Sam Hayward building on Coast boulevard, the \$5,000 S. A. Hayward home near the school house, and the \$5,000 C. H. Townsend store and apartments.

The Crandall home is 11 rooms, story and a half, and is near the E. E. Adams place, just finished on Crescent Bay drive.

Phone and talk to one—Advertise in the Classified section and you talk to thousands. Phone 87 or 88.

BROCK OFFICE BUILDING FOR SITE ON MAIN

A one-story brick business structure will be erected at 113 New Main street by Dr. Roy Horton, was announced today. A used business is located on the property at present.

The building will be 40 by 50 feet and will be given over to small offices. The structure will be set back 10 feet and the front porch made into a lawn. The cost is estimated by the owner at \$6000. Work will begin this month.

Dr. Horton purchased the property three months ago. He said today that later on he expects erect a building of several stories on the property.

PLAN ALTERATIONS
Alterations costing \$1500 will be made by W. H. Booth company at 1121 East First street. The contract is held by E. Smith.



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[illegible]

per cent, not only in attending these concerts, but by enthusiastically furthering their continued success, since they cannot help but profit by the stimulus resulting from Music week activities, bound to attract widespread attention to this city as a center of art and culture.

Santa Ana possesses so much excellent musical talent, in which there is inherent such splendid possibilities for building up a really significant musical future for this section, with the natural, resultant benefits to every individual as well as to this section as a whole. It behooves everyone to thoroughly realize the intense importance that real and active cooperation will mean in deciding upon Santa Ana's musical future.

Other than the factors mentioned, other than Santa Ana's continued artistic welfare will depend

KEEN INTEREST MANIFESTED IN GROUP SINGING

By RALPH C. SMEDLEY
(General Secretary Y. M. C. A.)

Santa Ana has recently been passing through an interesting stage in its musical development, in the growing popularity of group singing.

"Community singing," as it was called, was a war time development. Following this came a general interest in singing by trained choruses of men or women, which led to various organized efforts in that direction.

Probably the Rankin Store chorus deserves the credit for being the oldest of these groups. It was organized in 1923, for Christmas music, and has made occasional appearances in public since that time.

The Y. M. C. A. choristers appear to have given impetus to the idea of this modern application of the old "glee club" plan of music. In the fall of 1925, a number

of men who enjoyed singing, without going into it professionally, came together at the Y. M. C. A. and began meeting weekly for a friendly "sing." These men have kept up their good work to the present time, enlisting a normal membership of about 20 voices and occasionally giving their services to some public enterprise where they could be helpful. While most of the members are not rated as trained singers, their work together has enabled them to produce excellent results in the way of harmony.

In the spring of 1927, the Cantando club, made up of 50 or 60 of the best male voices in the community, was organized. This club has contributed in a very marked degree to the musical reputation of Santa Ana by its artistic concert work each winter.

More recently, the ladies have caught the inspiration, and the Treble Clef club and the American Legion Auxiliary chorus have been added to the list of musical organizations in the community. A number of other less well known groups have also been at work, some in churches and some in lodges and clubs, until it is safe to estimate that during the past winter, nearly 300 men and women of the community have been singing as members of more or less permanently organized groups, for their own pleasure and benefit, and

CHORUS DIRECTOR

Leon Eckles, always active in Santa Ana musical affairs, has had a great deal to do with making this year's program the success it promises to be. Eckles is director of both the huge municipal chorus, which will present Sunday afternoon's concert in Birch park, and the Cantando club, which will be featured on Tuesday night's program in the high school auditorium.



for the enjoyment of others who might hear them.

The value of this work, in discovering voices, training singers and providing additional sources of entertainment and program material, as well as in building up musical appreciation on the part of the singers and the public alike, can hardly be calculated. Santa Ana may well be counted as being on the road to become not only a "city of music," but a "community of singers," a reputation much to be desired.

If the interest in group singing may become permanent, rather than a mere temporary fad, its influence for good on our city will be increasingly evident as time passes. Young people coming out of school will find the opportunity to continue their musical recreations, and their older friends may also keep up their youthful interest in good music by participation in such work. And thus the singers and the public will share in the benefits that will accrue from the voices united in song.

Mount Cornella, on Fort George Island, at the mouth of the St. Johns river, is the highest point on the Atlantic coast south of Cape Henry.

Jews are said to be practically immune to tuberculosis, owing to racial immunity, more care about food, greater sobriety and care in childhood.

RELIGION AND MUSIC LINKED BY S. A. PASTOR

By REV. JAMES H. HUGHES
(Associate Pastor, First M. E. Church)

Music and religion have ever walked hand in hand, each a counterpart of the other. From earliest records we find that man's religious rites and observances have been accompanied by music, even though primitive in form.

History shows that our most ancient record of music is that of the musical science of Egypt antedating 3000 B. C. This was closely related to religion. It was in the mediaeval music of the early Christian church that polyphonic music, which means the association of voice parts, was first developed, although slowly and with difficulty.

About 1500 the form "oratorio" first found its origin in Rome, Italy. This form of sacred musical expression was first established by a Florentine monk, making response in song to a sacred address. The performance of the first real oratorio of which we have record, "The Representation of the Soul and Body" also was first performed in 1600.

Many of the eminent classic composers excelled in oratorio writing, namely Bach, Handel, Haydn and Mendelssohn, with Handel today considered the most gifted of oratorio composers, as proven by tremendous popularity of his "Messiah," presented annually all over the world by thousands of the foremost choral organizations and church choirs.

In recent years, use of music has come to occupy a prominent place in religious life and church activities. This is evident in all present day church programs. Modern churches consider their choirs and soloists most vital parts of their organizations, with the spiritual appeal of music a vast aid in bringing the message of God to the people.

Ministerial associations and religious organizations all over the United States have realized the importance of National Music week by definitely co-operating with other bodies and groups for the success of this great event. They have united in urging their members to participate in this nation wide festival in every way possible and have also arranged special Music week program for their own congregations.

Here in Santa Ana the local Ministerial association has voiced unqualified approval of this movement, recommending that all local churches play a definite part in the event.

SANTA ANA IS PROUD OF HER BIG ORCHESTRA

By ELWOOD H. BEAR
(Concertmaster Santa Ana Symphony Orchestra)

All ambitious composers from the time of Haydn have considered the creation of symphonies the goal of their life work. To the music-lover the term "Symphony" conveys thoughts of the most precious and enjoyable of his musical possessions.

The greater part of music played by Symphony orchestras appeals to us in three ways. It affects us first by the mere beauty of sound; as we become more familiar with music, it works upon our emotions, and finally we also learn to understand it intellectually.

The appreciation of good music in one or all of these ways gives to the auditor a stimulating sense of well-being which fact has no doubt contributed to the great realization in America, during the last 10 or 15 years, of the value and necessity of good music to the community.

Many families who are daily entering California seeking their future permanent homes are attracted to communities not by favorable industrial conditions but by the first claims to cultural environment and opportunities. The great cities of a million or more population usually possess these qualifications, but they are also burdened with grave disadvantages which parents especially are desirous of avoiding.

The fact that Santa Ana, a community of moderate size, supports a symphonic organization, is positive proof that the members of the community create an environment which is conducive to the most desirable intellectual and cultural possibilities.

There is every indication that Santa Ana is destined to be a music center of the West. The ability and number of amateur and professional musicians is comparatively high, local musical talent among students is gratifyingly exceptional, thorough and efficient music teachers are available with a constantly raising standard in individual instruction. There are choral societies and clubs, numerous private orchestras and instrumental ensembles, and an excellent Municipal band.

But for the city to gain and retain the necessary musical prestige, experience has shown that a well-trained Symphony orchestra, such as Santa Ana possesses, is indispensable, for the reason that only those cities throughout the world, which take a pride in their enviable art propensities maintain this means of enjoying the great musical masterpieces.

MUSIC WEEK FESTIVAL

In my opinion, Santa Ana's annual celebration of National Music Week is a fine thing for our community in every way.

I would like especially to call attention to its value from a publicity point of view. It focuses attention of other sections of the country upon what is being accomplished here in Santa Ana, in a cultural and artistic way, making our city representative of high standards of progress.

Another important feature of this annual Music Week festival is that it is instrumental in bringing many people of the better class to Santa Ana. It is surprising how many people from Long Beach and various neighboring communities look forward to attending the local Music Week programs each season. They will continue to do so in increasing numbers each succeeding year.

I think the magazine and newspaper publicity which are an aftermath of our Music Week celebration are also very valuable to Santa Ana, as will be the film publicity planned as a phase of this year's out-of-town publicity.

By GEORGE RAYMER,
Secretary Santa Ana Chamber of Commerce.

LIBRARY GIVES ASSISTANCE IN MUSICAL WORK

By RUTH HILYARD
(Member Library Staff)

The observance of National Music week has been increasing in importance during the last few years. The week of May 5 to 11 has been set aside for the special study and appreciation of music during 1929.

The library supports the musical efforts of the community in this enterprise, which is valuable and worthy of support. The material aids the library is able to offer will be of interest to musicians, associations, churches and schools.

Interest Growing

Music plays an important part in the life of today. There has been a manifest and increasing interest in music in recent years and the place which it is occupying in education is of growing importance. Music has a civic function and therefore a right to claim an opportunity for service. It is in this service that the public library has endeavored once more to establish its worth.

Large amounts of money are expended each year in satisfying the desire for good music. Great artists are welcomed; huge auditoriums are built to accommodate the thousands who seek entrance; tickets must be secured weeks before the performances. Another gratifying development which shows the growing interest in musical endeavor is the report of the thousands of small orchestras which are springing up all over the country.

Books Available

The public library has recognized this interest and presents for your selection a large group, including over 350 volumes related to music and musicians. These include carefully chosen and classified selections on topics such as: Music history, the story of the operas, description of various instruments, how to organize various musical clubs for entertainment, appreciation, or profit, music in the school, and famous composers. While reading about music does not in itself furnish a taste for good music, it is a valuable supplement to the actual hearing of good music.

The biography department offers a number of volumes, interest in whose pages cannot be surpassed by the latest novel. There is the story of Walter Damrosch's life, poignant and beautiful, (My Musical Life, by Walter J. Damrosch); the sad story of Schubert's unfortunate love affair; "Wings of Song," the thoroughly human life-story of Enrico Caruso; the glowing account of Sousa's triumphs (Marching Along, by John Philip Sousa); the encouragement afforded by Harry Lauder's war-time services (Between You and Me, and Roamin' in the Gloamin'); the inspiration afforded by the life of the famed Schumann-Rienk. The lives of these people are filled with romance and adventure. Their disappointments and triumphs are convincingly told; and the reader feels closer to the artists and more able to appreciate their music after becoming familiar with their youth, family and environment.

Musical Scores Loaned

The public library also loans musical scores, among which are included hymns, college songs, classical music, and graded selections for music students. The majority are selected for the piano, although there are a number which include words suited for vocal rendition. For example, the 10 volumes edited by A. E. Wier, which make up the Ideal Home Music library include these scores: Classic and romantic piano works, modern piano compositions, light piano pieces, juvenile piano pieces, select piano duets, selections from the operas, selected dance music, sacred music for piano solo, songs from the operas, sentimental songs, favorite home songs. Other sets include similar material, making a well rounded selection possible.

In addition to these books, the library subscribes to several accredited music magazines, certain copies of which are for circulation, and others of which are kept on file for easy reference. The magazine subscription list includes the following which will be of interest to music lovers: Musician, Musical Courier, Pacific Coast Musician, Etude, and Music and Youth.

Library Value Shown

How seldom we think of our everyday conveniences in terms of what they are able to bring to us, rather than mere commonplace of our daily lives. We have come to think of the public library as a worthy landmark, a convenient place to meet friends, or to wait until car time. But by taking the public library for granted in this way we are slighting one of the greatest sources for improve-

Rolland, Romain—"Musicians of Today."
Rolland, Romain—"Some Musicians of Former Days."
Singleton, Esther—"The Orchestra and Its Instruments."

Spaeth, Sigmund—"Weep No More My Lady."
Streetsfeldt, R. A.—"Life Story of Great Composers."
Wagnalls, Mabel—"Operas and Its Stars."

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Extends best wishes for the success of the music week celebration which opens at Birch Park, Sunday, May 5th, at 3 o'clock.

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Santa Ana's Gift to Music

Again we celebrate MUSIC WEEK in Santa Ana and gather to our fair city talent that is unusual and a credit to its sponsors.

Chandler's sincerely extends its congratulations knowing that this year MUSIC WEEK will far outshine even the tremendous success and ovation that was tendered the participants last year.

Chandler's
MAIN ST. AT THIRD

Greetings

WE TAKE THIS MEANS of calling the attention of the public to National Music Week, May 6th to 12th, inclusive. This week has been proclaimed nationally and is being observed throughout the entire country for the advancement of good music.

Give more thought to music!

Musicians Mutual Protective Association

of Orange County Local 687 A. F. of M.

Del Barr, President

C. O. Cartwright, Secretary

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VALUE OF MUSIC RECOGNIZED BY PUBLIC SCHOOLS

By J. A. CRANSTON
Superintendent of Schools

Music has come into the public schools because of the fact that boys and girls are to be prepared for life, for making a living, for the duties and responsibilities of citizenship, and for that higher and better thing for which all these exist, the sweetness and light we call culture. We send the whole child to school; therefore, the whole child should be benefited. A child brings his spirit to school, as well as his mind and body. The appreciation and love of good music will awaken and nourish his spiritual life and become one of his greatest safeguards. We have not only an intellect, we have also emotions. Most of the subjects in the curriculum appeal to the knowing or cognition side; music appeals primarily to the feeling side. The teaching of music has become an integral part of the curriculum in practically every public school in

the United States in modern progressive education. Music is in our curriculum from the kindergarten through junior college. It is required in the grades and some in our junior high schools. There are also elective courses in the junior high and senior high schools and junior college. Music is a strong, co-ordinating force. We depend upon it in social or civic entertainments, wherever groups of people come together. There is hardly an hour of the day when we are out of the sound of music. We should train our students to enjoy the beauty of the best of it. Good music should be kept before children if we would have them absorb it. If we wish this enjoyment to increase as they grow older, we must provide them with such training in the fundamentals as will enable them to listen intelligently. The schools hope to discover talent, encourage it to develop, and increase the interests of students. Some will take up music as a profession. Others will use it to serve in intimate home life or in social ways in the coming years. With increasing hours of leisure, music will fill a more and more important place. We must train children how to use their hours of recreation wisely. Many will perform music themselves. A few will be composers. All may be trained to enjoy listening.

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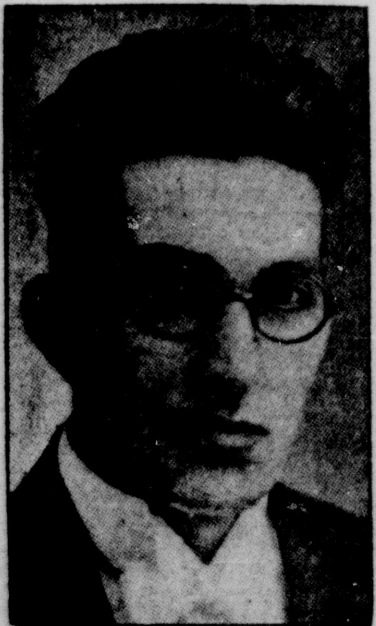
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PROCLAMATION

Whereas the week beginning with the first Sunday of May of each year has been set aside as National Music Week throughout the United States I hereby direct that the week beginning with May 5th be dedicated to the observance of the same and that the entire city devote its special talent and energy to that end, so that this may be truly called the "city of music."

F. L. PURINTON, Mayor.

YOUNG PEOPLE OF NATION NOT MUSIC LOVERS

By D. K. HAMMOND
(Principal S. A. High School)

We often hear our young people criticized because they are not dependent upon themselves for their own amusement and recreation during their leisure time, being forced to rely on the "movies" or "talkies" or upon dancing for relaxation and that they do not care for good music or good literature. It is pointed out that in Europe it is a common practice for young people to gather at a home and spend the entire evening in music and games, each one contributing to the program. It is the custom there for most children in their early years to take up the practice of some musical instrument and continue it so that when they arrive at high school age, it is possible for a group to devote perhaps a whole evening to the works of one composer and enjoy themselves more than they would at a picture show. In fact, picture shows have not had the universal appeal in Europe that they have enjoyed in this country. They exist, to be sure, but they are considered as incidental and not essential to normal living.

Why is it that European youth likes to play good music himself and likes to listen to it? The Latin temperament may be the answer in some cases. The chief reason is early training and environment. European youth are exposed to music constantly. It is a required subject in the elementary schools, and is seriously yet joyfully pursued. Every town has its concerts and the large cities provide opera at picture show prices. Our minds are so constituted that if they are exposed long enough and often enough to music the reaction will be pleasurable and will increase with age.

In our American elementary schools subject after subject has been added to the curriculum so that all the traditional subjects have suffered, and some, like music, almost crowded out. In the high school today most students are planning on entering college, and in consequence find that they can include in the four year course a total of only three years of the so-called vocational subjects, including music, art, commercial and home economics. Music is the first to suffer and must be taken, if taken at all, as a non-solid subject. Under such conditions it is not surprising that our young people do not respond to music. More is the pity because we have learned from questionnaires sent out to all the graduates of the Santa Ana high school since 1915 that in answer to question what subjects they regretted not having included in their high school course, public speaking and music were the subjects heading the list.

We are hoping that college entrance requirements may be changed so that more music may be acceptable. In the meantime, the only recourse is to provide our young people with abundant opportunities to hear good music. National music week should be encouraged in every possible way. It often provides the inspiration for many youth to take up the study of music as well as showing that it is possible to have entertainment that is worth while.

One of the longest suspension bridges in the world is across the Delaware river at Philadelphia. It has a span of 1,760 feet.

"God Save the King." England's national anthem. Is a mystery of literature. No one knows who wrote it.

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Tuesday - 12:30 to 5:30
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LEGION BOOSTS

The American Legion and Auxiliary will be represented in Music Week, through their Girls' Glee club. The past months have been very busy for the club, for the girls have tried to be helpful not only in Legion work but in various community activities and they are happy to be a part of the program that will mean so much to our city.

CECILE FROSS WILLITS.

BUSINESS MEN GIVEN PRAISE ON MUSIC WEEK

By Bruce E. Switzer

When we think of music, we like to close our eyes, raise our heads up and picture a beautiful organ set in the clouds with angels dressed in pure white floating all about. But really, in my opinion, music is of a more practical nature than just organs, angels, etc.

I believe music is all about us; in our work, in the tools we use to do our daily toil, in the steel wires that stretch for miles above our heads—in fact, we may find music in everything, if we will only listen as we go about our daily habits.

It is certainly fine and big of people who try to see something beautiful in all things. It is also fine and big of persons who try to hear a little music in all things. When we walk down the streets of our cities and suddenly hear beautiful strains of music, we immediately pause and listen. That particular strain of music may not be to our liking, but it touches the heart of some one and so we say, another heart made glad by a little music.

To those of us who lived in the rural communities where the old village blacksmith stood and the smithy was one of the most prominent personages around, can we remember the days when the pounding, pounding, clanging, clanging of the smithy's hammer and anvil could be heard for blocks. And yet with all the deafening noise one could hear the voice of the smithy singing some sweet refrain that just seemed to melt the hear and soften the noise.

If an old smithy with his rusty steel and iron can see beauty and make music with crude tools, why shouldn't we, who live in an age of modern machines and finished products, hear music more clearly and sweetly than ever before?

Music week that is being observed all over this great nation of ours is doing more to make us more appreciative of the real meaning of music than any other one thing. Business men, masters of industries, and people as a whole should make it their duty to attend the music week programs at the high school.

Business men are doing more today to further music in the organizations than ever before. Why? Because a man or woman who is singing or has music within the heart has no time to think of dissatisfaction. They have no time to grumble, no time to knock this or that person, not time to poison the hearts of those who are struggling to make good in the business world.

We hope everyone in Orange county will get the spirit of "Music within the heart" and do everything possible to put Santa Ana on the music map of the country.

Read the Register Business Opportunity ads today and start your own business tomorrow. Phone 87.

STUDENTS WILL PARTICIPATE IN S. A. PROGRAMS

By FRANCES HUNT BEESON

"It's the songs ye sing an' the smiles ye wear. That's makin' the sunshine everywhere."—Riley.

Inspiring everyone to sing or to play a musical instrument means the laying of a foundation for much happiness and contentment. The most wonderful instrument of all, the human voice, is within the reach of the great majority of people.

The music department of the Santa Ana schools has as its aim the promotion of interest in good music, the discovery and development of talent, the arousing of interest in instruments, and appreciation of music for the purpose of enjoyment in social life.

The highest appreciation of any activity comes through participation, whether it be in choral or orchestral music. The boy who plays the violin, even a little, will better appreciate the art of a Kreisler, because he knows something of the things which must be mastered. Moreover, if he has had some experience in a school orchestra, the great symphony will mean more to him than it would without that experience. Students in voice classes have more appreciation for vocal concerts and operas, because of the fact that they know something of the art of tone production, and of what constitutes good singing. They can better appreciate the efforts of artists.

Music is not so much a subject to be explained and talked about as it is one to which students should be exposed. As Charles Schwab says: "Music fills a need in life that nothing else can satisfy. It is restful and inspiring to me after the cares of a business day, and I believe that men respond to its appeal in the factory as well as in the home, because it helps them to forget their cares."

Someone has said: "I love music because of the things it makes me forget and because of the things it makes me remember." Another person places music among the necessities of life and names food, clothing, shelter and music.

The music department of the Santa Ana schools will contribute to the success of Music week in this city. At the Sunday afternoon concert a combined chorus of 200 girls and boys from the Willard and Lathrop junior high schools will sing two numbers. On Monday evening at the high school auditorium, the grade schools of Santa Ana, assisted by some students from the junior high schools, who will take the principal parts, will present the lovely fairy tale, "Hansel and Gretel." This opera will be given by 200 children.

On Friday afternoon at 2 o'clock the music memory contest for the sixth grades will be held at the high school auditorium. The elementary school whose students win the highest percentage in the scores will be given a silver cup, which is being offered by the city music week committee.

On Friday evening a concert will

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PRE-VOLSTEAD BOOZE SOUGHT IN RIVER BED

BLAIR, Neb., May 4.—(UP)—

Modern treasure hunters — made still more modern by prohibition — have "prewar" whisky as the object of their search.

Old time citizens tell of the night of April 1, 1884, when the good ship "Bertrand" went to the bottom of the Missouri river a short distance from Blair.

Down with the "Bertrand" went a large cargo of whisky and mercury.

Treasure hunters became active, however, when the prow of the "Bertrand" was found stuck in a mud bank, but that was all that could be found of the ship. However, a workman on a highway bridge construction gang declares he has the "flow down" on where the whisky and mercury could be found.

Every Blair citizen immediately showed interest in the search, and when the spring thaw has emptied the river of its ice, a concerted effort to make the Missouri give up its whisky and mercury is expected to be underway.

What the law will do if the whisky is found—but the prospective searchers would rather not have that brought up now.

be given in the high school auditorium by the music classes from the high school and junior college, and the Lathrop and Willard junior high schools. About 500 students will participate in this program.

We Favor Good Music

Members of our organization are co-operating with the musical talent of the city in bringing good music to the fore in our city.

Let everyone make an effort to attend the musical programs in the city this week.

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Pupil of Victor Kuzdo and Calmon Luboviski. Three years in concert in America and Canada.

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Newly organized Ensemble Club, open to all string instruments.

For information call Santa Ana 655.

Lesson: Per half hour—Mrs. Matthews, \$2.00; Mr. Bauer, \$1.00

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Studio Suite 4 Greenleaf Bldg.

National Music Week in Santa Ana

Each year this movement gains favor and followers. It is one of the most gainful of any community undertakings and as each year ushers in Music Week, the value of work and endeavor of the past is easily recognized.

Music is to bring forth the finest. It is a step toward a better understanding of culture and it is one of the arts that hold forth great promise to the many.

Santa Ana is unusually endowed with an ever increasing number of artists of music. It is to this group who give so graciously of their time and talent to make National Music Week in Santa Ana a week of joyous entertainment that this is published by

The Southern Counties Gas Co.

in spirit of co-operation to assist wherein it can to further
National Music Week

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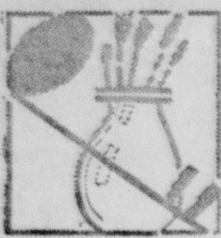
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it touches every key of memory and stirs all the hidden springs of sorrow and of joy. I love it for what it makes me forget and for what it makes me remember."

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MUSIC-LITERATURE-ART



CLAUDE ACHILLE DEBUSSY

RUTH ANDREWS

Foremost among French composers of the modern school, the work of Claude Achille Debussy remains especially striking because of its intense individuality. An uncanny feeling for tonal nuance and rare ability to subtly portray varying atmospheric impressions were characteristics evident even in Debussy's early work, which drew to him the instant attention of critics, though it was not always favorable.

Debussy was born at St. Germain en Laye, France, August 22, 1862. Unlike many noted composers, he showed no early precocity, coming from a family decidedly non-musical. When he began to study piano at nine, his talent was only ordinary.

However, entering Paris Conservatoire two years later, he began to study with ardor, and soon won medals for his playing. Early attempts at composition were soon soundly censured by critics, because of the marked tendency to depart from traditional harmonic forms. This did not discourage Debussy. He bravely continued on his distinctly individual way, blazing his own trails.

The most outstanding characteristic noted in Debussy's harmonic forms is use of the whole-tone scale, emphasizing use of over-

tones, often giving weird, dissonant musical effects. At first termed ultra-modern, this method is now highly favored by many composers of the modern school, who have followed in Debussy's footsteps.

Best known for his shorter piano works, many of which are ethereally lovely and poetical, his impressionistic interpretations of nature, Debussy's opera "Pelleas et Melisande" founded on Maurice Maeterlinck's famous medieval play, created a profound impression, and was heralded by many critics as a masterpiece of the century. Debussy spent 10 years writing and perfecting this work, which is thoroughly typical of his individual style.

The strain of the great war told heavily upon Debussy's sensitive nature, impairing his health, and eventually resulting in his death in 1918.

Debussy was of a distinctly retiring nature dreading publicity and personal exploitation, loving beauty for its own sweet, sensuous self, seeking only to give expression to truth in his own way.

His personality, though not so magnetic as many of the great masters, has left an especially distinct impression upon composers of the present day.

CURRENT MUSIC NEWS

LOS ANGELES

Announce Artists For Fall
L. E. Behymer, well-known impresario of Los Angeles, announces an artist course for the coming fall season that promises to be of special interest to every musician in Southern California.

On his Philharmonic Artist course for Tuesdays, he announces appearance in Los Angeles of Mary Lewis, noted soprano; John Charles Thomas, baritone; Paul Kochanski, Polish violinist; Ignaz Friedman, celebrated pianist, who has already appeared in Los Angeles two previous seasons; the English Singers, internationally known choral ensemble.

Popular choice will determine appearance of Tito Schipa, loved Italian tenor, or John McCormack, Irish tenor, equally a favorite.

Others booked include Dusolini Giannini, a soprano who has rapidly come to the front of late; Efrim Zimbalist, famous violinist; Beniamino Gigli, dramatic tenor of Metropolitan Opera company; Lawrence Tibbett, California baritone; Kreutzberg and Georgi, famous European dancers, and Sigrid Onegin, who is termed the Galli-Curci of contraltos.

Three super attractions also planned by Behymer for the Tuesday course include appearance of Myra Hess, said by many critics to be the greatest of present-day women pianists, with popular choice to determine appearance of Galli-Curci, world's supreme coloratura soprano, also choice of John McCormack or Yehudi Menuhin, violin prodigy who created such a sensation in Los Angeles last season.

Danenberg Recital
Emil Danenberg, gifted 11-year old pianist, who is one of Los Angeles' most striking prodigies, presented a recital at Beaux Arts auditorium, May 2.

This marked the lad's sixth annual public recital. Numbers programmed included: Mendelssohn's E Minor Prelude and Fugue, Faschingsschwank (Schumann), a group of Chopin, also a modern group. With his father at the second piano, he presented Liszt's "Hungarian Fantasy" and the Arensky "Suite."

Critics feel a future of distinction awaits young Ehril, who has created much comment in Los Angeles musical circles this past season.

Fall Opera in Los Angeles
Plans are being made by Los Angeles Grand Opera association for the fall opera season, to open in October. Conductors who will be heard include Pietro Cimini and Merola.

Prominent artists booked for appearance include Elizabeth Rehberg, Kathryn Meisie, Queena Maria Nina Morgana, Lauri-Volpi, Tito Schipa, De Lucca, Gennaro Barra, Danise D'Angelo, Pico, Leon Rothier, and Eugenio Sand-

rina, most of whom have previously been heard in Los Angeles.

L. A. Philharmonic Tours
Los Angeles Philharmonic orchestra, now on its spring tour of the Pacific coast, is being conducted by Alfred Hertz, well known conductor of the San Francisco Symphony orchestra, in a series of 28 concerts now being presented in various coast cities.

Mr. Hertz has been heard at Hollywood bowl on numerous occasions, and is an outstanding figure in California musical affairs.

Tonight, May 4, the Los Angeles symphonic organization will appear in Seattle. May 21 and 22, it will appear in Salt Lake City, Utah, where it will play two concerts, also accompanying a performance of "Nabucco," opera by Victor Herbert, being given by Utah university. It will also be heard in Denver, Colorado, before its return to Los Angeles.

Mary Lewis in Hollywood
Mary Lewis, noted soprano of New York Metropolitan Opera company, is coming to Hollywood in the near future to take part in a sound film being made by Warner Brothers' Pictures, Inc., productions.

Noack in L. A.
Silvain Noack, formerly a member of Los Angeles Philharmonic orchestra, and well known in this section, and at present concertmaster of St. Louis Symphony orchestra, plans to spend the summer teaching in Los Angeles.

EAST
Cleveland Endows Orchestra
A vast step forward in America's musical progress was recently made by citizens of Cleveland, O., who during the past two weeks have successfully financed a \$2,500,000 endowment drive in behalf of Cleveland Symphony orchestra, of which Nikolai Sokoloff is present conductor.

Over 500 workers made possible the remarkable success of the huge drive, so that permanent financial security of the famous Cleveland organization is now assured.

Quoting from Musical Courier—"It augurs well for the musical future of our land that this great business center on Lake Erie feels the urge to pair artistic culture with the future industrial and financial development of Cleveland. Such a city stands out brilliantly in this land which Europe so often delights in calling purely commercial and utilitarian."

A new music hall is also to be erected in Cleveland in the immediate future, made possible by a donation of \$1,000,000 from John L. Severance.

An elaborate program is being planned by the Biennial Festival of the National Federation of Music Clubs, to be held in Boston June 9-17. Conferences have recently been held in New York by Mrs. Edgar Stillman Kelley, national president, who has also recently inaugurated a Music council in Washington.

Through the National Federation of Music Clubs, the Atwater Kent

foundation is now planning to offer substantial money prizes to piano students, in contests similar to the voice contests it has previously conducted. State and district contests will be held throughout the country, with finals to be held at the Biennial convention. Olga Samoroff, noted pianist, has been appointed chairman.

Program plans for the Biennial convention also include an effected piano ensemble to be presented by 12 Dayton, O., pianists, to be conducted by Rudolph Ganz, noted pianist, and financed by the Dayton Chamber of Commerce.

Paderewski to Tour U. S.
Paderewski, eminent Polish pianist, plans to return to the United States for an extensive concert tour next fall, opening his scheduled in October. His plans include appearance in 75 cities, including Chicago, Columbus, Philadelphia, Toronto, Boston, New Orleans, Minneapolis, Poughkeepsie, Pittsburgh, Ann Arbor, Cincinnati, Fort Worth, Wichita Falls, Nashville, Springfield, Mass., Springfield, Ill., New Haven, Houston, Baltimore, Charlotte, Raleigh, Harrisburg, Akron, Detroit, Birmingham, Atlanta, Winnipeg, Indianapolis, Columbus, San Francisco, Sacramento, Los Angeles, Pasadena, Portland, Seattle, Spokane, Salt Lake City, Vancouver, Fresno, and many others.

Making his American debut in 1891, Paderewski has since made 17 tours of the United States. He was last here in 1927-28. Since that time he has toured England, Scotland, Ireland, France, Belgium, Holland, and Italy with great success.

Elaborate Music Week Festival
Under auspices of Westchester County Choral society, the fifth annual Westchester Music Festival will be held in White Plains, New York, May 9, 10, and 11, honoring National Music week. A chorus of 2000 sinners will be a feature of the celebration.

FOREIGN

Holland Endows Orchestra
The Dutch government has recently appropriated a state subsidy of 107,000 florins for financial expenses of the orchestra of the Hague, according to the European custom of supporting musical organizations through government aid.

Announce Brahms Festival
May 29-June 2 will mark the seventh festival of the German Brahms society. It will be given in Jena, accompanied by much ceremony, assisted by Berlin Philharmonic orchestra.

Rome Honors Mascagni
Pietro Mascagni, highly esteemed in America because of his famous opera "Cavalleria Rusticana," and one of Italy's best-known living composers, was recently made a member of the Royal Academy of San Luca in Rome. This institution is composed of foremost Italian leaders in art, literature, science and government.

New D'Albert Opera
Eugene D'Albert, noted German pianist-composer and specialist in Beethoven interpretations, has recently brought out a new opera "The Black Orchid," received with so much success it bids fair to equal that won by D'Albert's former opera "Tiefeland," which achieved an enviable record of 463 performances in Germany in 1908 and 647 in 1909, a record seldom equaled.

D'Albert, though noted mainly as a pianist in this country, is also composer of an especially meritorious concerto for cello that is widely played by concert artists.

Avocado Variety Attracts Notice

YORBA LINDA, May 4.—A seedling avocado planted some years ago by James Whedon is attracting much attention among growers of this section. The seed was from a Fuerte, but the resulting fruit is larger, finer textured and of a better flavor than the usual Fuerte.

The tree has proved itself to be a good producer but will need to be tested for shipping qualities before its real value can be determined.

BOOK REVIEWS

BY MARY BURKE KING

Dark Hester by Anne Douglas Sedgwick (Mrs. Basil de Selincourt) published by Houghton Mifflin company.

Hester is the wife of Clive Wilcott, son of Monica Wilcott. Monica had rather selected Celia for her son's wife, Celia was cool and fair and composed. Clive and Celia had been playmates in childhood and Celia and Monica enjoyed their music together. Celia, in fact, fitted into Monica's life. Hester, however, was different. She had war experiences and Clive had war experiences. They had found new values in the war and undreamed horrors and their souls wounds drew them closely together. Between them was a deep understanding of the things they had contacted during the war about which they could not speak, and which they could not explain to other people who had remained at home.

Between Monica and Clive there had always been an unusual understanding and attachment, in fact an adoration, the one of the other. In Clive's life Hester complemented his mother. But neither Hester nor Monica could understand the other. Clive suffered over their misunderstandings. Both women were fair minded, tolerant, unselfish.

After Clive's marriage, when Monica realized that she did not fit in with Hester or Hester's group and she desired above all else not to reveal any dislike of Hester she retired from London to a country suburb. But Clive, feeling deeply the unhappiness of his mother, through her concealment, worried over her loneliness and Hester proposed that they move to the suburb to be near Monica, then she too could find joy in Robin, the grandson.

There remained the barrier between the two women. Monica couldn't see beneath the ultra-modern exterior of Hester who, on the other hand, didn't know how to approach the mother. Both were lonely, both failed in their relationship to each other and though both loved Clive they caused him unhappiness and suffering.

It is an interesting study of the play of character. The machinery of the progression is a bit clumsy but at the end one sees the birth of a very beautiful friendship and love.

Abbe Pierre's People by Jay William Hudson, published by D. Appleton & Company.
"Abbe Pierre's People" is a book with subtle charm. It is laid in the Gascony country of southern France, the time is the present. The country itself and its people are interesting. The book is made up of little episodes in the lives of the people of the parish of Abbe Pierre.

The stalwart people of the district still clutter over the roads in wooden shoes, hearkening to the silver toned bells of the church towers, amid lovely hills, broad fields and bright gardens. Through the book runs the beautiful story of the beloved Abbe whose humanity and simple grace have endeared him to thousands through "Abbe Pierre" which was a most popular book several years ago.

The Abbe himself describes the charm of the book when he says, "A good book has to grow out of life as a tree grows up out of the earth. It is life come to the glory of fruition, matured like a tree, through summers and winters of the sun, and wind, and rain; its roots firmly set in the ground, its top touching the sky."

The book includes folk lore and legend, delightful bits of character, local manners and customs, the superstitions and beliefs current among the peasantry, interpreted with insight and appreciation.

"Fate is a Barber" is one of the amusing episodes in the book. Monsieur Boubee is a suitor for the hand of Elise. Jaunty, dashing Monsieur Raoul Fourcade is also a suitor. Monsieur Boubee, a barber, sees Monsieur Fourcade emerge one morning from Elise's

father's shop. He crosses to the barber shop to be groomed for the fete in the evening to which he is to escort Elise. Monsieur, with evil in his eye, went into consultation over the best tonorial style to adopt for Raoul.

"It is as Monsieur no doubt has it in mind. One does not care to appear like all the rest. Monsieur is discriminating. Of a certainty, he says to himself, these pictures are for the many who are easily satisfied. . . . But since you appeal to me, it is for me to tell you. It is the distinctiveness which Monsieur naturally wishes to achieve—the subtle artistry that makes one stand out from the others."

"A half hour later, Monsieur short. Long, black locks, oil, with pomade, lay strewn all about the floor. In the mirror he beheld, first with apprehension, then with rising satisfaction, a shorn Gascon. . . . The hair was shorter than even the most efficient of Americans customarily affect, and revealed every intimate contour of his round, low-browed, and not too shapely head. . . ."

When Monsieur Fourcade emerged from the shop under the arcades, it was high noon. His beret was rakishly perched on what looked more like a melon than a head, and his weak and shapeless mouth emphasized the futile nakedness of his face. From the collar up, all the gallant dash was gone from him. What, under upturned mustaches had been a manly smile, was now the silliest of smirks."

Jay William Hudson, the author, is professor of philosophy at the University of Missouri. The hand of the philosopher is evident in the book.

Book Notes . . .

"On the Bottom" by Commander Edward Ellsberg is the Literary Guild of America selection for May. It is the story of the raising of the S-51 with its cargo of dead bodies.

Thomas F. Millard, author of "China; Where It is Today and Why," published by Harcourt, Brace and Company, has been appointed adviser to the government of the Republic of China. He is the first American to be appointed a political adviser of the National government.

B. K. Hart, literary editor of the Providence Journal, tells of going into a bookstore and hearing a lady ask for "the new book by the Premier of Italy." The clerk brought out copies of Mussolini's autobiography and his novel, but neither one seemed to satisfy the customer. Finally her eye lit on a copy of Sabatini's "Hounds of God" and she grabbed it off the counter with the exclamation "Here it is! I knew I'd recognize it if I saw it!"

Foster and Catchings' "Road to Plenty" reviewed last week, is the book on which the Hoover prosperity plan is based. It has already been published in German and Dutch, and Japanese and Norwegian editions are forthcoming.

Archibald D. Turnbull, co-author with Norman R. VanderVeer of the historical romance "Cochrane the Unconquerable" is at work on a biography of Admiral David Porter (1780-1843), one of the three seamen in American history to be elevated to the rank of admiral.

The speed at which sensations are transmitted along our nerves is about 100 feet a second.

Calls across the Atlantic by wireless telephone numbered 2285 in 1927 and 9825 in 1928.

10 ACRES PLANTED TO AVOCADO TREES

YORBA LINDA, May 4.—Avocado acreage in Yorba Linda is being increased by a 10-acre planting on Citrus avenue. This land is the property of Mrs. Kittie Marsh, her son, Harold Marsh, and Mrs. Edith Turcott, of Alliance, Neb.

The trees were raised in the Marsh nursery at La Habra and Fuertes are the main variety, although a few trees of a number of other varieties are being planted.

Placentia

Miss Gertrude Cope, first American woman to receive a degree in English literature at Oxford university, gave an interesting account of her experiences there, at the latest Round Table session.

Miss Cope read one of her own very lovely stories, "The Garden," which revealed her deep sympathy with, and understanding of nature.

Final meetings of the year have been changed, the regular club day, May 15, not being announced in the year book, but a program will be given as usual. The annual circus, which was to have been held May 29, will be held June 5, which is the last meeting of the year, and installation of officers will also be held at this time.

Mrs. McLellan announced a card party for Wednesday, May 22, at the clubhouse. A part of the proceeds will go to the prevention of which is greatly in need of funds.

At the business meeting, which was presided over by Mrs. T. L. McFadden, a letter from the

Green Cross society was read telling of the "Mother's Tree" which is to be planted in Exposition park, May 12. One such tree is planted each year by the Green Cross in some state. Flowers are to be showered from an airplane and a request to help provide the flowers was turned over to the flower committee.

Mrs. W. W. Blackmer read interesting accounts from the Federation News, among others, a request for books for the women's San Quentin. Mrs. W. J. Carmichael spoke on international relations, stressing the uncertainty and suspense which prevail throughout the world of political affairs.

Mrs. Louis Jacobsen, delegate to the county convention, gave a report of that meeting and told of the Orange County preventorium.

Ellis Reynolds of Tustin said two selections, "Old Man River" and "Sylvia," accompanied by Miss Anita Shephardson.

Hostesses of the afternoon were Mrs. Ralph McFadden, Mrs. Lee Dowling, Mrs. Herbert Sullivan, Mrs. J. E. Stark, Mrs. William McLellan.

Torch Bearers
Girls of the Torch Bearers club of Calvary church met for a pot luck dinner Tuesday evening at the church, that was followed by several games.

Mrs. Helen Caldwell was hostess and guests included the Misses Doris Dull, Elizabeth Crumling, Mildred Crapo, Buena Park Gladys Jennings, Wilma Smith, Grace Junkin, Anaheim; Ruth Jones, Carolyn Pickering, Pegg Lish, Yorba Linda; Gladys Frank, enburger, Ellen Woodward, Helen Caldwell, Fullerton; Hattie Com, Edith McNutt, Jewell Gramme, Beulah Bunch, Myrtle Jackson, Florence Riddick, Oral S. Jackson, Gladys Ledbetter, Hete Hurst, Marie Grammer, Margaret Snell, Helen Caldwell, Agelida Barbre; Mrs. Ruth Hale, Mrs. Muriel Mackey, Mrs. Henthorn Mrs. Harris and Mrs. Copeland.

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TO THE SANTA ANA REGISTER

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AT LOCAL THEATERS

LAXY OF STARS ON WEST END FILM

dom has such an imposing array of popular picture actors seen on one film as in "The Port of Missing Girls," eight-reel picture coming to the West End theater tomorrow and day.

The leading roles are enacted by Barbara Bedford and Malcolm McGregor, two of screenland's promising stars. The supporting players are Wyndham King, Hedda Hopper, Paul Olsen, Lotus Thompson, Na Kingdon, George Irving, Bo-Rosing, Amber Norman, Les Gerard, Edith Yorke and Mary Theby.

The picture was directed by Cummings, who has produced many notable productions, is now directing for one of the big producing companies. It is claimed that "The Port of Missing Girls" has shattered box office records wherever shown.



A First National Picture

CORINNE GRIFFITH IN NEW COMEDY

"Saturday's Children," the Maxwell Anderson comedy-drama which held Broadway in its spell for nine months and won the Pulitzer prize as the best play of 1927, to be presented at the Broadway theater Sunday, Monday and Tuesday, is the first Pulitzer prize play to reach the screen accompanied by Vitaphone dialogue sequences. In the screen version of the play, Corinne Griffith is starred, and the original dialogue of the play has been retained almost verbatim.

In "Saturday's Children," the problem which Corinne Griffith, as "Bobby," a private secretary, and Grant Withers, as "Jim O'Neill," a clerk, are called upon to solve, is how two young people who try to prove that two can live as cheaply and as contentedly as one on \$40.00 a week can save a fraying romance. In other words, when the wife gives up her economic

independence to cook, wash and sweep and the husband must give up his pocket money, his occasional nights off at the club and his little gambling spree at cards to meet the household expenses, how can a husband still be a lover?

It is a simple, vital story of realism, enhanced by the effective voices of the cast and the original lines from the play. The cast includes besides Miss Griffith and Grant Withers, Charles Lane, Anne Schaeffer, Alma Tell, Lucian Littlefield, Albert Conti, Marcia Harris and little Jo An Pierce.

WALKER THEATER

Tonight Jack Holt, popular portrayal of Zane Grey roles in Paramount pictures, has a real dyed-in-the-wool fan in Hank Knight, who recently turned the eighty-third milestone of life. Hank is a former driver for the old Wells Fargo Express out of Placerville, California.

Hank likes to visit Holt when he is filming a Zane Grey picture, and the gates of the Paramount studios are open to him every time he chooses to call. Holt, and members of his company including Director

made it one of the most unusual and popular attractions to play recently in Santa Ana.

"The Voice of the City" has been acclaimed by critics as a perfect example of talking picture technique. With its plot condensed in a time space of twenty-four hours, the story moves with extreme rapidity. From the moment it opens, with Doyle's sister and sweetheart awaiting word as to whether he has really survived in a sensational prison break, there isn't a wasted moment through the exciting man hunt by Biff, the detective, until the striking climax and romantic finish.

Willard Mack, who was a great screen star in 1913 before he became one of America's greatest playwrights, has exercised to the limit his knowledge of both stage and screen to create a real object lesson in how talking pictures should be made. It's clear-cut, concise plot makes certain that in the months to come this will be referred to as a supreme example of perfect talking picture technique.

A splendid cast of screen and stage notables, include Robert Ames, Sylvia Field, Mr. Mack as the detective, Beatrice Banyard, Alice Mae, John Miljan, Duane Thompson, James Farley, Clark Marshall and Allen Sewall.

YOST THEATER

Tom Mix and his horse, Tony, are on the screen at the Broadway theater tonight, in Tom's third big feature for FBO, "Outlawed" with pretty Sally Blane in the feminine lead. Other roles are in the hands of such players as Barney Furey, Al Smith, Al Ferguson and Ethel Laidlaw. "Outlaw" was directed by Eugene Forde.

There has been much talk recently that Mix was contemplating the purchase of the famous 101 Ranch Wild West show, although he has declined to commit himself beyond a statement that he has a standing offer to purchase a half interest. It was on the 101 Ranch that Tom Mix "rode herd" years ago before he ever heard the call of the camera. It was there that he worked with the boys under Foreman Pat Christman, who years later, after both were in film, advised him to buy the old now world-famous as Tony, the "wonder horse," and who is still making pictures with Tom for FBO in Hollywood.



Jack Holt in Paramount Pictures

Otto Brower, consulted the aged veteran of western days when they were filming "Sunset Pass," the latest Zane Grey picture starring Holt which closes tonight at the Walker theater.

"Cattle rustlin' wasn't healthy in the old days," said old Hank when Holt asked him about it. "No, I want the best thing for a man to do, but there were fellows who got away with it for awhile. Why, I mind the time—, and old Hank spun yarn after yarn about his experiences that kept the whole company entertained when there was a lull in production. When Holt and the company resumed work, old Hank sat to one side, puffed away on an old pipe, and perhaps did not see the actors in front of him, but 'the old days' instead.

WALKER THEATER

Sunday The extreme simplicity and directness of Willard Mack's all-talking picture, "The Voice of the City," a Cosmopolitan production for Metro-Goldwyn-Mayer which is at the Walker theater Sunday, has

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LEGION MEN TO ENTERTAIN FOR MOTHER'S DAY

Gold Star mothers and wives in the city, and mothers of American Legion members are to be guests of honor at the dinner meeting of Santa Ana Post American Legion, on Thursday night, May 9, in Legion hall. Every member of the post has been asked to bring his mother as a special compliment in advance of the annual celebration of Mother's day on Sunday, May 12.

No pains have been spared to make the program one of outstanding interest and value, and Joe C. Burke, one of the most distinguished attorneys and orators in the Southland, has promised to give the principal address of the evening on the theme of this special and sacred holiday.

American Legion auxiliary members are to serve the dinner menu at 6:30 o'clock, while the musical program to follow, will introduce special talent from Santa Ana and Orange county organizations. All Legion business will be dispensed with, and the meeting will be given over entirely to entertainment.

BIRTHDAYS ARE CELEBRATED BY WHITE SHRINE

April and May birthday celebrations in Damascus shrine, Order of the White Shrine, were complimented at Thursday night's meeting in K. of P. hall during the social hour which succeeded the usual business session.

Members of this fortunate group were given places of honor at one table that exceeded even the charmingly appointed ones surrounding it, with its pretty May pole wound with orchid and pink ribbons, and the place cards and nut cups that harmonized as completely as did the individual clusters of sweet peas at each place.

Others of the Shrine membership sought places at sweet pea adorned tables, to share in the enjoyment of tamale pie with wafers, pickles and coffee, and the towering birthday cake baked by Mrs. Louise Kimball, general chairman of the evening's festivity. Appointments at the special guest table were in charge of Mrs. Jennie Shippe assisted by Mrs. Florence Wright, Mrs. Henrietta Roberts and Mrs. Elizabeth Lewis, while refreshments were served under the direction of Mrs. Jessie Overton and



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REBEKAHS MEET IN ODD FELLOWS' HALL

Sycamore Rebekahs held their usual lodge session Saturday night, winding up the festivities of the day whose earlier hours had been given over to the celebration of the annual Odd Fellows' picnic in Irvine park.

Mrs. Clara Cooke, noble grand of the order, was unable to be present because of her recent illness, and Mrs. J. E. Vincent, vice grand, presided very ably.

The business session was followed by a pleasant hour spent in the basement banquet room where floral decorations were an attractive feature of the appetizing refreshments served by Mrs. Effie Means and her committee.

ODD FELLOWS' PICNIC SCORED GREAT SUCCESS

Pleasant features of the big annual picnic of Orange county Odd Fellows, held in Irvine (Orange County) park, will long remain in the memories of the 500 persons who gathered to enjoy the day.

Odd Fellows, Rebekahs, and their families began gathering at the park in the forenoon hours, laden

her committee. Bridge offered its attractions for the remainder of the enjoyable "birthday party," with Mrs. James Vinson in charge of the tables. First prizes were awarded Mrs. L. R. Crawford and W. O. Patterson who each held a winning score. Second prizes went to Mrs. W. G. Lewis and James Vinson.



WEST END
LAST TIMES TONIGHT
COHEN'S AND KELLY'S
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"THE PORT
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See this startling, frank
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And now Vitaphone brings
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ON THE STAGE
VAUDEVILLE

Otesco "The Miniature Kubelik"	Curtis Ray and Edwards "Crazy Cracks"	Three Black Aces "Ebony Entertainers"
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with baskets of good things to eat and prepared to enjoy a full program of speeches and sports. The Rev. John M. Barnhart of Huntington Beach delivered the chief address taking "Odd Fellowship" as his topic.

Races were an especially popular feature and Marilyn Tanner of Anaheim took first place in the contest for girls under 7 while Coker Rathbone of Santa Ana, won in the 7-year-old lads' event. In the 8 to 11 years-old contestants, Edna Coursey of Fullerton and Bobby Baler of Orange won, while youngsters from 11 to 15 held an exciting race in which prizes were taken by Avis Friely of Anaheim and Frank Atits of Westminster.

Elizabeth Whitcomb of Westminster won the race for women, and Connie Mauerhan of Orange

won the men's free-for-all. Westminster also produced the winner in the youths' race with spikes, in the person of Clifton Loftus, Margaret Phillips of Garden Grove won the orange race while Sam Rutan of Whittier and Harold Schick of Olive classified in the three-legged race.

The annual tug of war was a lively event in which Orange Odd Fellows scored, and in the ball game between Odd Fellows of the northern and southern halves of the county, the latter won by score of 15 to 4. Dancing was enjoyed in the afternoon from 3 to 6 o'clock.

The Pennsylvania Hospital, Philadelphia, operates under a charter originally granted to it by George I. of England in 1751.

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Fiery Drama surging
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—OF EVERY
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—COUPLES WILL
—SEE THEIR
—OWN ROMANCE
—REFLECTED IN
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SEE
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And now Vitaphone brings
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ON THE STAGE
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Otesco "The Miniature Kubelik"	Curtis Ray and Edwards "Crazy Cracks"	Three Black Aces "Ebony Entertainers"
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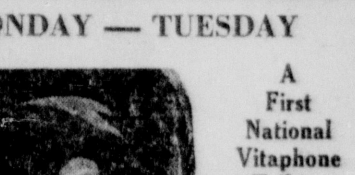
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—OF EVERY
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—COUPLES WILL
—SEE THEIR
—OWN ROMANCE
—REFLECTED IN
—"SATURDAY'S CHILDREN"

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ON THE STAGE
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WEST COAST WALKER THEATRE

MAJOR AT 4:15 C. E. WALKER, RESIDENT MGR.
ENDS TONITE
Zane Grey's tremendous drama of the West. Jack Holt in an heroic role.

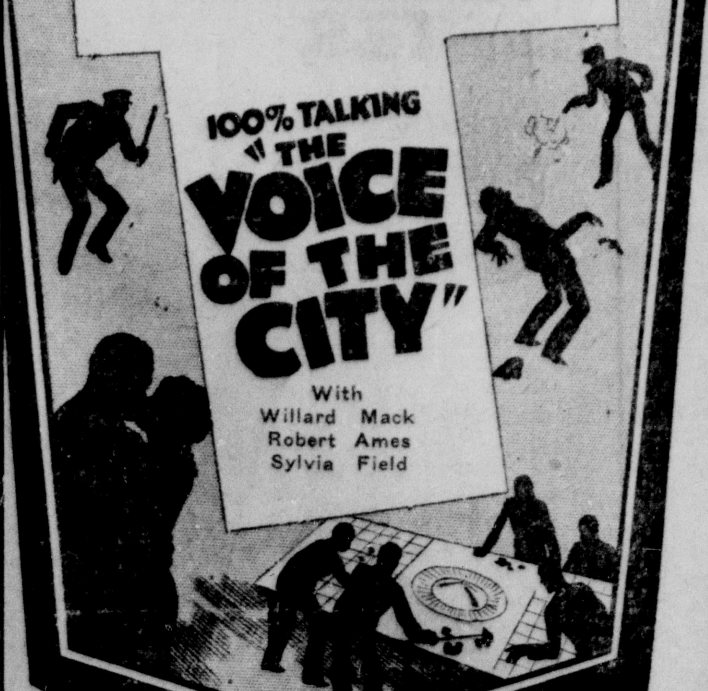


WEST COAST VAUDEVILLE

Clark & McCullough in Movietone Talkie, "Waltzing Around"

TOMORROW—
CONTINUOUS FROM 2:00

The magic talking screen now brings you the actual voice of a mighty city. Dialogue that tinkles with tenseness... Hear it all!



F. & M.
VARIETIES
CHAIN & CONROY — BUD & ELEANOR
COLE — JOAN KNOX — BUDDY EMMETT
—BILLY BLACK

The Rage Is for Polka Dots

All Kinds Are Smart,
From Pin Points
To Big Dollar Sizes



I
A Trim Polka-Dotted Coat
Of Gray Rodier Cloth
Tops a Two-Piece Frock
Made of Gray Flat Crepe.
The Hat Is Gray Ballbuntl.



III
One of the Most Delightful of the Season's Dotted Creations
Is a Beige Crepe de Chine Frock With Cream and Orange Dots,
Worn With a Simply Tailored Long Coat of Orange Flannel.



IV
A Summer Evening Dress
Of Fine Dotted Silk Net
Is a Cool Confection
Of Lacy Tiers Running
From Neckline to Hem.
This Frock Emphasizes
The Moulded Silhouette,
Requires No Trimming.

All Costumes on This Page
From Kathy Shops, New York.
Hats From S. R. Maibrum Co.



II
This Swanky Morning Ensemble, Composed
Of a White Linen Frock With Blue Dots
And a Blue Cardigan With White Dots,
Is Neatly Completed by a Blue Turban.

IN THE FIRST PLACE, the polka dotted design is one that stands much looking at without tiring one's eyes. Of all patterns it is perhaps the most livable, not even excepting checks and stripes.

Secondly, there is something youthful and zestful in the polka dotted pattern. It is light. It is charming. It is universally becoming.

Thirdly, every woman has a suppressed yen for a polka dotted frock. It may be she had one once and had a grand time in it. It may be she simply admires the pattern. But few women live who do not think they would like at least one polka dotted costume.

This is the year to have that costume. For they are fashionably correct right now and if you would be smart you should have some kind of polka dotted attire.

In choosing the polka dotted outfit, keep an eye on your hats. For nothing on earth demands more chic simplicity than the polka dotted print. Your hats should be the correct type that repeat the more neutral coloring of the polka dot or else absolutely match it in one way or another.

New, light straws are beautiful with polka dots. In a way they are preferable to felts, for the dotted pattern suggests lightness and airiness and some of the featherweight straws are both light and airy.

One-sided brims are newer than even hats, remember. And the hat that dips slightly in the back is excellent. For summer a slight brim is often greatly preferable to none, for the sun's glare is to be avoided when possible. Moreover, there is charm in shaded eyes.

A drooping brim is often tremendously becoming to the summer girl and lends her a feminine charm that the sharply cut face-line hat never has.

I. Very chic for the girl of good lines is this gray ensemble that uses polka dotted Rodier cloth for its coat and a very fine French flat crepe for its frock.

The frock is a two-piece one, with the overblouse tucked in a fine pattern of nervures, as these are called in Paris, that is, tucks that work out a pattern of leaves like the fine nerves one sees on them.

The frock has a border in darker gray and around the V neck there is a little strip of white organdy inside the darker gray banding.

The gray Rodier cloth coat has stunning silver dots in silk, hand-made dots that blend with the material yet give it a richness that plain fabric lacks. It has its front border of a somewhat darker stripe of gray, the edge of the piece.

The hat topping this outfit is a very dressy one in silver gray

ballbuntl. It has a large, drooping brim that rolls up the back and curves over the face. It has a silver grosgrain banding that makes a little floral design on one side.

II. This tricky ensemble in reverse dots is for early morning wear. The sleeveless frock with its pleated skirt is of white linen dotted medium blue, with its skirt yoke and waist front of the blue linen with white dots. The short cardigan is made of the blue linen dotted white, lined with the frock's fabric.

The hat worn with this informal little suit is matching blue visca, a small turban with mushroom brim. It is banded in self-color.

III. This stunning outfit consists of a long sleeved frock of polka dotted crepe de chine and a long coat of flannel. The frock is beige, with cream and orange dots making a big plaid pattern on the beige. The dots are satin.

The frock features bandings of plain beige crepe for the hem of the skirt, the stripe up the side and for the ends of the one-sided collar's tie.

The long flannel coat is a brilliant orange, a deep satisfying shade of orange. It is simply tailored, with fancy notched collar and pockets on both sides. It is unlined, also.

The perfect hat for this costume is a beige baku one with an irregular brim that folds back on itself to give it a smart point over one eye.

IV. This little Parisian confection for evening wear is of tiers of dotted silk net, in charming, delicate off-white. Each tier is finished with a fine lacy edge. Its tiers are so cut that they come even across the front and back and dip much longer on both sides.

This frock has a very new little bodice effect, one that emphasizes the moulded silhouette. It has no trimming whatsoever, since its material is so decorative and its cut so chic.

V. For the swanky sports girl there is this natty scarlet and white ensemble featuring dots. The frock is white flat crepe with pleated skirt.

Its belt, at natural waistline, and a little waistcoat pocket are lined with scarlet polka dotted crepe. Its tie is scarlet crepe and so is its cardigan. This is unlined, perfectly tailored so that it is reversible. White pearl buttons are on both sides of it.

Nothing could sweeter with this outfit than a white bangkok that flares its brim slightly wider on one side and dips in the back. It is banded with scarlet grosgrain.



V
A Cardigan of Scarlet Crepe
And a White Crepe Frock
Make a Colorful Sports Outfit.
The Hat, Made of White Bangkok,
Is Banded With Scarlet Ribbon.

Rebuilding "Dippy" the Dinosaur

He Was Found 150 Miles From a Railroad. He Was 80 Feet Long, and His Bones Weighed 25 Tons, Not Counting 12 Feet of Tail

From Utah

... Now Scientists Are Finishing Their Task Of Reconstructing His Big Bulk for a Museum

By JAMES NEVIN MILLER

IN ABOUT a year from now the mounted skeleton of a queer looking beast with a sizable tail, four massive and elephantine legs, a long skinny neck and a head so small as to be absurdly out of proportion with the rest of the body, will take its place among the much prized specimens of prehistoric animals on exhibition at the Smithsonian Institution at Washington, D. C.

Diplodocus is the tongue-twisting name given the newcomer by the learned men of science. Stretching 80 feet long when on all fours, and towering 12 feet high from sole of foot to highest point on the hip, it is the largest of its kind ever to grace the Smithsonian Institution's historic halls.

It belongs to the dinosaur family, those great reptilian beasts that stalked the world millions of years ago, rivaling in many ways, and in others far outdoing, the achievements of the modern-day kings of the tropics, the elephant, hippo and rhinoceros.

The homes of the dinosaurs were vast, jungle-covered deltas that throughout different eras sank and resank beneath the ancient seas. And we are told by Charles W. Gilmore, in charge of mounting the beasts at the Smithsonian, that they lived in a world of ruthless animal competition and that their bones have been found in recent years in vast quantities in North America, particularly in western states like Montana, Colorado and Wyoming, and in certain sections of Alberta, Canada.

AS for "Dippy," right now the former jungle giant is still in the "making." Which is to say that the experts, having already pieced together the fossil remains of the animal, and made a temporary wooden framework for them, are engaged in the arduous task of preparing the steel framework devised to hold the big fellow together in permanent fashion for the awed eyes of future visitors to behold.

All told the Smithsonian has only five "dinosaur makers," including C. W. Gilmore, chief curator; Dr. J. W. Gidley, his assistant; N. H. Boss and T. J. Horne, preparators; and J. M. Barrett, skilled worker.

These men combine the craftsmanship of the carpenter and blacksmith, since often they must personally build both wooden and steel frame-

chronological story, the well-grounded supposition being that the oldest stratum is the deepest down, since it was deposited first.

Following this same line of reasoning the paleontologist points out that the animal remains found in these rock layers must have been deposited at the same general period of time that the rock-making materials were laid down.

However, an exact chronology is impossible since the conditions in nature cannot ever be exactly right so far as the paleontologist's studies are concerned.

It is inevitable that rain, frost and wind, besides changes in geological structure, will flatten out, twist into grotesque forms, scatter about, or break up altogether, what might otherwise have been exceedingly valuable research material.

ONCE the expert is in the field, confronted with such natural handicaps, what are his first moves? That, of course, depends largely on the abundance and spread of the bones, and furthermore on how deeply and firmly they may be embedded in their rocky formations.

However, there are frequent occasions, Curator Gilmore says, when dynamite can be used effectively to loosen up a large-scale deposit. In such cases, however, extreme care must be taken so as not to let the violent explosive get too near the valuable bones and damage or destroy them.

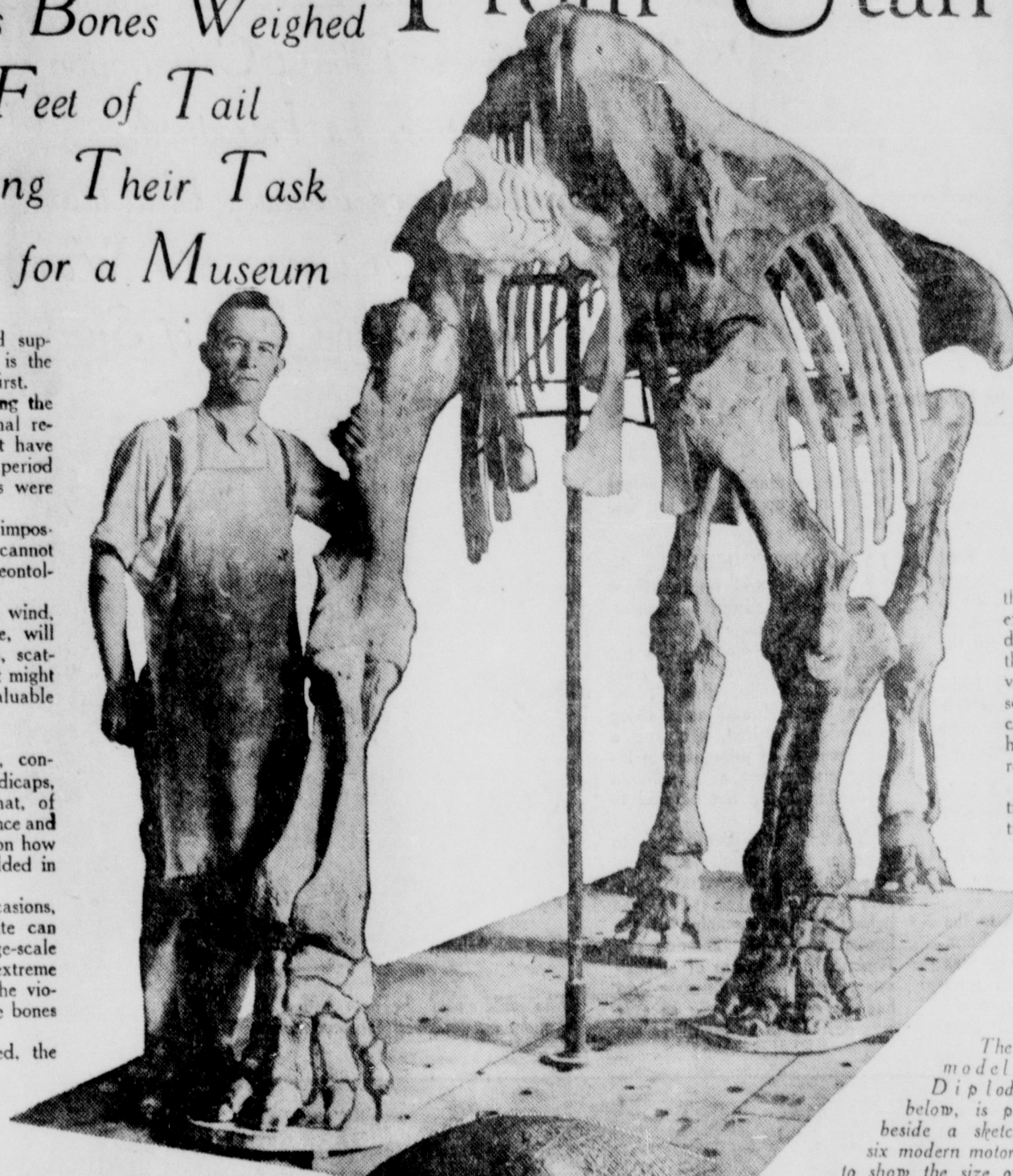
Even when dynamite is not needed, the job of quarrying without breaking up the ancient animal remains requires caution.

Take the case of "Dippy."

This particular prehistoric beast was found in what was formerly known as a sort of fossil hunter's paradise, the Dinosaur National Monument in northeastern Utah. For something like 13 years the deposit had been worked by collectors from the Carnegie Museum of Pittsburgh, during which time about 300 tons of dinosaur materials were secured.

A few years ago, after the place had been more or less abandoned as a research center, one of

Preparator T. J. Horne and part of the reassembled Diplodocus. . . Bone by bone—some of them man-made bones—the skeleton of the beast will be made as it was ages ago.



Scientists, when they locate fossilized dinosaur bones . . . wrap them in burlap dipped in plaster, pack them and ship them with the utmost care.

the paleontologist can reconstruct the skeleton of an extinct beast with only a few bones or teeth at his disposal. The real fact is that skulls and teeth that were found in the same geological strata are very frequently in no wise connected. So that the scientist follows the practice of essaying to mount a complete skeleton only when he is quite certain that he is in possession of most of the original skeletal remains.

There are occasions, to be sure, when his practiced eye tells him that a handful of bones unquestionably belongs to a certain dinosaur group and he will be able to visualize what the animal probably looked like. But if he tries to build a mounted specimen from these few bits he knows that he will have to borrow other bones to make the beast complete.

In such instances the scientist invariably devises an explanatory sign stating that the specimen is made from incomplete fossil remains, some of which have been borrowed.

After a new find has been cleaned, classified and the greater part of the extraneous material, such as dirt and rock, chipped away, the individual pieces are ready to be matched.

This stage is tedious, for most of the bones, having been battered, flattened, or broken up by the varying climatic and geological conditions of centuries, must be so fashioned as to mold a complete skeletal specimen. Always there are many missing bones, every one of which

The clay model of a Diplodocus, below, is placed beside a sketch of six modern motor cars to show the size of the prehistoric monster.



work and fashion them to fit each individual beast; they need the rare technique of the artist, for they must be able to draw, or at least have clearly in their mind's eye a composite picture of the various dinosaurs in their original homes; and they need furthermore the patience of the glorified puzzle expert, for they must match and fit together the bones of animals never seen in the flesh, so as to make their skeletons as they were.

Of course the very first stage in the highly interesting business of exhibiting a dinosaur's skeleton is the actual field work—the finding, the digging and the packing of the fossil remains. And the fact may sound somewhat surprising to the average person that the self-same men who supervise the laboratory activities at the Smithsonian "dinosaur factory"—Curators Gilmore and Gidley—are likewise the leaders in most of the out-of-door activities.

QUITE a few people cherish the fantastic notion that the fossil hunter simply picks out a likely looking spot almost anywhere in the land and thereupon starts to dig, hoping that after many months of wielding the pick and shovel his efforts will be rewarded by the finding of an ancient bone or two.

This idea is far from the truth. The seeker after prehistoric remains is necessarily something of a geologist—he knows what region would be most productive of fossils, and his habit is to head straight for such a place.

Another fallacy is that the petrified bone is extremely light. On the contrary, a bone that is fully petrified is just about as heavy as the same amount of stone. The condition is caused by the infiltration of water—carrying mineral, usually lime of silica, which as the bony matter is dissolved or passes out in solution, is deposited in its place. To be truly petrified the object must be sufficiently firm and strong to hold its shape, a fact that serves to explain why only the hard parts, bones and teeth of animals, are so preserved.

Originally the rocks in which fossils now are found were layers of loose surface material which in process of time have been deposited, layer upon layer, by the action of wind and water. Obviously, therefore, scientists find today a succession of stratified rocks that in order of their formation tell them a more or less

the Carnegie Museum collectors happened upon skeletal remains of this specimen of Diplodocus. He notified the Smithsonian paleontologists and they started on the new project almost immediately.

Altogether the work of quarrying and preparation for shipment consumed some five months, but the labor was well worth while, for the remains weighed over 50,000 pounds. The first difficulty had to do with hauling, since the excavation site was 150 miles from the nearest railroad and in the midst of the mountains.

Ten stalwart teams were secured and the great bones packed carefully in wagons. There were plenty of times when, due to the heavy load and none-too-good roadways, the teams had to double up. It hardly need be said that when a week of this sort of thing was past the experts breathed a sigh of relief.

ANOTHER difficulty lay in the unusual formation of the bones. As was pointed out earlier, usually the sandstone layers containing fossils are laid down, through erosion and sedimentation, in a horizontal. But in this case some other geological process had taken place later, so that the rock layers surrounding the fossil remains stood up at an angle of about 60 degrees.

The quarry was thus made extremely hard to get at, although the usual procedure was followed involving the making of rows of pneumatic drill holes that later were split off by means of carefully driven wedges.

Just how the dinosaur finds are packed and sent depends on the habit of the field collector as well as on the facilities at his disposal. In any case the utmost care is required, since many of the fossil remains are extremely delicate and, of course, easily broken.

On the other hand, single fossilized parts of animal backbone have been known to weigh many thousands of pounds—far too bulky for convenient handling and shipping. So frequently they must be cut into pieces, or blocks. Even then certain of the individual blocks may be gigantic in size and weight. The heaviest one of Diplodocus weighed 6000 pounds.

When the blocks have been cut and sorted as to size, then the more delicate sections are usually soaked with thin gum of shellac so as to

harden the protruding bone surface and bind the smaller fragments into shape.

As for the larger blocks, their exposed portions are spread over with tissue paper and the blocks themselves are covered with a "jacket." Strips of burlap are dipped into plaster of paris and crossed and recrossed over the block.

The plaster is allowed to set, whereupon it is broken free from the jacket and the block turned over so that its under side may receive similar treatment.

Sometimes the smaller finds are dipped in ordinary flour paste and likewise given a bandage that serves as an excellent wrapper until the museum store-room is reached. Finally the fossil sections are packed in boxes with straw, or excelsior for added protection.

Once in the museum, the skeletal fragments are unpacked carefully and then placed on revolving laboratory work tables in order that the preparators may have plenty of light for their exacting maneuvers. First of all the burlap jackets or bandages are softened with water and removed.

THE first important stage in the laboratory assembling procedure is the fashioning of the bone segments into the shapes necessary for the matching process. For days, weeks, months and even years, the experts frequently have had to concentrate such efforts upon a single prehistoric specimen.

For all broken-off or badly battered segments must be repaired and hardened with cementing materials and the great pieces of backbone must be separated from the sandstone blocks into which they have become embedded.

This last task is probably the most painstaking, if not the most tiresome, of all the laboratory tasks, since hand chisels are generally used for the purpose and they must be employed very carefully in order not to harm the specimen.

When all this necessary chipping and cleaning has been done, how is the actual piecing



Chief Curator Charles W. Gilmore of the Smithsonian Institution . . . arranges four of the vertebrae of the dinosaur's massive tail.

together process accomplished?

The first stage is for the experts to determine to what group of dinosaurs the animal belongs and this is brought about by a comparison of its fundamental backbone construction in the light of its similarity with other ancient beasts.

There are incidents where no outstanding precedent exists to help out in this connection, but even then it is not so hard for the specialists to determine from the skeleton the general external form the animal had when it roamed the prehistoric jungles.

Much is learned, for instance, from the various ridges and roughened areas on the bones, since these show the points of attachment of important muscles.

Curator Gilmore takes pains to explain that it is high time the average person realized the absurdity of the belief that

must be replaced. And in such case there are two common modes of procedure.

Either the absent sections are modeled from the complete backbone parts on the opposite side, or else casts of such sections taken from a mounted animal of the same dinosaur group are shipped from another museum.

Working on the basis of this cast the preparator can replace his "missing links" by making a careful study of measurements.

IN THE CASE of "Dippy," the following parts were missing: About 12 feet of the tip of the tail; the right hind leg; virtually all the ribs on one side; both forefeet, and the entire skull. However, the parts were substituted by comparison with casts of another Diplodocus on exhibition at the Carnegie Museum at Pittsburgh.

Assuming that the bones have now been assembled into a complete whole, they are cemented together and are ready to be "posed" in their temporary wooden framework.

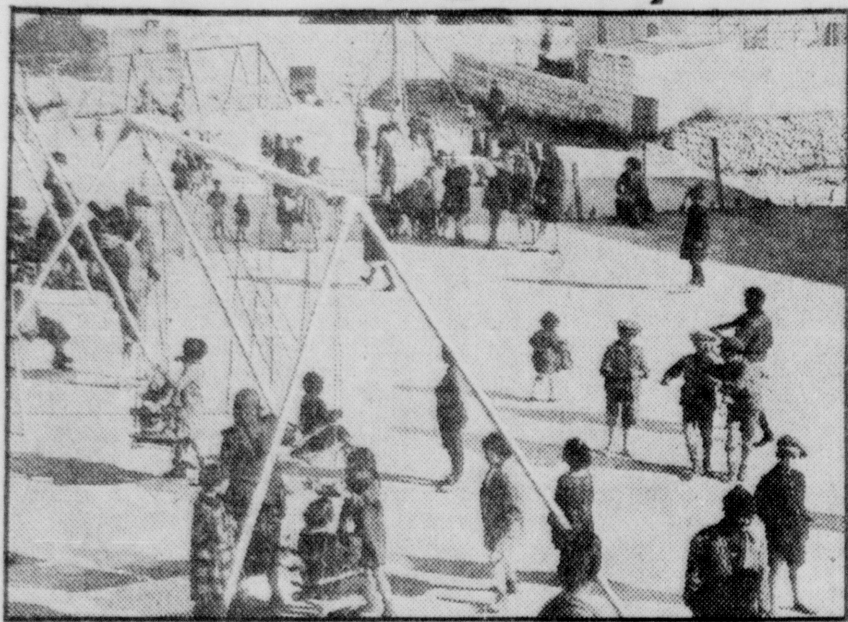
The steel or iron framework, which finally supports the beast, and which is modeled from the wooden one,

takes about a year to mold into final shape, if the animal is a giant fellow like the Diplodocus. Such a long period of time is necessary in most cases since it is an extremely difficult job to bend the metal to fit the contours of the bones. "Dippy" and his dinosaur relatives are supposed by scientists to have gone down to extinction some 95,000,000 years ago, after their kind roamed the earth for about 190,000,000 years.

Shortage of food is held to be the reason for the disappearance of the dinosaurs. It is supposed that the monsters fed on vegetation in swamps and lagoons that gradually became drained and barren, and that other beasts helped deplete the supply of food necessary to these prehistoric brutes.

It is also thought that certain small mammals acquired the habit of dining on dinosaur eggs, thus assisting in the beasts' elimination.

First Lady of the Holy Land



Youngsters in the Palestine Jewish colony . . . are being taught to develop their bodies as well as their minds.

By JAMES JAMESON

JERUSALEM.

TO TELL the story of Henrietta Szold, the First Lady of Palestine, is to review a bright chapter in the history of American Jewry as well as to relate the splendid and courageous attempt to establish the Holy Land as the homeland for the Hebrew race.

Born in Baltimore in 1860, Miss Szold modestly looks back on a long career of service to her race that has few parallels, a career so full of hard work and achievement that her name has become a by-word among Jewish people all over the world.

But she has stood the grind amazingly well and it is difficult to believe that Henrietta Szold is 68 years old. Her face, her bright eyes, her crisp manner belie her age, and her secretaries say that in her work for the Jewish colony in Palestine she is busy from seven in the morning until seven at night. She seems indefatigable.

Rabbi Benjamin Szold, Henrietta's father, came to the United States from Hungary a year before she was born. And no sooner had he arrived in Baltimore than he was called to lead the influential congregation of German Jews in that city. In those days Baltimore had a comparatively large German-Jewish and German population and little Henrietta had an opportunity to acquaint herself with the many dialects spoken by these citizens.

Her early education was like that of any other Jewish child in America. First she attended the Jewish school in the parish where she lived and then went on to high school where her real Americanization began.

EVEN in her high school days she showed promise of her ability as an organizer, administrator and leader, and soon after she was graduated she became the prime mover in a campaign to make life easier for the immigrant, more particularly the German-Jewish immigrant who came to Baltimore to make his way in America.

Her chief service to these newcomers was to teach them English and the rudiments of citizenship. And, being loyal to the traditions of her race, she did not forget to urge upon these people that they become good Jews as well as good Americans.

Assisted by a group of persons who were enthusiastic about her venture, Miss Szold founded a night school for immigrants and rendered no small service to these newcomers and the community in which they lived. In those days there were no public night schools in Baltimore.

Henrietta Szold's school undertook to teach its pupils English, elementary arithmetic and bookkeeping and, for the girls and women, there was a fairly complete course in domestic science.

The reputation of the school spread and the ever-increasing number of applicants brought many problems. The school's one room was not large enough to hold all the pupils, and more teachers and more money were needed to carry on the establishment.

Bernard Barron, then a resident of Baltimore and a man who has endeared himself to the English people by his public charities, made the first donation to the school. And Miss Szold saw her idea grow and prosper. From its single room and a dozen pupils, she saw it become an institution that taught many subjects to an enrollment of 900 pupils.

MISS SZOLD'S notable success as an educator was the stepping stone which put her into a position to serve her race in a larger way than she ever dreamed during the days when she was struggling to keep her school from going on the rocks.

She became secretary of the Jewish Publication Society and held this position with distinction for more than 20 years, during which time it was her delight and her privilege to edit a wealth of important works on Jewish progress.

For many years she was editor of the Jewish Year Book which brought her into intimate contact with the most fertile and productive minds to be found in American Jewry.

At the beginning of the 1890's Henrietta Szold took a step which left its impress upon her future career, and it is no exaggeration to say that it also influenced considerably the welfare of the Holy Land. Miss Szold became a Zionist, or rather she began definitely to be what she has been in attitude ever since her early girlhood. For, unlike most European Zionists who, for the most part, took to Zionism by the adverse effects of Antisemitism, to Miss Szold the language of Antisemitism was practically unknown.

Not until 1898, she says, did she meet an Antisemite. And the fact that in those days political Zionism—the desire to found an abode in Palestine for the scattered remnants of the Jewish race which should enjoy the recognition and protection of the great powers—was non-existent, speaks volumes for Henrietta Szold's almost prophetic insight into the future.

Her life became from that time an inalienable part of the

Zionist movement, the venture which now occupies all her time and talents.

THEODORE HERZL, the founder and father of the modern Zionist movement, was in those days little known as a political figure. As the Paris correspondent of a great European Daily, the "Neue Freie Presse," and as a rising playwright, he had, it is true, a fair measure of popularity in literary circles, but as a political leader, he could not be said to be a power.

Yet Henrietta Szold took to Zionism with all the zeal and fervor that characterizes whatever she undertakes. She was helped in this beginning of the implantation of Zionism in America by a group of enthusiasts, mostly from Russia—"As fine a group of people as ever was devoted to an idea," as she



The children of the new nation in the Holy Land . . . are given constant medical attention.



Infant welfare stations supported by Jewish funds . . . supply pasteurized milk to Palestine's poor children, regardless of their race.

puts it—and when, in 1895, she made her first Zionist address in Baltimore she had little difficulty in inducing her audience that there is something noble in the movement to which she is so ardently devoted.

To her, Zionism and Americanism do not clash. As if to prove this attitude, Miss Szold did not give up her many literary connections with non-Jewish writers and concerns, but cultivated them with even greater enthusiasm than before.

A member of a number of literary clubs and associations, she carried her points with non-Jewish audiences perhaps more quickly and with greater ease than with Jewish audiences. And when, in 1895, she read, before a literary club, a paper on the famous Jewish-Spanish poet, Jehuda Halevi, whose glories were chanted in Germany by Heine and in England by Lord Byron, her audience was moved to a proper appraisal of Jewish culture and literature.

AT THE TURN of the century, Henrietta Szold was one of the world's most zealous Zionists and she continued to preach the doctrines of the cause until 1909, when, with her mother, she went to the Holy Land to have a look at the country where the Jewish race hoped to establish a homeland.

She was amazed at what she found—filthy little towns ravaged by epidemics, places whose inhabitants had almost no knowledge of the simple rules of hygiene. Such schools as were operating were filled with sickly, undernourished children.

It was then that she conceived the idea of Hadassah, the woman's branch of the Zionist movement, by means of which medical centers with district nurses might be established and maintained.

On her return to America, she, with other influential Jews, founded Hadassah and saw it attain nationwide growth. The organization is now a powerful factor in the Zionist movement and is able to supply the funds necessary to the operation of several well-equipped and well-staffed medical centers in Palestine.

These institutions care for the sick irrespective of race or creed, and according to the most modern medical practice. In conjunction with the medical centers many infant welfare stations are working to attend to the health needs

Baltimore-Born Henrietta Szold.
Only Woman on the Executive Committee
That Manages Zionist Colonization
In Palestine. Is Introducing
American Ideals of Health, Education,
And Equality of Opportunity for Women
To the New Nation East of Suez



Famed Jewess Szold . . . "Zionism is the supreme effort of the Jewish people to maintain their integrity. Their future is the future of Palestine."



Dr. Chaim Weizmann, . . . President of the Zionist movement, he is in general charge of the Palestine colony.

of children, even to supplying them with fresh milk.

Within the last year or so, two large health centers were opened in Jaffa and Tel-Aviv, thanks to the generosity of Philanthropist Nathan Strauss, one of America's most distinguished Jews.

THE World War, inevitably, served to disrupt the affairs of organized Jewry and, particularly the affairs of the Zionist movement.

The Jewish population of the United States contributed generously to alleviate the sufferings of war-torn Europe and threw itself wholeheartedly with other American citizens when the United States joined the Allies.

American Zionists who, before the war, had remained more or less in the background of the Zionist movement, were pushed to the fore by force of circumstances. It was this turn of affairs that threw Henrietta Szold into high relief as a Zionist worker.

She became more than ever the guiding force behind Hadassah and personally organized many chapters in American cities and recruited thousands of members whom she convinced of the humanitarian purposes of Hadassah, whatever they may have felt about Zionism as a political movement.

Every Jew in the United States was made familiar with Hadassah and how it was bringing health and happiness to Jew and Christian and Mohammedan in the Holy Land. And the nation-wide growth of the organization was largely due to the prodigious efforts of the seemingly tireless Miss Szold.

During this period she was constantly on the go, speaking in metropolises and hamlets, personally canvassing for members, collecting membership fees. No detail of Hadassah was too trivial for her attention.

IT IS EASY to understand that the next big step in Henrietta Szold's career was her entry in the Zionist Executive, the highest position to which any Zionist can aspire. This Executive is a body of three Zionists who are responsible for the management of Jewish colonization work in Palestine and who work under the leadership of Dr. Weizmann, the president of the Zionist organization.

These three members are elected by the Zionist Congress which is held in a European capital once every two years. That Henrietta Szold proved acceptable to European Zionists is high tribute to her ability and her high ideals. That a woman, and an American woman, should be elected to the highest place that the Zionist movement has to offer was unusual, yet it was a natural upward step in Miss Szold's career.

Yet this same Miss Szold, when I approached her for some details of her interesting life, told me in a brief, firm and staccato way: "All I know is that I was born in 1860 and that I am not dead yet."

Views and messages? She has never made any secret of hers, has ever been candid and outspoken in the exposi-

tion of her views, be they ever so unpleasant to the powers-that-be.

"I accepted membership in the Zionist Executive much against my will and under protest," she said. "I told our leader, Dr. Weizmann, that mine was neither the financial nor the administrative ability to undertake the task, especially at this juncture of the crisis in Eretz Israel (as Palestine is known in Hebrew among Zionists)."

"But please do not mistake me. It is not the complex economical situation that has deterred me, but the responsibility—and the honor—were thrust upon me. To say this is not to say, even for a second, that I doubt the future of Palestine as a Jewish homeland."

"While I can understand the mentality of the assimilated Jew—though I cannot sympathize with it—Zionism is, to me, the supreme effort of the Jewish people to maintain their integrity and existence in the face of adverse circumstances. And, from the point of view of the future of the Jewish people, it is the future of Palestine—or nothing."

THERE are thorns in our path and there are, of course, inherent difficulties and blunders that have been made and are being made. We are facing an outer difficulty and an inner difficulty, both of which are of almost equal importance to the future of the Zionist movement.

"Our greatest mistake was to have come to the Holy Land without securing the genuine, not merely the tacit, assent of both the Christian world and the Moslem world. Such support, although it may appear difficult to obtain, is not so impossible as some people think it is."

"Given such assent, our peaceful penetration of Palestine would not prove a matter of very great difficulty, for, after all, facts speak for themselves. Take any side of Arab life before we came to the country and compare it with the conditions after we settled here. Take their mortality figures, their material and educational standards and their agricultural methods and compare them to the present status. Where there are no Jews, the Arabs cling to the primitive methods used in the days of Abraham."

"In the agricultural domain we give and take; we give them scientific equipment and the latest methods and learn from them the useful points in the primitive methods of tilling the land which many are apt to deride."

"The good will of the Mohammedan and Christian worlds is as essential to us as our work is to the progress of the Holy Land. But we have an inner difficulty, too, and I should be the last to make any secret of it."

"We Jews are all members of one race, but two thousand years under different skies and different climates could not leave our groups without the effect of different characteristics that their countries of origin attached to them by long, resident stay."

"We are Jews all, but we are also Englishmen, Americans, Germans, Frenchmen, Russians, etc., and our job in Palestine is to create that Palestinian Jew who will represent all that is best in our race and will be the true prototype of the Jewish people. This type is now in the making in our schools, but even the most hopeful optimist cannot say that he has yet been moulded."

"WHEN I took the portfolio of education in the Palestine Executive, my first task was to counteract the party tendencies that I had seen develop in our educational system and make our schools as homogenous as circumstances could permit. I wanted no barriers in our public schools and secondary schools which would set the child of the workman against the child of the man of means, no gulf between him whose father was religious or less religious."

"The bridging of differences among our people has been my first job, and I cannot say that I have been entirely successful in all eyes. Yet it has to be done. And despite obstacles which some would consider insurmountable, I am very optimistic as to the future of Palestine and the future of the Jewish people."

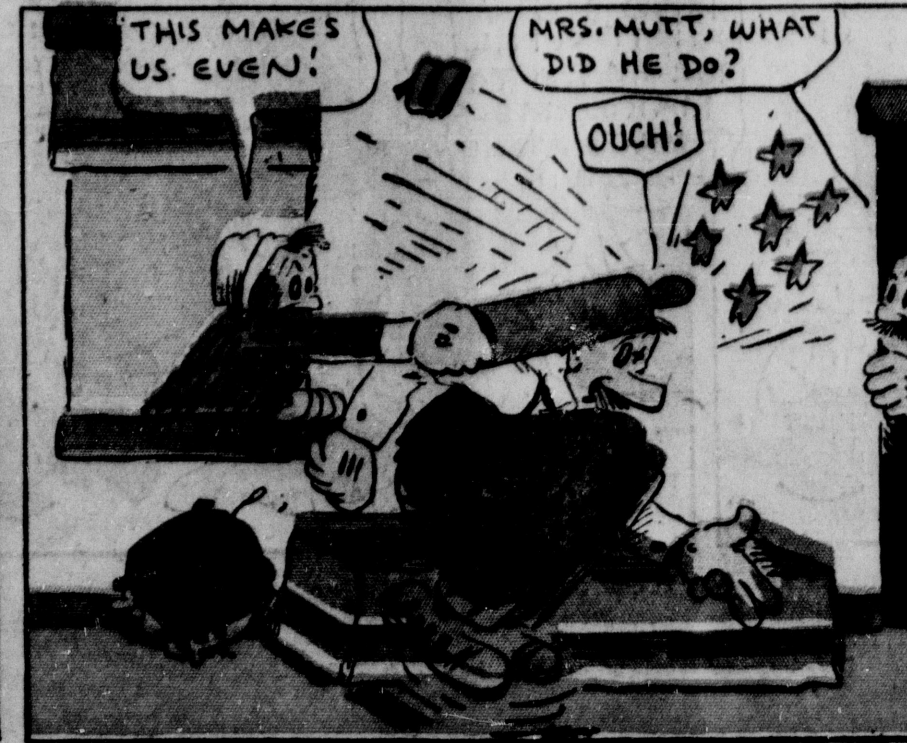
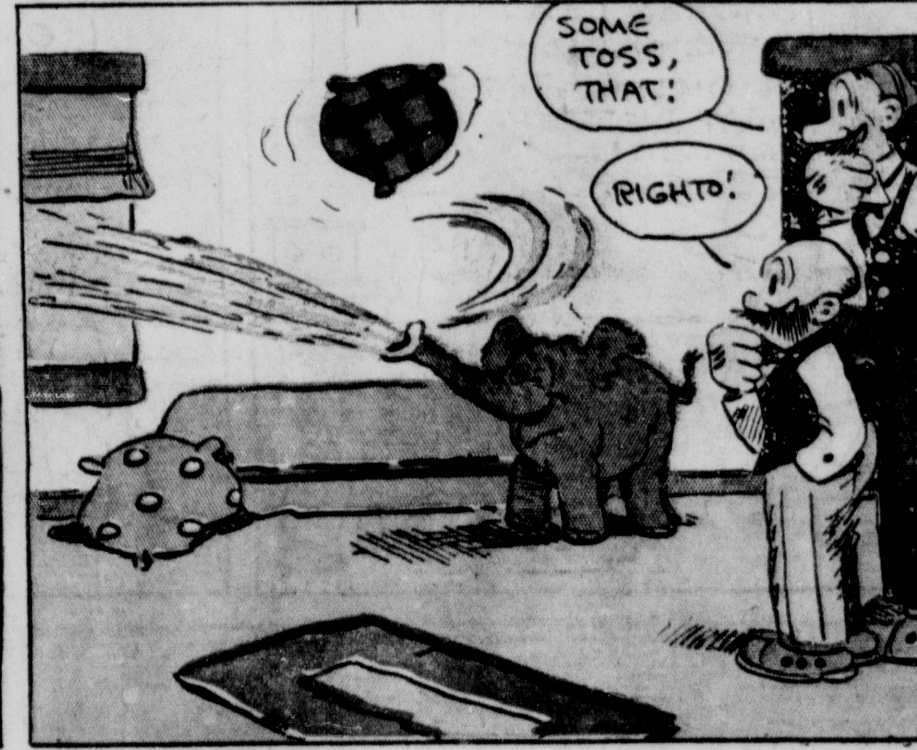
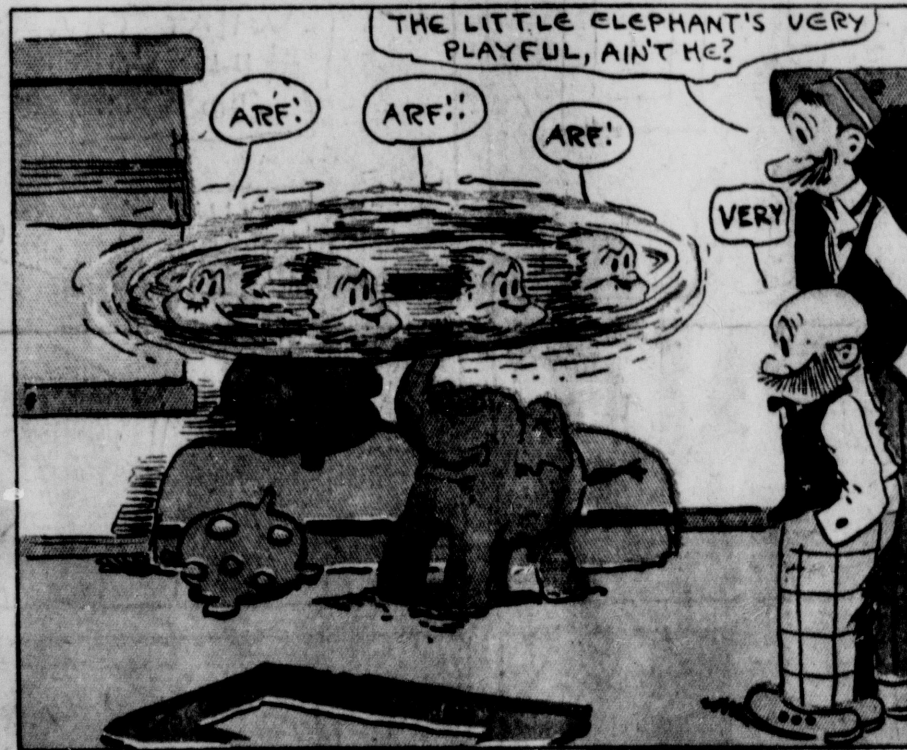
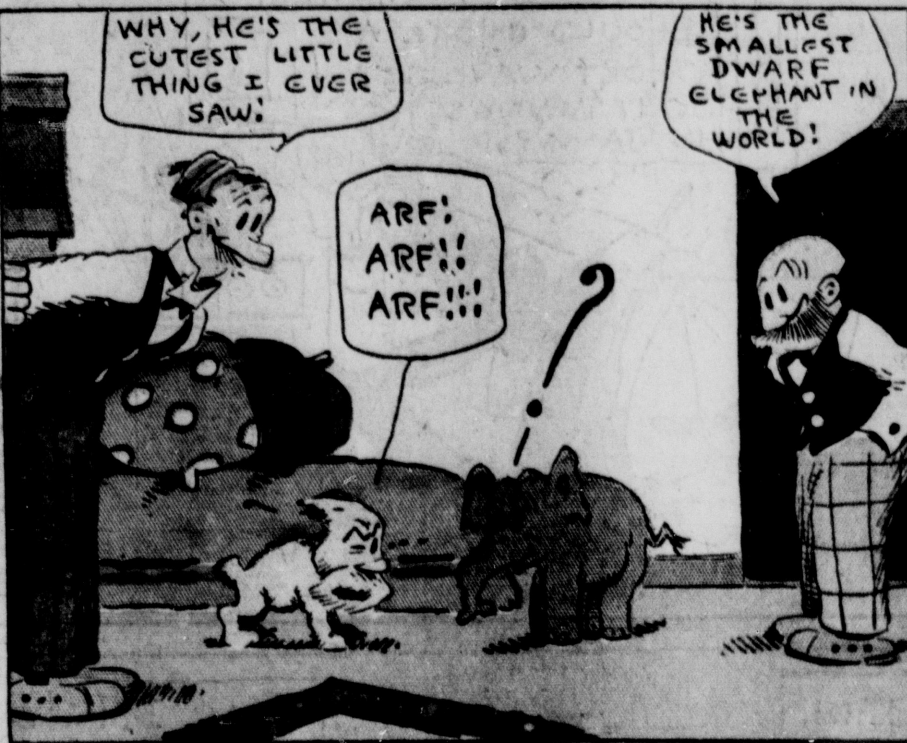
"If I have my doubts as to the future of the Arab world, it is because I am inherently a pacifist and believe in no methods which are not fundamentally pacifistic. Peace and harmony must prevail on earth, especially in the soil of this Holy Land, and did I for one moment believe that our Jewish work in Palestine has anything of the aggressive in it or would in any way endanger the life and comforts of the Arab population, let alone supplant them from their land, as some calumnious tongues imply, I would never have given my hand to this task."



MUTT AND JEFF

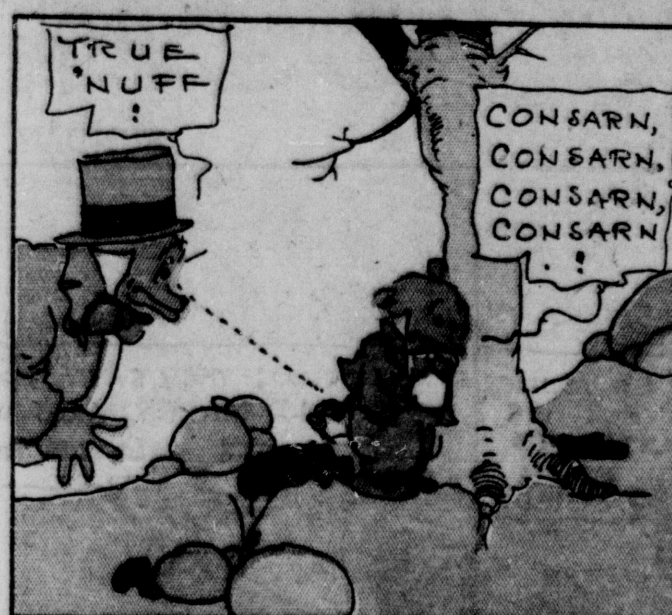
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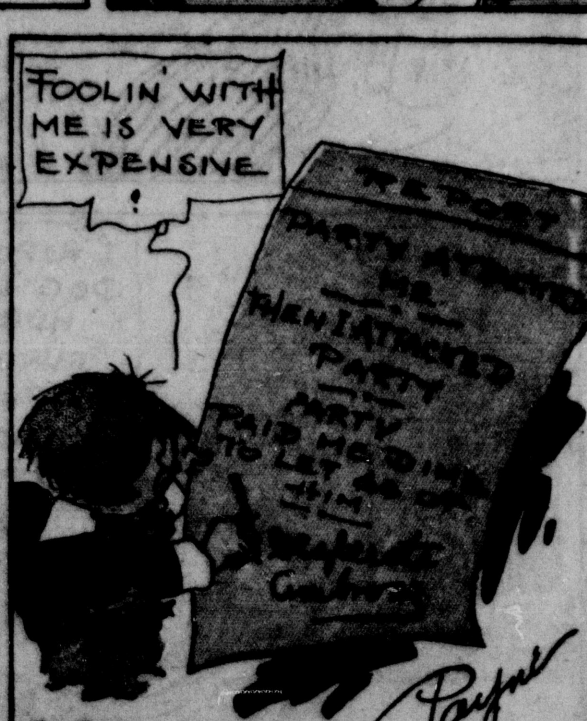
By C. M. PAYNE

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Pop Bribes His Way Out

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TOONERVILLE FOLKS BY FONTAINE FOX

TOONERVILLE FOLKS

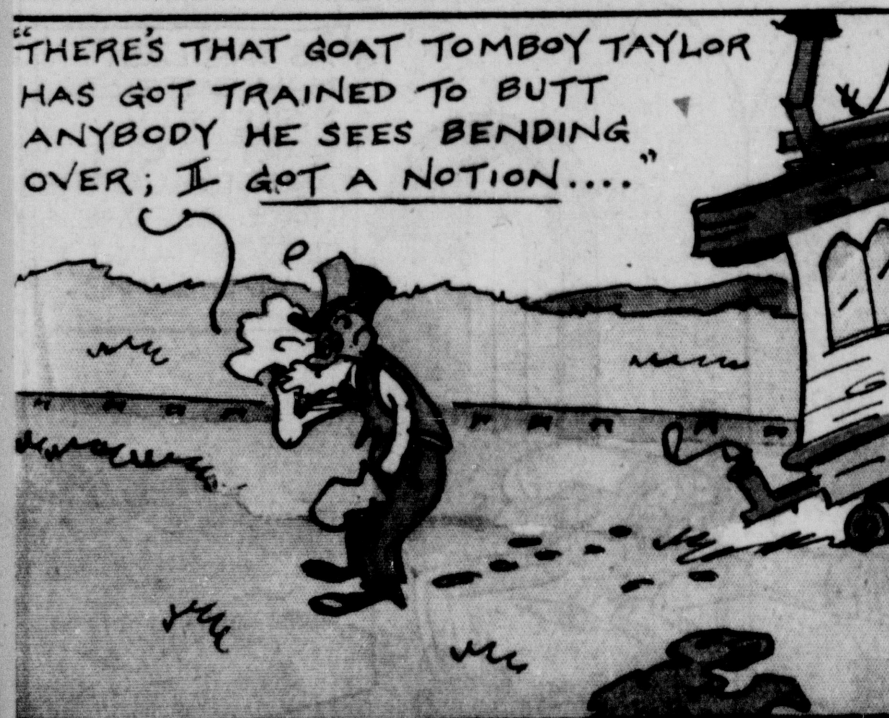
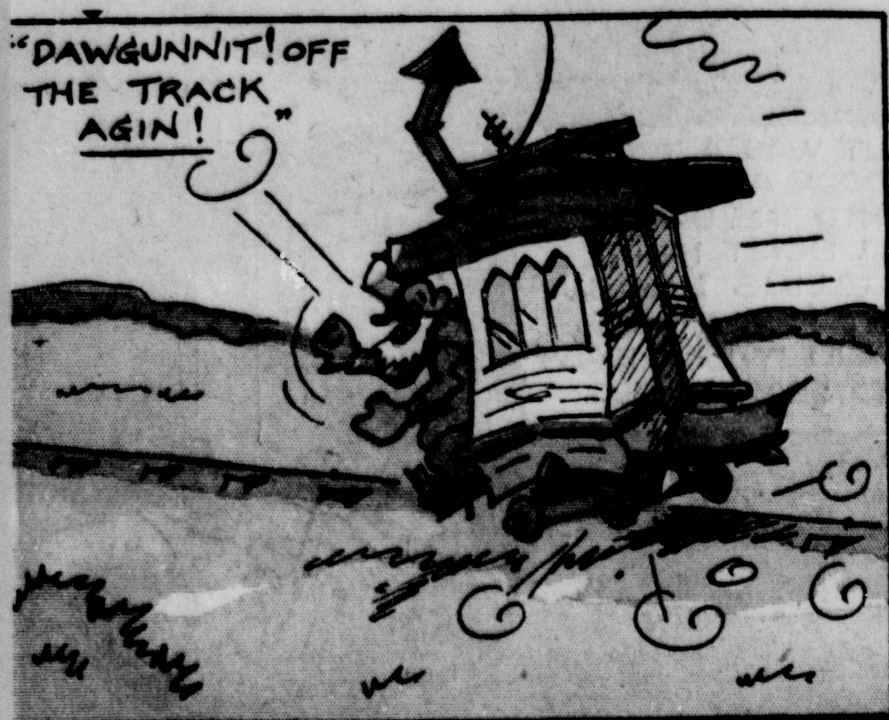
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Skipper Pays The Price

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Fontaine Fox



SIMP O'DILL



THE NEBB'S

Into The Smuggler's Clutches

By SOL HESS

